

TURLOUGH

A 20-year old blond skinny youth, whom the Doctor first meets on a planet, on which he has lived as long as he can remember.

He is blunt, occasionally aggressive, but has an engaging personality. Despite his bluntness, he's chirpy and ever-ready with an amusing quip. We will eventually discover he is in the employ (or under the control) of the Black Guardian.

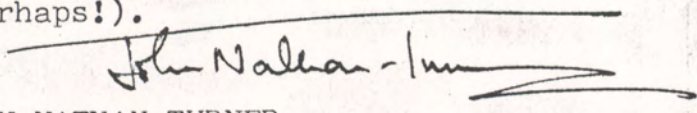
Turlough wishes to join forces with the Doctor in order to gain access to the Tardis.

In Turlough's first story, during which the Doctor will save his life, we will be sure that the youth is worthy of joining the Doctor - this will be achieved at the end of the four-parter, though NYSSA and TEGAN will be suspicious of the boy's motives and surprised at the Doctor's blindness to Turlough's deviousness.

In the second story, Turlough will attempt to engineer the downfall of the Doctor. The Doctor and companions will not realise Turlough's involvement, though the audience, of course, will. Needless to say the plan fails, and we end this story with the Doctor's suspicions aroused as to Turlough's credibility.

In Turlough's third story - the Doctor will have his suspicions confirmed and once again foil the boy's schemes - and dispense with the Black Guardian.

Turlough may or may not continue with the Doctor, but whichever is decided, Turlough will turn over a new leaf (perhaps!).


JOHN NATHAN-TURNER

15.5.81

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

2nd March, 1982

DOCTOR WHO 6F

Design Manager, Visual Effects

Please could Peter Wragg be allocated as Designer on Doctor Who 6F - studios week 36 and 38. Both the director, Peter Moffatt, and myself would love to work with Peter again.

(johnmNathan-Turner)

JJ

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

2nd March, 1982

DOCTOR WHO: 6F

H.C.D.Tel.

Please could Amy Roberts be allocated to design the costumes for Doctor Who 6F - studios week 36 and 38. Both the director, Peter Moffatt, and myself would love to work with Amy again.

(John Nathan-Turner)

jj

John Nathan-Turner, Producer 'Doctor Who' =

204 Union House

2nd March, 1982

DOCTOR WHO 6F

Assistant-in-Charge, Allocations Make-Up

Please could Norma Hill be allocated to do the make-up on Doctor Who 6F - studios week 36 and 38. Both the director, Peter Moffatt, and myself would love to work with Norma again.

(John Nathan-Turner)

jj

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

2nd March, 1982

DOCTOR WHO: 6F

Assistant to Head of TV Design (F Munter)

Please could Dick Coles (or standby
Malcolm Thornton) be allocated to design
Doctor Who 6F - studios week 36 and 38.
Both the director, Peter Moffatt, and
myself would love to work with Dick or
Malcolm.

(John Nathan-Turner)

jj

To
From:

Room No. &
Building:

Subject:

To:

From

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

Tel.
Ext.:

date: 10th March, 1982

DOCTOR WHO 6F

Deputy Manager, S.S.D.Tel.

Peter Moffatt has asked if Janet Radenkovic
could be allocated to work with him on
Doctor Who 6F.

John

Sally John

(John Nathan-Turner)

*Janet is not
available at this time.*

jj

*Can we talk about this
close to Peter's start date when*

*I will have a clearer idea who
is available*

NOTE:!!

From: Scenery Bookings Unit

Room No

& Bldg: 360 A Sc. Blk., T.C.

Ext:

Date: 7th April 1982

SUBJECT: *DR. WHO. (FILMING 23/27 AUG 82)*

To: Designer *STEVE SCOTT.*

It has been requested by Television Design Workshops and Services Manager that you remind your Production Office that they are responsible and are liable to pay for any loss or damage to stock scenery taken on location. If you are in any doubt about the usage of stock scenery on location, please contact the Scenery Booking Unit for guidance.

Kapron
Thank you.

(Scenery Booking Unit)

29th April, 1982

Paddy Kingsland

Dear Paddy

Thank you for a delightful lunch last Friday.

I hope to get in touch with you within the next week or two with regard to providing the music for Doctor Who (6F).

With best wishes

John Nathan-Turner
Producer
'Doctor Who'

STORY LINE BRIEF*(Enter delivery date before despatch)*

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn: 3637

To: Copyright Department

Date of Brief: 27.5.82

This is to notify delivery of the following ~~Storyline/Treatment~~**Scene Breakdown**

Project No:

LLN AO19R/AO20K/AO21E/AO22Y

Series Title and code:

DOCTOR WHO

Target Delivery Date:

Wednesday, 26.8.82

Actual Delivery Date:

Title and Episode Number (if applicable) of Proposed Storyline:

MAWDRYN UNDEAD

w/t

Producer:

John Nathan-Turner

Author:

PETER GRIMWADE

Theme:

Science fiction adventure

Length of Proposed Television Play:

4 x 25'

Notes re Fee etc:

Agent: John Mahoney (486 2947)

Also commissioned for 4 episodes

Signed.....

John Nathan-Turner (Producer)

Eric Seward

(Script Editor)

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 27.5.82

Original/Dramatisation/Adaptation/Translation

script

Project No: Exp: 1/LDN AO19R	Series Title and code: Doctor Who	
Target Delivery Date: 12th July, 1982	Actual Delivery Date:	Acceptance Date: 7.7.82
Title: Episode One: 'MAWDRYN UNDEAD' W/T		
Producer: John Nathan-Turner	Author: PETER GRIMWADE	

Theme:
Science fiction adventureLength:
4 x 25'

Notes re Fee etc:

Agent: John Mahoney

Scene Breakdown commissioned for delivery 3.6.82

Signed.....
John Nathan-Turner (Producer)

Eric Seward (Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 27.5.82

Original/Dramatisation/Adaptation/Translation

script

Project No: xxxx Exp: 1/LDN A020K	Series Title and code: Doctor Who	
Target Delivery Date: 12th July, 1982	Actual Delivery Date:	Acceptance Date: 7.7.82
Title: Episode Two: 'MAWDRYN UNDEAD' (w/T)		
Producer: John Nathan-Turner		Author: PETER GRIMWADE

Theme:
Science fiction adventureLength:
4 x 25'Notes re Fee etc:
See episode oneSigned.....
John Nathan-Turner (Producer).....
Eric Seward (Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 27.5.82

Original/Dramatisation/Adaptation/Translation
xxxxxxxxxxxxxxxxxxxx

script

Project No: Exp: 1/LDN A021E	Series Title and code: Doctor Who	
Target Delivery Date: 12th July, 1982	Actual Delivery Date:	Acceptance Date: 12.7.82

Title:

Episode Three: 'MAWDRYN UNDEAD'

(w/T)

Producer:

John Nathan-Turner

Author:

PETER GRIMWADE

Theme:

Science fiction adventure

Length:

4 x 25'

Notes re Fee etc:

See episode one

Signed.....

John Nathan-Turner (Producer)

Eric Seward (Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 27.5.82

Original/Dramatisation/Adaptation/Translation
XXXXXXXXXXXXXXXXXXXX

script

Project No: Exp: 1/LDN A022Y		Series Title and code: Doctor Who	
Target Delivery Date: 12th July, 1982		Actual Delivery Date:	Acceptance Date: 12.7.82
Title: Episode Four: 'MAWDRYN UNDEAD' (w/T)			
Producer: John Nathan-Turner		Author: PETER GRIMWADE	
Theme: Science fiction adventure			
Length: See episode one			
Notes re Fee etc:			

Signed.....
John Nathan-Turner (Producer).....
Eric Seward (Script Editor)

Accepted/Rejected by.....

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 3667

4th June, 1982

DOCTOR WHO 6F: 'MAWDRYN UNDEAD'

Sarah Bird

Please engage Nicholas Courtney to play
the part of ~~Brigadier~~ Lethbridge-Stewart,
a four-part story.

Overall dates: 23rd August to 24th September.
Agent David Daly at Personal Management.

(John Nathan-Turner)

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

9th June, 1982

DOCTOR WHO 6F

Assistant Head of Lighting (John Farr)

Please could Henry Barber, who worked very successfully with Peter Moffatt last year, be allocated to Peter's next production - Doctor Who 6F - studios week 36 and 38.

b/p (John Nathan-Turner)

John Nathan-Turner

jj



SCRIPT BREAKDOWN SERVICE Ltd
25A Holland Park Avenue
London W11 3RW
Telephone:

Administrative Director:

TITLE: "SORRY"

Ref: 641/TV/22/7/82

PRODUCTION INFORMATION

Production Company:

Type:

Producer/Director:

Filming Dates:

Studio Dates:

B.B.C. LIGHT ENTERTAINMENT COMEDY.

SERIES III

DAVID ASKEY. 2818/9

31ST AUGUST - 20TH SEPTEMBER 1982.

27TH SEPTEMBER - 6TH NOVEMBER 1982.

CHARACTERS

THE COMMANDER: (Ep. 1). STUDIO ONLY. OVERALL DATES: 27TH SEPT. - 2ND OCT.
In his 50's. Ex-naval officer. Small part - 1 Scene.

(Ep. 4). STUDIO ONLY. OVERALL DATES: 18TH - 23RD OCTOBER.
In her 50's or 60's. Rough, working-class woman. 1 Good Scene.

ELSIE: (Ep. 4). STUDIO ONLY. OVERALL DATES: 18TH - 23RD OCTOBER.
In her 50's or 60's. Rough, working-class woman. 1 Good Scene.

DORIS: (Ep. 4). STUDIO ONLY. OVERALL DATES 18TH - 23RD OCTOBER.
In her 50's or 60's. Rough, working-class woman. 1 Good Scene.

MR. MCCREE: (Ep. 4). STUDIO ONLY. OVERALL DATES: 18TH - 23RD OCTOBER.
Aged 60. Yorkshireman. Chairman of Library Committee. 1 Good Scene.

MISS PICKLES: (Ep. 4). STUDIO ONLY. OVERALL DATES: 18TH - 23RD OCTOBER.
In her 30's. Secretary to Mr. McCree. Slight Yorkshire accent. Small part.

NURSE: (Ep. 6). STUDIO ONLY. OVERALL DATES: 1ST - 6TH NOVEMBER.
In her 20's. Hospital nurse. Small part.

DOCTOR: (Ep. 6). STUDIO ONLY. OVERALL DATES: 1ST - 6TH NOVEMBER.
In his 20's. Young Australian doctor - casual and relaxed. 2 Good Scenes.

MAN: (Ep. 6). STUDIO ONLY. OVERALL DATES: 1ST - 6TH NOVEMBER.
In his 40's. Man in pub. Small part.

DUNDRIDGE: (Ep. 4). FILM ONLY. OVERALL DATES: 31ST AUG. - 20TH SEPT.
Aged 50-60. Middle-class. 1 Good Scene.

Please send suggestions in writing with details and photographs (only if not in Spotlight)

to:- David Askey, B.B.C. Room 3052, Television Centre, Wood Lane, London W.12.

TITLE: "DR. WHO"

Ref: 642/TV/22/7/82

PRODUCTION INFORMATION

Production Company:

Producer:

Director:

Overall Film/Studio Dates:

B.B.C.

JOHN NATHAN TURNER.

PETER MOFFATT.

23RD AUGUST - 9TH SEPTEMBER 1982.

ACTOR required who can convincingly play a 17 year-old (could be in late teens or early 20's). He is a Public School boy and must have a very good accent. He has to be heavily built - fat.

Please send submissions in writing immediately to:-

NO TELEPHONE CALLS PLEASE.

Peter Moffatt, B.B.C. Room 105, Threshold House, Shepherd's Bush Green, W.12.

Strand/Series Title DOCTOR WHO 6F				ARTIST'S (CONTRIBUTORS) REQUISITION				
Programme Title 'MAWDRYN UNDEAD'				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:		Room No. and Building		
Costing Number		Prod. Costing Wk(s)	Channel	Contracts Asst.:		S.H.		1
			BBC1	Sarah Bird		S310		
Programme Identificat'n Number			Studio					
1/LDL E 113 A			TC8					
Production date(s)		8th or 9th September		Week(s)	36			
Filming/O.B. date(s)		24TH - 27TH AUGUST '82		Week(s)	34			
		Room No. / Building		Tel. Extn.		Department		
Producer		JOHN NATHAN-TURNER		204 UNION HSE		DRAMA S/S		File Copy
Director		PETER MOFFATT		105 THRES.HSE				Date
Designer		STEPHEN SCOTT		279 SC. BLK				3.7.82

RECORDING TIMES	PROGRAMME DURATION	Approx. 24'.30"	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

NO OUTSIDE REHEARSAL TIME REQUIRED

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

STUDIO: 8th or 9th September 1982 (t.b.a.)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
Lucy Baker contact: June Rose Redroofs Theatre School & Agency, Littlewick Green, Maidenhead, Berks. tel:		Nyssa (as a child) (Ep.4 Sc. 38 Page 48)	1 day studio only Lucy is on school holiday and there- fore doesn't requ- licence.
Signature of Producer/Director <i>V. Kelly for P. Moffatt</i>			

From: Valerie Letley, Production Assistant.

Room No. &
Building:

105 Threshold House

Tel.
Ext.:

date: 5.7.82

Subject: 'DOCTOR WHO' - EPISODES 3 and 4

To: Amy Roberts, Costume Dseigner.

Here's the draft scripts of 'Mawdryn Undead', episodes
3 and 4, hot off the press.

Look forward to meeting you soon.

(Valerie Letley)
Assistant to Peter Moffatt

Encs.

From: Script Assessor (Costume)

Room No. &
Building: 3003, T.C.

Tel.
Ext.:

date: 9th July, 1982.

Subject: DEADLINES

To: John Nathan Turner; Producer 'Dr. Who'
c.c. Peter Moffatt; Director 'Dr. Who'
June Collins
Costume Designer
Artists Contracts

File

Please note that your proposed deadlines for 'Dr. Who - 6F' are:-

Filming

Principals:	13th July, Week 28
Small parts:	27th July, Week 30
Extras:	11th August, Week 32

Due to the A.B.S./Costume Dept agreement over 72 Hours, we should be grateful if a copy of the DRAFT Filming Schedule could reach this office by 9th August, enabling us to agree the FINAL Schedule by 13th August. Thank you.

1st Studio

Principals:	28th July, Week 30
Small parts:	11th August, Week 32
Extras:	31st August, Week 35

2nd Studio

Principals, small parts:	31st August, Week 35
Extras:	10th September, Week 36

Please remember to allow sufficient time for Artists' contracts to be negotiated.

L. Rowland Warne

From: David Reid, Head of Series/Serials, Drama, Television

Room No. &
Building:

406 Threshold

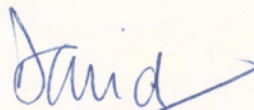
Tel.
Ext.:

date: 8th July 1982

Subject: MAWDRYN UNDEAD

To: John Nathan-Turner

How many parts is this story in? I didn't feel too much sense of resolution or understanding after reading Ep. 4 - have I more to come?

A handwritten signature in blue ink, appearing to read 'David', with a long horizontal stroke extending to the right.

(David Reid)

DP

John Nathan-Turner, Producer "Doctor Who"

603 Union

6F
9th July 1982

MAWDRYN UNDEAD

David Reid, Head of Series/Serials Drama TV

'Mawdryn Undead' is a 4-part story but Episodes
3 and 4 still need some re-writing.

(John Nathan-Turner)

Script Assessor (Costume)

3003, T.C.

9th July, 1982.

DEADLINES

John Nathan Turner; Producer 'Dr. Who'
c.c. Peter Moffatt; Director 'Dr. Who'
June Collins
Costume Designer
Artists Contracts

Please note that your proposed deadlines for 'Dr. Who - 6F' are:-

Filming

Principals:	13th July, Week 28
Small parts:	27th July, Week 30
Extras:	11th August, Week 32

Due to the A.B.S./Costume Dept agreement over 72 Hours, we should be grateful if a copy of the DRAFT Filming Schedule could reach this office by 9th August, enabling us to agree the FINAL Schedule by 13th August. Thank you.

1st Studio

Principals:	28th July, Week 30
Small parts:	11th August, Week 32
Extras:	31st August, Week 35

2nd Studio

Principals, small parts:	31st August, Week 35
Extras:	10th September, Week 36

Please remember to allow sufficient time for Artists' contracts to be negotiated.

L. Rowland Warne

Strand/Series Title				DOCTOR WHO 6F				ARTIST'S (CONTRIBUTORS) REQUISITION				
Programme Title				'MAWDRYN UNDEAD'				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Eps. 1 and 2				To:		Room No. and Building		
Costing Number				Prod. Costing Wk(s)		Channel		Contracts Asst.:		S.H.		1
						BBC1		Sarah Bird		S. 310		
Programme Identificat'n Number				Studio		TC 8						
Production date(s)				Week(s)		36/38						
Filming/O.B. date(s)				Week(s)		34						
				Room No. / Building		Tel. Extn.		Department				
Producer				JOHN NATHAN-TURNER		204 UNION HSE		DRAMA S/S		File Copy		1
Director				PETER MOFFATT		105 THRES.HSE				Date		13.7.82
Designer				STEPHEN SCOTT		279 SC. BLK						*

RECORDING TIMES	PROGRAMME DURATION	Approx. 24'.30	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Studio: 28th August - 7th September 1982

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Filming: 24th - 27th August 1982

Studio: 8th - 9th September

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
ANGUS MACKAY Agent: Derrick Marr		HEADMASTER	23rd August is a Read-through day but this could become an additional rehearsal day. Will inform you a.s.a.p.
Signature of Producer/Director			<i>[Signature]</i> for P. Moffatt

Strand/Series Title				DOCTOR WHO 6F				ARTIST'S (CONTRIBUTORS) REQUISITION				
Programme Title				'MAWDRYN UNDEAD' (working title)				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				Eps. 2,3 and 4.				To:		Room No. and Building		
Costing Number				Prod. Costing Wk(s)		40		Channel		S.H.		1
Programme Identificat'n Number				1/LDL E /114T/115N/116		Studio		TC8		S. 310		
Production date(s)				8th,9th,22nd-24th September 1982		Week(s)		36/38				
Filming/O.B. date(s)				24TH - 27TH AUGUST '82		Week(s)		34				
Producer				JOHN NATHAN-TURNER		204 UNION HSE		Tel. Extn.		Department		
Director				PETER MOFFATT		105 THRES.HSE				File Copy		1
Designer				STEPHEN SCOTT		279 SC. BLK				Date		*
										13.7.82		

RECORDING TIMES	PROGRAMME DURATION	Approx. 24' 30	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Filming: Read-through. 23rd August 1982 N. Acton Rehearsal Room.

Studio: 2nd Sept. - 7th September, 11th - 21st September 1982

(Schedule to follow a.s.a.p.)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Filming: 25th-26th August 1982

Studio: 8th,9th,22nd-24th September 1982

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
DAVID COLLINGS Agent: Pat Trenfield Essanay Ltd.		MAWDRYN (important role, many scenes) As discussed, please book read-through day for 23rd August and filming days 25th/26th August. He will be working for Cherry Cookson, (Radio Producer) from 27th August to 1st September.	1 days filming only Cat. 1.
		Signature of Producer/Director	<i>John Nathan-Turner for P. Moffatt</i>

Strand/Series Title DOCTOR WHO 6F		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title 'MAWDRYN UNDEAD'		Distribution		Denotes Recipient	
Episode/Sub. Title Eps. 1,2,3 and 4.		To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Contracts Asst.:	S.H.
Programme Identificat'n Number 1/LDL E 113/A/114T/115N		Studio	TC 8	SARAH BIRD	S.310
Production date(s) 116H		Week(s)	36/38		
Filming/O.B. date(s) 8th,9th,22nd-24th Sept.		Week(s)	34		
		Room No. / Building	Tel. Extn.	Department	
Producer JOHN NATHAN-TURNER		204 UNION HSE		DRAMA S/S	File Copy
Director PETER MOFFATT		105 THRES.HSE			Date
Designer STEPHEN SCOTT		279 SC. BLK			15.7.82

RECORDING TIMES	PROGRAMME DURATION	Approx. 24'.30	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Read-through and film rehearsal: Tuesday, 23rd August.

Outside rehearsals: 28th August - 7th September.

11th September - 21st September.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Filming: Wednesday 24th - Friday 27th August.

1st Studio: 8th - 9th September

2nd Studio: 22nd - 24th September

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
<u>RECORDING TIMES</u>		<p>Wednesday 8th Sept.</p> <p>Thursday 9th Sept.</p> <p>Wednesday 22nd Sept.</p> <p>Thursday 23rd Sept.</p> <p>Friday 24th Sept.</p>	<p>1930 - 2200</p> <p>1430 - 1715</p> <p>1930 - 2200</p> <p>1930 - 2200</p> <p>1430 - 1715</p> <p>1930 - 2200</p> <p>1430 - 1715</p> <p>1930 - 2200</p>
<p>I thought this information might be of some use, (having seen Rita Dunn's file).</p> <p style="text-align: right;"><i>Valerie</i></p> <p style="text-align: right;">V. Letley for P. Moffatt</p> <p style="text-align: right;">Signature of Producer/Director</p>			

Strand/Series Title	DOCTOR WHO 6F		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	'MAWDRYN UNDEAD'		Page No.	2
Episode/ Sub. Title				
Costing Number				
Programme Identificat'n Number	1/LDL E			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
PETER DAVISON		DOCTOR WHO	Episodes: 1,2,3,4 Studio 1,2,3,4 Film
JANET FIELDING		TEGAN	Episodes: 1,2,3,4 Studio 2,4 Film
SARAH SUTTON		NYSSA	Episodes: 1,2,3,4 Studio 2 Film
MARK STRICKSON		TURLOUGH	Episodes: 1,2,3,4 Studio 1,2,3 Film
NICHOLAS COURTNEY		BRIGADIER (1 and 2)	Episodes: 2,3,4 Studio 1,2,3,4 Film
VALENTINE DYALL		BLACK GUARDIAN	Episodes: 1,2,3,4 Studio NO FILM
DAVID COLLINGS		MAWDRYN	Episodes: 2,3,4 Studio 2 Film
Signature of Producer/Director:			

Strand/Series Title	DOCTOR WHO 6F		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	'MAWDRYN UNDEAD'		Page No.	3
Episode/ Sub. Title				
Costing Number				
Programme Identificat'n Number	1/LDL E			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
ANGUS MACKAY		HEADMASTER	Episodes: 1,2, Studio 1 Film
Stephen Garlick		IBBOTSON	Episodes: 1 Studio + 2 1,2, Film
Roger Hammond?		DR. RUNCIMAN	Episodes: NO STUDIO 1,4 Film
Shiela Gill		MATRON	Episodes: 1 Studio NO FILM
Brian Darnley		1ST BOY	Episodes: NO STUDIO 2 Film
Peter Walmsley		1ST KASTRON MUTANT	Episodes: 3,4 Studio NO FILM
		2ND KASTRON MUTANT	Episodes: 3,4 Studio NO FILM
Signature of Producer/Director:			

Strand/Series Title				DOCTOR WHO 6F				MEMO				
Programme Title				'MAWDRYN UNDEAD'				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:-		Room No. and Building						
Costing Number		Prod. Costing Wk(s)		Channel		John Nathan-Turner						
Programme Identificat'n Number		1/LDL E/113 A		Studio		Eric Seward						
Production date(s)		8th, 9th, 22nd-24th September 1982		Week(s)		36/38		June Collins				
Filming/O.B. date(s)		24TH - 27TH AUGUST '82		Week(s)		34		Sheelagh Wells		Amy Roberts		
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 UNION HSE		Tel. Extn.		Department		
Director		PETER MOFFATT				105 THRES.HSE				File Copy		
Designer		STEPHEN SCOTT				279 SC. BLK				Date		
										20.7.82		
										1		

SUBJECT READ-THROUGH DATE

Just to let you know that the read-through will take place at 10.30 am on Monday, 23rd August in the Threshold House Conference Room (room 112).

Valerie Lott

(P.A. to Peter Moffatt)

Strand/Series Title		DOCTOR WHO 6F		MEMO				
Programme Title		'MAWDRYN UNDEAD'						
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number		Prod. Costing Wk(s)		Channel BBC1		Those listed below		
Programme Identificat'n Number		1/LDL E 113 A		Studio				
Production date(s)		8th,9th, 22nd-24th September 1982		Week(s) 36/38				
Filming/O.B. date(s)		24TH - 27TH AUGUST '82		Week(s) 34				
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department
Director		PETER MOFFATT		204 UNION HSE				DRAMA S/S
Designer		STEPHEN SCOTT		105 THRES.HSE				File Copy
				279 SC. BLK				Date 21.7.82

SUBJECT PRELIMINARY PLANNING MEETING

Stephen Scott
 Stuart Brisdon
 Dave Jervis *R80m 1886.*
 Amy Roberts
 Sheelagh Wells

Copies to:
 John Nathan-Turner
 June Collins

I would like to have a get-together prior to the planning meeting and suggest Monday, 2nd August at 11.00 am in room 105 Threshold Hse.

 The suggested date for the Planning Meeting is Friday, 20th August at 11.00 am in the same room.

I would appreciate your telephoning my office to let us know whether these dates are convenient. (Ext.)

Peter Moffatt.

(Peter Moffatt)

Grand/Serial Title	DOCTOR WHO 6F				MEMO			
Programme Title	'MAWDRYN UNDEAD'				Distribution To:-		Denotes Recipient Room No. and Building	
Episode/ Sub. Title							* <input checked="" type="checkbox"/>	
Posting Number		Prod. Costing Wk(s)		Channel	Those listed below			
				BBC1				
Programme Identification Number	1/LDL E 113A			Studio	TC8			
Production Date(s)	8th, 9th, 22nd-24th September 1982			Week(s)	36/38			
Filming/O.B. Date(s)	24TH - 27TH AUGUST '82			Week(s)	34			
Producer	JOHN NATHAN-TURNER			Room No. / Building	Tel. Extn.	Department	File Copy	1
Director	PETER MOFFATT			204 UNION HSE		DRAMA S/S		
Designer	STEPHEN SCOTT			105 THRES. HSE			Date	22.7.82
				279 SC. BLK				*

SUBJECT DATES FOR PLANNING MEETINGS/TECH. AND PROD. RUNS.

John Nathan Turner
June Collins
Eric Seward
Stephen Scott
Don Babbage
Alan Arbuthnott
Martin Ridout
Dave Jervis
Stuart Brisdon
Amy Roberts
Sheelagh Wells
Chris Ferriday

Below are details of the various meetings that will be taking place.
I would be grateful if you would telephone my office to let me know
whether these dates are convenient. (Ext. 2136/2766)

PLANNING MEETINGS: for 1st studio (8th, 9th September)
Friday, 20th August at 11.00 in room
105 Threshold House.

for 2nd studio (22nd-24th September)
Monday, 6th September. Place and time t.b.a.

TECH RUNS: for 1st studio. Monday, 6th September.
for 2nd studio. Monday, 20th September.
Place and times t.b.a.

PROD. RUNS: for 1st studio. Monday, 6th September.
for 2nd studio. Tuesday, 21st September (am).
Place and times t.b.a.

Peter Moffatt

(Peter Moffatt)

Strand/Series Title		DOCTOR WHO 6F		MEMO				
Programme Title		'MAWDRYN UNDEAD'						
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number		Prod. Costing Wk(s)		Channel		Those listed below		
Programme Identificat'n Number		1/LDL E 113A		Studio		TC8		
Production date(s)		8th,9th,22nd-24th September 1982		Week(s)		36/38		
Filming/O.B. date(s)		24TH - 27TH AUGUST '82		Week(s)		34		
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department
Director		PETER MOFFATT		204 UNION HSE				DRAMA S/S
Designer		STEPHEN SCOTT		105 THRES.HSE				File Copy
				279 SC. BLK				Date
								22.7.82

SUBJECT DATES FOR PLANNING MEETINGS/TECH. AND PROD. RUNS.

John Nathan Turner
June Collins
Eric Saward
Stephen Scott
Don Babbage
Alan Arbuthnott
Martin Ridout
Dave Jarvis
Stuart Brisdon
Amy Roberts
Sheelagh Wells
Chris Ferriday

Below are details of the various meetings that will be taking place. I would be grateful if you would telephone my office to let me know whether these dates are convenient. (Ext.)

PLANNING MEETINGS: for 1st studio (8th,9th September)
Friday, 20th August at 11.00 in room
105 Threshold House.

for 2nd studio (22nd-24th September)
Monday, 6th September. Place and time t.b.a.

TECH RUNS: for 1st studio. Monday, 6th September.
for 2nd studio. Monday, 20th September.
Place and times t.b.a.

PROD. RUNS: for 1st studio. Monday, 6th September.
for 2nd studio. Tuesday, 21st September (am).
Place and times t.b.a.

Peter Moffatt

(Peter Moffatt)

23rd July 1982

Roger Hammond Esq.,

Dear Roger Hammond,

Enclosed is the script of episode 1 and the draft script of episode 4 of 'Mawdryn Undead'.

The part we would very much like you to play is that of Dr. Runciman. The relevant pages for episode 1 are 9-11, 14-16 and 19. For episode 4 Dr. Runciman appears on pages 28 and 29.

Yours sincerely,

(P.A. to Peter Moffatt)

Encs.

Strand/Series Title		DOCTOR WHO 6F		MEMO				
Programme Title		'MAWDRYN UNDEAD'		Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel		Those listed below		
Programme Identificat'n Number		1/IDL E 113 A		Studio				
Production date(s)		8th,9th, 22nd-24th September 1982		Week(s)		36/38		
Filming/O.B. date(s)		24TH - 27TH AUGUST '82		Week(s)		34		
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department
Director		PETER MOFFATT		204 UNION HSE				DRAMA S/S
Designer		STEPHEN SCOTT		105 THRES.HSE				File Copy
				279 SC. BLK				Date 26.7.82
								1

SUBJECT TIME ALTERATION FOR PRELIM. PLANNING MEETING

Stephen Scott
Stuart Brisdon
Amy Roberts
Sheelagh Wells
Dave Jervis

Copies to:
John Nathan-Turner
June Collins

The prelim. planning meeting will now take place at 3.00 pm
not 11.00 am, as previously mentioned, on Monday, 2nd August
in room 105 Threshold House.

Valerie Hettig

(P.A. to Peter Moffatt)

28th July, 1982

Dear Nicholas

Welcome! Enclosed please find a full set of scripts for 'Mawdryn Undead'. Hope you enjoy them. The Read-Thru will be at 10.30 on Monday, 23rd August in the Conference Room in Threshold House (beside the main Post Office on Shepherds Bush Green).

Look forward to seeing you again,

Jane Judge
Doctor Who Production Office

28th July, 1982

Dear Valentine Dyall

Please find enclosed a set of scripts for 'Mawdryn Undead'.
I hope you enjoy them.

The Read-Thru will be at 10.30 on Monday, 23rd August in
the Conference Room in Threshold House (beside the main
Post Office on Shepherds Bush Green, W12).

I look forward to seeing you then,

Best wishes

John Nathan-Turner

Producer 'Doctor Who'

28th July, 1982

Dear Janet

Voila some more scripts - 'Mawdryn Undead'.

The Read-Thru will be at 10.30 on Monday, 23rd August
in the Conference Room in Threshold House.

Hope the play is going well,
See you soon,

A handwritten signature in cursive script, appearing to read 'Jane'.

28th July, 1982

Dear Sarah

Voila some more scripts - 'Mawdryn' Undead'.

The Read-Thru will be at 10.30 on Monday, 23rd August
in the Conference Room in Threshold House.

Hope you had a super holiday,
see you soon,

A handwritten signature in cursive script, appearing to read "Dave".

PROGRAMME: DR WHO 6F

AUTHOR:

PROC IDENT NOS: 1/LDL E113A E114T E115N E116H

FILMING DATES: 24-27 August

LOCATION:

REHEARSAL DATES: Film Read Thru: 23 Aug

EXT: ROOM: 28 Aug-7 Sept (8 days)

STUDIO DATES: Wk 36: 8/9 Sept
Wk 38: 22/23/24 Sept

		ROOM NO	EXT
PRODUCER	JOHN NATHAN-TURNER	204 UNION	
SCRIPT EDITOR	ERIC SAWARD	212 UNION	
PROD. ASSOCIATE	JUNE COLLINS	203 UNION	
DIRECTOR	PETER MOFFATT (wk 28)	105 THRESH	
P.A.	"		
A.F.M.	IAN TOOTLE	"	
ASSISTANT	VALERIE LETLEY		
DESIGNER	STEPHEN SCOTT (9 JULY)	279 SC BLK TC	
Asst.			
COSTUME	AMY ROBERTS (Wk 27)	3007 TC	
MAKE-UP	SHEELAGH WELLS (10.8.82)	E709 TC	
VISUAL EFFECTS	STUART BRISDON (Wk 30)	G07 250 W.A.	
Asst.			
TM1	DON BABBAGE	4033 TC	
TM2			
ELECTRONIC EFX	DAVE JERVIS	4024 TC	
SOUND SUP	MARTIN RIDOUT	4029 TC	
GRAM OPS			
SP. SOUND	DICK MILLS	8 MAIDA VALE	
COMPOSER	PADDY KINGSLAND	FREELANCE:	
VISION MIXER			
PROP BUYER			
FLOOR ASSISTANT			
BOOKER	SARAH BIRD	S310 SULGRAVE	
BOOKING ASST	SHEILA HODGES	S313 "	
CAMERA CREW			
SCENE CREW			
GRAPHICS	IAN HEWITT	206a Sc Blk	
F.O.M.			
CAMERAMAN	GRAHAM RICHMOND	W104 TFS	
ASST			
SOUND RECORDIST			
ASST			
FILM EDITOR			
VT EDITOR			

TAPE TO TAPE:

GALLERY ONLY:

VT EDITING:

SHIB REVIEW:

MUSIC RECORDINGS:

SYMPHERS

'DOCTOR WHO'
'MAWDRYN UNDEAD 6F'

USEFUL CONTACTS

		<u>ROOM</u>	<u>EXT.</u>
PRODUCER	John Nathan-Turner)	204 Union House	
SECRETARY	Jane Judge)		
PROD. ASSOCIATE	June Collins)		
SCRIPT EDITOR	Eric Saward	212 Union House	
DIRECTOR	Peter Moffatt)	105 Threshold Hse	
PROD. MANAGER	Ann Aronsohn)		
A.F.M.	Ian Tootle)		
PROD. ASSISTANT	Valerie Letley)		
DESIGNER	Stephen Scott)	279 Sc. Blk. T.C.	
DES. ASST.)		
COSTUME DES.	Amy Roberts	3007 T.C.	
MAKE-UP ARTIST	Sheelagh Wells	E709 T.C.	
VIS. EFFECTS	Stuart Brisdon)	G07 W.A.	
VIS. FX. ASST.)		
T.M.1.	Don Babbage)	4033 T.C.	
T.M.2.	Alan Arbuthnott)		
SOUND SUP.	Martin Ridout	4029 T.C.	
ELECTRONIC FX.	Robin Lobb	4024 T.C.	
GRAM OPS.			
SP. SOUND	Dick Mills	8 Maida Vale	
COMPOSER	Paddy Kingsland	Freelance:	
VISION MIXER			
PROP BUYER	Chris Ferriday	G11 Centre Hse.	
FLOOR ASSISTANT			
CONTRACTS ASST.	Sarah Bird	S310 Sulgrave	
ARTISTS CONT.	Shiela Hodges	S313 Sulgrave Hse	
CAMERA CREW			
SCENE CREW			
GRAPHICS	Ian Hewitt	206a Sc. Blk. TC	
F.O.M.	Graham Richmond	W104 T.F.S.	
CAMERAMAN	Godfrey Johnson		
CAMERA ASST.			
SOUND RECORDIST	Ron Brown		
SOUND ASSISTANT			
FILM EDITOR			
VT EDITOR			

Strand/Series Title				DOCTOR WHO 6F				REHEARSAL ROOM BOOKING				
Programme Title				'MAWDRYN UNDEAD'				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				EPISODES 1 - 4				To:-		Room No. and Building		
Costing Number				Prod. Costing Wk(s)		Channel		Studio Bookings		4047 T.C.		5
Programme Identificat'n Number				1/LDL E113 A		Studio		TC 8		John Nathan-Turner 204 Union		
Production date(s)				8th, 9th, 22nd-24th September 1982		Week(s)		36/38		Producer		2
										Director		1
										Sup. (Reh. Props)		1
Filming/O.B. date(s)				24th - 27th August		Week(s)		34				
						Room No. / Building		Tel. Extn.		Department		
Producer				JOHN NATHAN-TURNER		204 UNION				DRAMA		1
Director				PETER MOFFATT		105 THRES.				S/S		
Designer				STEPHEN SCOTT		279 SC. BLK				Date		*
										16.7.82		

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1

Mark-up date(s): FRIDAY 27th (agreed with John Nathan-Turner 4.8.82).
Thursday 26th August 1982

First reh. date: Saturday 28th August
Last reh. date: Tuesday 21st September

Details of Saturday afternoons or Sundays if required (state dates and times):
All Saturdays during period are rehearsal days. No Sunday rehearsals

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):
An 02 is rather essential due to the large number of sets.

Signed Valene Letting for P. Moffatt. Date 16.7.82

PART 2

The following rehearsal facilities have been booked for this production

Room 503, T.R.R.

Total no. of days 26 at £122 TOTAL INTERNAL COST £3172 Facility Code J 30

Signed Anne Carlyle-Gall Date 13th August 1982

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3

I accept the above booking

Signed John Nathan-Turner Date 16/8/82

Strand/Series Title				DOCTOR WHO 6F				REHEARSAL ROOM BOOKING					
Programme Title				'MAWDRYN UNDEAD'				Distribution		Denotes Recipient		No of Cop	
Episode/ Sub. Title								To:-		Room No. and Building			
Project Number				Prod. Costing Wk(s)		Channel		Studio Bookings		4047 T.C.		5	
Programme Identificat'n Number				1/LDL E 113 A		Studio							
Production date(s)				8th - 24th Sept. 1982		Week(s)		36/38		Producer		JOHN NATHAN-TURNER *	②
										Director		PETER MOFFATT *	①
										Sup. (Reh. Props)		Victoria Rd, N. Acton	①
Filming/O.B. date(s)				24TH - 27TH AUGUST '82		Week(s)		34					
						Room No. / Building		Tel. Extn.		Department		File Copy	
Producer				JOHN NATHAN-TURNER		204 UNION HSE				DRAMA S/S		1	
Director				PETER MOFFATT		105 THRES.HSE						Date	
Designer				STEPHEN SCOTT		279 SC. BLK						*	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): Not required. (Read-through and rehearsal for filming)
First reh. date: 23rd August 1982 Last reh. date: 23rd August 1982
Details of Saturday afternoons or Sundays if required (state dates and times):
N/A
If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):
N/A
Any other details (i.e. large composite sets, minors in cast, etc.):

Signed V. Kethy for Peter Moffatt Date 16-7-82

PART 2 The following rehearsal facilities have been booked for this production
Room
Total no. of days at TOTAL INTERNAL COST Facility Code J 30
Signed Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking
Signed Date

RECEPTION

Peter Moffatt is expecting the following people to arrive this morning.

10.45 JOHN MANGAN

11.00 PETER SHELLEY

11.15 NICK HEDGES

When they arrive I would be grateful if you would call me on Ext.

Our room is 105 Threshold House.

Many thanks,

Valerie Letley

PROGRAMME BUDGET

TITLE: DOCTOR WHO

Programme Number:

SUB-TITLE: "MAWDRYN UNDEAD" (W/T)

1/LDLE113A
1/LDLE114T
1/LDLE115N
1/LDLE116H

CODE	ITEM	NOTES	ALLOCATION
101	ARTISTS	See sep. breakdown	11,734
106	COPYRIGHT	PETER GRIMWADE (agent: John Mahoney) (£ per ep.) JOHNNY BYRNE (NYSSA) (agent: Linda Seifert £ per ep)	
108	FACILITIES		500
113	HOSPITALITY		20
114	LOCATION CATERING		1,000
115	ARTISTS' EXPENSES		
117	T & D		500
124	FILM STOCK & PROC.		2,000
126	HIRED STUDIO EQUIPMENT		250

131	VIDEOTAPE		2,500
132	EXTRA & WALK ONS	see sep. breakdown	1,200
135	MISC.		100
020	DESIGN MATERIALS		10,000
021	POSTICHE	To be discussed with Prod. Ass. and Make-up	
022	COSTUME	Ditto	
023	ACTION PROPS		350
036	GRAPHICS		450
037	VIS. FX MATERIALS		1,500

MANHOURS 1010 per studio stand = 2020 MH

VIS. FX MANHOURS 1900 MH G50 100

FILMING DAYS 4 days G60 150

VT EDITING 6 days x 3 machines

MUSIC RECORDING

SYMPHER DUB 1 day (1000 - 2100) per episode

A R T I S T S' B R E A K D O W N

<u>CHARACTER</u>	<u>ARTISTS'</u>	<u>ALLOCATION</u>		
THE DOCTOR	PETER DAVISON	£	ea. ep.	Eps 1-4
TEGAN	JANET FIELDING		ea. ep.	Eps 1-4
NYSSA	SARAH SUTTON		ea. ep.	Eps 1-4
TURLOUGH	MARK STRICKSON		ea. ep.	Eps 1-4
BLACK GUARDIAN	VALENTINE DYALL		ea ep	Eps 1-4
BRIGADIER LETHBRIDGE STEWART	NICK COURTENAY		ea ep.	Eps 1-4
HEADMASTER			ea ep.	Eps 1-2
DR. RUNCIMAN			ea ep.	Eps 1-4
MAWDRYN			ea ep.	Eps 2- 4
MATRON			ea ep.	Eps 1
1ST MUTANT			ea ep.	Eps. 3+4
2ND MUTANT			ea ep.	Eps. 3+4
IBBOTSON			ea ep.	Eps 1-2
SPEAKING BOY			ea ep.	Ep. 2

Allocation for cat. fees only - exclusive of overtime.

E X T R A & W A L K - O N B R E A K D O W N

Policeman	Ep. 1	1 day @ WOI
Van Driver	Ep. 1.	1 day @ WOI
Schoolmaster (1)	Eps. 1 + 2	1 day @ WOI
Schoolmaster (2)	Ep. 2	1 day @ WOI
Schoolboys x 15 (to include Powell)	Eps. 1 + 2	1 day @ children's rates
5 mutants	Eps. 3 + 4	3 days incl. 1 reh. day @ WOI

NB There will be a cash cost for Radiophonics music because Paddy Kingsland is freelance but you'll only need to know this later for PFE

DOCTOR WHO 6F /EPISODE ONE/ 'MAWDRYN UNDEAD'

STORY RUNNING ORDER

Page	Scene	Characters	D/N	Cameras	Shots
	OPENING TITLES				
1 - 7/1 (1-4)/1	<u>TELECINE 1</u> A. <u>EXT. BRENDON SCHOOL</u> In school grounds by parked cars. Turlough and Ibbotson studying a vintage car. Turlough gets into driver's seat and goads Ibbotson to get in too. Boys gather round and cheer as the car moves off.	Several boys dressed for games. TURLOUGH IBBOTSON	D		
(4) /1	B. <u>INT. CAR</u> <u>TK1</u> Ibbotson smiling looks back at the boys and waves.	Boys TURLOUGH IBBOTSON	D		
(5) /1	C. <u>EXT. DRIVE</u> <u>TK1</u> The car going faster.	TURLOUGH IBBOTSON	D		
(5) /1	D. <u>INT. CAR</u> <u>TK1</u> P.O.V. of gates where drive meets open road. Turlough laughing.	TURLOUGH IBBOTSON	D		
(5) /1	E. <u>EXT. COUNTRY ROAD</u> <u>TK1</u> The car roars through gates (tho' not main entrance) off down the road.	TURLOUGH IBBOTSON	D		
(5) /1	F. <u>INT. CAR</u> <u>TK1</u> Ibbotson very unhappy. Turlough laughs.	TURLOUGH IBBOTSON	D		
(6) /1	G. <u>EXT. COUNTRY ROAD</u> <u>TK1</u> Car rushes up and past. Going very fast.	TURLOUGH IBBOTSON	D		
(6)/1	H. <u>INT. CAR</u> <u>TK1</u> Ibbotson very scared.	I/T	D		
		-1-			

DOCTOR WHO 6F /EPISODE ONE/

Page	Scene	Characters	D/N	Cameras	Shots
(6) /1	<u>TELECINE 1 (CONT.)</u> <u>J. EXT. CROSS ROAD.</u> A delivery van drives from side turning onto the road. Moves in opposite direction to boys' car.	VAN DRIVER	D D		
(6)/1	<u>K. EXT. COUNTRY ROAD TK1</u> Car travelling very fast.	TURLOUGH IBBOTSON	D		
(6) /1	<u>L. INT. CAR TK1</u> Ibbotson: "You're on the wrong side of the road! Turlough!" Turlough laughs.	TURLOUGH IBBOTSON	D		
(6) /1	<u>M. EXT. COUNTRY ROAD TK1</u> Delivery van trundles along.	VAN DRIVER	D		
(6) /1	<u>N. EXT. COUNTRY ROAD TK1</u> Car, on wrong side of road, travells fast towards a bend.	TURLOUGH IBBOTSON	D		
(7)/1	<u>P. INT. CAR TK1</u> Turlough laughing and teasing Ibbotson. P.O.V. Van in front of them. B.C.U. Turlough as he brakes.	TURLOUGH IBBOTSON	D		
(7)/1	<u>Q. EXT. COUNTRY ROAD TK1</u> The van swerves, catches the car which sends it out of control and into a ditch.	VAN DRIVER TURLOUGH IBBOTSON	D		

DOCTOR WHO 6F / EPISODE ONE /

Page	Scene	Characters	D/N	Cameras	Shots
8/1	<u>SCENE 1</u> <u>EXT. INFINITY NO TIME</u> B.C.U Turlough against abstract background. He opens his eyes and looks down - surprised at what he sees.	TURLOUGH			
9/1	<u>TELECINE 2</u> V. High shot of scene of the accident. (Turlough's P.O.V. from out-of-the-body experience). Turlough unconscious, doctor examining him. Ibbotson is dazed.	TURLOUGH IBBOTSON HEADMASTER DR. RUNCIMAN POLICEMAN VAN DRIVER MASTER People	D		
10/1	<u>SCENE 2</u> <u>EXT. INFINITY. NO TIME.</u> Turlough looking at himself in the road below.	TURLOUGH			
11/1	<u>TELECINE 3</u> <u>EXT. COUNTRY ROAD.</u> Turlough's P.O.V.	TURLOUGH	D		
12-13 /1	<u>SCENE 3</u> <u>EXT. INFINITY. NO TIME.</u> The Black Guardian appears behind Turlough and introduces himself. Turlough says he wants to leave Earth and the Black Guardian wants to discuss terms	BLACK GUARDIAN TURLOUGH			
		-3-			

DOCTOR WHO 6F /EPISODE ONE/

Page	Scene	Characters	D/N	Cameras	Shots
14-15/1 (no page 16)	<u>TELECINE 4</u> <u>EXT. COUNTRY ROAD</u> Doctor Runciman, Headmaster and Brigadier discuss the state of the car and Turlough's condition.	RUNCIMAN HEADMASTER BRIGADIER 2. TURLOUGH	D		
17-18/1	<u>SCENE 4</u> <u>EXT. INFINITY. NO TIME</u> Turlough agrees to kill The Doctor for the Guardian.	GUARDIAN TURLOUGH			
19/1	<u>TELECINE 5</u> <u>EXT. COUNTRY ROAD</u> Turlough starts to come round.	TURLOUGH BRIGADIER 2. RUNCIMAN HEADMASTER	D		
20-23 /1	<u>SCENE 5</u> <u>INT. TARDIS CONSOL</u> The Doctor comforts Tegan who is still afraid of the Mara - and wants to return to Earth. The Doctor sets the co-ordinates but something goes wrong and they are thrown across the room. The Doctor tries to find out what's wrong.	DOCTOR TEGAN NYSSA			

DOCTOR WHO 6F /EPISODE ONE/

Page	Scene	Characters	D/N	Cameras	Shots
24-27/1	<u>SCENE 6</u> <u>INT. SCHOOL SICK BAY.</u> Turlough sees the crystal cube by his bed which Matron says was in his pocket. When the Headmaster visits Turlough tells him that it was Ibbotson who was driving. When he's alone the cube glows and he hears the Guardian's voice "... I shall be with you. Until our business is concluded".	TURLOUGH MATRON HEADMASTER BLACK GUARDIAN (voice only)	D		
28-29/1	<u>SCENE 7</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor, Tegan and Nyssa see, on the scanner-screen, a blood-red ship looming towards them. The Doctor tries to materialise on board the ship.	DOCTOR TEGAN NYSSA	D		
30/1	<u>SCENE 8</u> <u>INT. SHIP.</u> The Tardis materialises.		D		
31/1	<u>SCENE 9</u> <u>INT. SICK BAY.</u> Turlough asks the Guardian (who we do not see) why he is still on earth.	TURLOUGH GUARDIAN	D		

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Page	Scene	Characters	D/N	Cameras	Shots
32-34/1	<u>SCENE 10</u> <u>INT. SCHOOL CORRIDOR.</u> We hear the Headmaster in his office telling off Ibbotson, who then runs out. The Headmaster and Brigadier discuss what action should be taken.	IBBOTSON HEADMASTER BRIGADIER 2.	D		
35-36/1	<u>SCENE 11</u> <u>INT. SICKBAY.</u> When Ibbotson visits sick-bay, worried about what the Headmaster will say to his parents, Turlough tells him not to worry as he has taken all the blame. He then jumps out of bed, fully dressed, and says goodbye.	IBBOTSON TURLOUGH	D		
37/1	<u>SCENE 12</u> <u>EXT. SPACE.</u> Model shot of ship hanging in space.		D		
38/1	<u>SCENE 13</u> <u>INT. SHIP.</u> The Tardis is at a junction of several corridors. The Doctor, Tegan and Nyssa come out of the Tardis and head down one of the corridors.	DOCTOR TEGAN NYSSA	D		
39/1	<u>SCENE 14</u> <u>INT. CORRIDOR.</u> Nyssa and Tegan follow the Doctor as he walks along the corridor.	DOCTOR TEGAN NYSSA	D		

DOCTOR WHO 6F /EPISODE ONE/

Page	Scene	Characters	D/N	Cameras	Shots
40-41/1	<u>TELECINE 6</u> <u>1983</u>				
(40)/1	<u>A. EXT. SCHOOL BUILDING</u> Turlough and Ibbotson walk towards the Headmaster's bungalow.	TURLOUGH IBBOTSON	D		
(40-41) /1	<u>B. EXT. BUNGALOW</u> <u>TK6</u> <u>1983</u> Standing in front of a large picture window Turlough hands Ibbotson a rock and provokes him into throwing it thru' the window. The Headmaster has seen him and calls out his name. The boys run off.	TURLOUGH IBBOTSON HEADMASTER	D		
No page 40-41	<u>SCENE 15</u> <u>SHIPS CORRIDOR.</u>				
42/1	Doctor, Tegan and Nyssa find the corridor widens into a picture gallery. The girls move on but the Doctor reaches an alcove where there are portraits of aliens. He steps back into the corridor. (Strange music can be heard)	DOCTOR TEGAN NYSSA	D		
43/1	<u>SCENE 16</u> <u>INT. RECREATION AREA.</u> The Doctor, Tegan and Nyssa have their own ideas as to what kind of ship they are on.	DOCTOR TEGAN NYSSA	D		

DOCTOR WHO 6F/EPISODE ONE/

Page	Scene	Characters	D/N	Cameras	Shots
44-45/1 (44)	<u>TELECINE 7</u> <u>EXT. HILLSIDE 1983</u> Turlough and Ibbotson climbing the hill.	TURLOUGH IBBOTSON	D		
(44-45) /1	<u>EXT. HILLSIDE TK7a 1983</u> Further up the hill. Ibbotson has been left behind, having stumbled thru some trees. He sees Turlough suffused with light as he talks to the cube. He then runs off. Ibbotson attempts to follow.	TURLOUGH IBBOTSON	D		
46 /1	<u>SCENE 17</u> <u>INT. SHIP'S CONTROL CENTRE</u> The Doctor enters the control centre followed by the girls. The Doctor sees a length of flight indicator and tells them it's been in orbit nearly 3,000 years.	DOCTOR TEGAN NYSSA	D		
47 /1	<u>TELECINE 8</u> <u>EXT. HILLTOP 1983</u> Turlough, followed by Ibbotson arrive at the top of the hill. <i>Turlough hears the Black Guardian's voice + moves towards him.</i>	TURLOUGH IBBOTSON <i>Black Guardian (O.O.V.)</i>	D		
48 /1	<u>SCENE 18</u> <u>INT. CONTROL CENTRE</u> Nyssa finds a transmat terminal and from the console the Doctor is able to establish that someone has left the ship. Destination - Earth.	DOCTOR TEGAN NYSSA			
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DOCTOR WHO 6F /EPISODE ONE/

Page	Scene	Characters	D/N	Cameras	Shots
49/1	<u>TELECINE 9</u> <u>EXT. HILLTOP 1983</u> Turlough fiddles with the base of the U.N. A sphere materialises. Ibbotson is frightened but Turlough is scornful and tells him it's a transmat capsule.	TURLOUGH IBBOTSON	D		
50/1	<u>SCENE 19</u> <u>INT. CONTROL CENTRE</u> After examining the terminal the Doctor announces that someone might come back to the ship - anytime.	DOCTOR TEGAN NYSSA	D		
51/1	<u>TELECINE 10</u> <u>EXT. HILLTOP 1983</u> Turlough moves towards the Capsule. Ibbotson sees him enter a door, which closes behind him. The sphere then vanishes. Ibbotson runs, petrified, down the hillside.	TURLOUGH IBBOTSON	D		
52-53/1	<u>SCENE 20</u> <u>INT. CONTROL CENTRE</u> The transmat capsule appears in the recess. Turlough gets out and presses some buttons on the control panel. The Guardian is angry with the boy and appears before him, reminding him of their agreement.	TURLOUGH GUARDIAN	D		

DOCTOR WHO 6F / EPISODE ONE /

Page	Scene	Characters	D/N	Cameras	Shots
54 /1	<u>SCENE 21</u> <u>INT. CORRIDOR</u> The Doctor hurries the girls along. Anxious that they get back to the Tardis quickly.	DOCTOR TEGAN NYSSA	D		
55/1	<u>TELECINE 11</u> <u>EXT. SCHOOL 1983</u> Ibbotson runs up to the Brigadier and tries to explain what has happened to Turlough.	BRIGADIER 2. IBBOTSON	D		
56/1	<u>SCENE 22</u> <u>INT. SHIPS CORRIDOR</u> Turlough making his way through the ship.	TURLOUGH	D		
57/1	<u>SCENE 23</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor punches in some co-ordinates. The alarm sounds. The Tardis won't dematerialise.	DOCTOR TEGAN	D		
58/1	<u>TELECINE 12</u> <u>EXT. HILLSIDE 1983</u> Ibbotson and the Brigadier aim for the spot where the sphere and Turlough disappeared.	IBBOTSON BRIGADIER 2.	D		

DOCTOR WHO 6F /EPISODE ONE/

Page	Scene	Characters	D/N	Cameras	Shots
59/1	<u>SCENE 24</u> <u>INT. SHIP</u> The Tardis engines are labouring. Turlough approaches and stops.		D		
60/1	<u>SCENE 25</u> <u>INT. TARDIS CONTROL ROOM</u> The alarm still sounding. Tegan: "What's happening?" The Doctor ducks down under the console, muttering.	DOCTOR TEGAN Nyssa?	D		
61/1	<u>TELECINE 13</u> <u>EXT. HILLTOP 1983</u> The Brigadier makes his way towards the obelisk calling Turlough's name.	BRIGADIER ² . IBBOTSON	D		
62/1	<u>SCENE 26</u> <u>INT. TARDIS CONTROL ROOM.</u> Doctor: "I might have known." He exits thru' the doors leaving Nyssa calling after him.	DOCTOR NYSSA Tegan?	D		
63/1	<u>SCENE 27</u> <u>INT. CORRIDOR</u> As the Doctor, followed by Tegan and Nyssa, rushes out of the Tardis Turlough enters the Tardis (unseen).	DOCTOR TEGAN NYSSA TURLOUGH	D		

DOCTOR WHO 6F / EPISODE ONE /

Page	Scene	Characters	D/N	Cameras	Shots
64-66/1	<u>SCENE 28</u> <u>INT. CONTROL CENTRE</u> The Doctor discovers that the transmat beam (locked onto Earth) is jamming the Tardis. He knows the capsule has returned to the ship and that it was 1977 when it left and it's 1983 on Earth now. He heads for the Tardis followed by Tegan and Nyssa.	DOCTOR NYSSA TEGAN	D		
67/1	<u>SCENE 29</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor catches Turlough at the Tardis controls.	DOCTOR TURLOUGH	D		
68/1	<u>SCENE 30</u> <u>INT. SICK BAY</u> Matron explains to the Headmaster that Turlough, Ibbotson and the Brigadier have all disappeared.	MATRON HEADMASTER	D		
69-70/1	<u>SCENE 31</u> <u>INT. TARDIS CONTROL ROOM</u> The girls meet Turlough. The Doctor announces he's returning to Earth in the capsule. Turlough pleads to come along. The Tardis controls have been set to return to Earth as soon as the beam has been disconnected.	DOCTOR NYSSA TEGAN TURLOUGH	D		

DOCTOR WHO 6F / EPISODE ONE /

Page	Scene	Characters	D/N	Cameras	Shots
71/1	<u>TELECINE 14</u> <u>EXT. HILLTOP 1983</u> The capsule materialises and the Doctor and Turlough get out. The Doctor has a sensing device and toolbox.	DOCTOR TURLOUGH.	D		
72/1	<u>SCENE 32</u> <u>INT. TARDIS</u> Tegan expresses her distrust in Turlough.	NYSSA TEGAN	D		
73/1	<u>TELECINE 15</u> <u>EXT. HILLTOP 1983</u> The sensor is bleeping and the Doctor has <u>unearthed</u> a bronze box whose signal is jamming the tardis.	DOCTOR TURLOUGH	D		
74/1	<u>SCENE 33</u> <u>EXT. INFINITY. NO TIME</u> The Black Guardian urges the boy to kill the Doctor.	BLACK GUARDIAN			
75/1	<u>TELECINE 16</u> <u>EXT. HILLTOP 1983</u> As the Doctor is bending over the bronze box, Turlough picks up a large stone.	DOCTOR TURLOUGH	D		
76/1	<u>SCENE 34</u> <u>EXT. INFINITY. NO TIME</u> The Black Guardian orders the boy to destroy the Doctor.	GUARDIAN			
		-13-			

DOCTOR WHO 6F /EPISODE ONE/

Page	Scene	Characters	D/N	Cameras	Shots
77/1	<p><u>TELECINE 17</u></p> <p><u>EXT. HILLTOP 1983</u></p> <p>Turlough raises the stone above his head, ready to bring it down on the Doctor's head.</p>	<p>TURLOUGH DOCTOR</p>	D		
	CLOSING TITLES				

DOCTOR WHO 6F /EPISODE TWO/STORY RUNNING ORDER

Page	Scene	Characters	D/N	Cameras	Shots
	OPENING TITLES				
1/2	<u>TELECINE 1</u> <u>EXT. HILLTOP 1983</u> Just as Turlough is about to strike the Doctor with a stone the bronze box gives off a loud bang and Turlough drops the stone as they both fall backwards.	DOCTOR TURLOUGH	D		
2/2	<u>SCENE 1</u> <u>INT. TARDIS</u> The column moves. Tegan: "Here we go."	TEGAN	D		
3-4 /2	<u>TELECINE 2</u> <u>EXT. HILLTOP 1983</u> The Tardis begins to materialise but to the Doctor's dismay it then fades away.	DOCTOR TURLOUGH	D		
5 /2	<u>SCENE 2</u> <u>TARDIS CONTROL ROOM 1977</u> The column has stopped and as Nyssa and Tegan open the screen and see the obelisk they wonder where the Doctor is.	TEGAN NYSSA	D		

DOCTOR WHO 6F /EPISODE TWO/

Page	Scene	Characters	D/N	Cameras	Shots
6-15 /2 (6-7)	<p><u>TELECINE 3</u></p> <p>A. <u>EXT. HILLTOP 1983</u></p> <p>The Doctor examines the Transmat box. Turlough asks the Black Guardian for advice but gets no reply. The Brigadier and Ibbotson approach them from the other side of the hill and do not see the capsule.</p>	DOCTOR TURLOUGH IBBOTSON BRIGADIER 2.	D		
(7) /2	<p>B. <u>EXT. HILLTOP 1977 TK3</u></p> <p>Tegan and Nyssa walk from the Tardis to the Obelisk, looking for the Doctor.</p>	TEGAN NYSSA	D		
(7-9)/2	<p>C. <u>EXT. HILLTOP 1983 TK3</u></p> <p>The Brigadier tells off Turlough for not being in sickbay.</p> <p>The Brigadier then meets the Doctor.</p>	DOCTOR BRIGADIER 2. TURLOUGH IBBOTSON	D		
(9-10)/2	<p>D. <u>EXT. HILLTOP 1977 TK3</u></p> <p>The capsule appears in front of the girls they run towards it. The door opens.</p>	TEGAN NYSSA	D		
(10-12)/2	<p>E. <u>EXT. HILLTOP 1983 TK3</u></p> <p>The Doctor recognises the Brigadier who insists he does not know the Doctor.</p>	DOCTOR BRIGADIER 2. TURLOUGH IBBOTSON	D		

DOCTOR WHO 6F /EPISODE TWO/ 'MAWDRYN UNDEAD'

Page	Scene	Characters	D/N	Cameras	Shots
13-13a /2	<u>SCENE 2A</u> <u>INT. CAPSULE 1977</u> The girls see Mawdryn who they take to be the Doctor. When Tegan mentions the Tardis he asks to be taken to it.	TEGAN NYSSA MAWDRYN	D		
14-15/2	<u>TELECINE 4</u> <u>EXT. HILLTOP 1983</u> The Doctor mentions the word UNIT and the Brigadier realises the Doctor must know him.	DOCTOR BRIGADIER 2. TURLOUGH IBBOTSON	D		
16/2	<u>SCENE 3</u> <u>INT. TARDIS CONTROL ROOM 1977</u> Nyssa and Tegan drag Mawdryn into the Tardis.	NYSSA TEGAN MAWDRYN	D		
17/2	<u>SCENE 3A</u> <u>INT. SCHOOL CORRIDOR 1983</u> The Doctor, Brigadier and boys stand near the headmaster's door. The Brigadier orders Ibbotson to the Headmaster's room and Turlough back to sickbay.	DOCTOR BRIGADIER 2. TURLOUGH IBBOTSON	D		
19/2	<u>SCENE 4</u> <u>INT. TARDIS CONTROL ROOM 1977</u> The girls are wrapping Mawdryn in blankets (and Dr. Who's red coat) when Nyssa remembers Turlough and Tegan rushes out of the door.	MAWDRYN TEGAN NYSSA	D		
		-3-			

DOCTOR WHO 6F /EPISODE TWO/

Page	Scene	Characters	D/N	Cameras	Shots
20/2	<u>SCENE 5</u> <u>INT. SICKBAY. 1983</u> Turlough holds the cube but nothing happens. The door is locked. He puts the cube on the table. Lies down and closes his eyes.	TURLOUGH	D		
21/2 21a/2	<u>SCENE 6</u> <u>INT. TRANSMAT CAPSULE. 1977</u> Tegan peers in. It is empty. <i>Scene 6a Tegan's P.O.V.</i>	TEGAN	D		
22/2	<u>SCENE 7</u> <u>INT. TARDIS CONTROL ROOM.</u> <u>1977</u> Mawdryn is delirious. Tegan returns after looking, unsuccessfully, for Turlough.	MAWDRYN TEGAN NYSSA	D		
23/2	<u>TELECINE 5</u> <u>EXT. SCHOOL GROUNDS 1983</u> The Brigadier takes the Doctor to his home - a hut - much to the Doctor's surprise.	DOCTOR BRIGADIER 2.	D		
24-25/2	<u>SCENE 8</u> <u>INT. HUT. 1983</u> The Doctor tells the Brigadier that he's lost his Tardis and that the Brigadier must have lost his memory.	DOCTOR BRIGADIER 2.	D		

DOCTOR WHO 6F / EPISODE TWO /

Page	Scene	Characters	D/N	Cameras	Shots
26/2	<u>SCENE 9</u> <u>INT. TARDIS CONTROL ROOM</u> <u>1977</u> Mawdryn unconscious. Tegan takes a homing device and says she's going to use the 'phone at the building they saw.	MAWDRYN NYSSA TEGAN	D		
27-28/2	<u>SCENE 10</u> <u>INT. HUT. 1983</u> The Doctor asks him about people they both know. When he mentions the cybermen the Brigadier has a vision of adventures he's had with the Doctor. Obviously part of his memory has returned to him.	DOCTOR BRIGADIER 2.	D		
29/2	<u>TELECINE 6</u> <u>EXT. HILLSIDE 1977</u> Tegan running down the hill.	TEGAN	D		
30-31/2	<u>SCENE 11</u> <u>INT. HUT. 1983</u> Now that the Brigadier has part of his memory back the Doctor wants to know how far back the inhibition goes.	DOCTOR BRIGADIER 2.	D		

DOCTOR WHO 6F /EPISODE TWO/

Page	Scene	Characters	D/N	Cameras	Shots
32/2	<u>SCENE 12</u> <u>INT. TARDIS CONTROL ROOM</u> <u>1977</u> Nyssa paces up and down - no sign of Tegan. Mawdryn starts to gain consciousness.	MAWDRYN NYSSA	D		
33/2	<u>SCENE 13</u> <u>INT. HUT. 1983</u> The Brigadier tells the Doctor why he changed jobs from the Unit to teaching.	DOCTOR BRIGADIER 2.	D		
34/2	<u>TELECINE 7</u> <u>Ext. School. 1977</u> Tegan finds a group of boys and asks if there's a doctor nearby.	TEGAN Group of boys	D		
<u>NO PAGE</u> <u>35</u>	<u>SCENE 14</u> <u>INT. HUT. 1983</u> The Doctor mentions Tegan's name and the Brigadier says he knows her.	DOCTOR BRIGADIER 2.	D		
36/2	<u>TELECINE 8</u> <u>EXT. HUT. 1977</u> <i>Tegan knocks on the door. The Brig. opens it.</i> Tegan tells the Brigadier that a friend of hers and possibly a schoolboy have been hurt. He invites her in.	TEGAN BRIGADIER 1. 1ST BOY	D		
37/2					

DOCTOR WHO 6F / EPISODE TWO /

Page	Scene	Characters	D/N	Cameras	Shots
38/2	<u>SCENE 15</u> <u>INT. HUT. 1977</u> Tegan introduces herself to the Brigadier.	TEGAN BRIGADIER 1.	D		
39/2	<u>TELECINE 9</u> <u>EXT. HUT. 1983</u> Exterior shot of the hut.		D		
40-41/2	<u>SCENE 16</u> <u>INT. HUT. 1983</u> Now the Doctor knows that the Brigadier has met Tegan. he realises that the Tardis has arrived but in the wrong time zone.	DOCTOR BRIGADIER 2.	D		
42/2	<u>TELECINE 10</u> <u>EXT. HUT. 1977</u> Exterior shot of the hut.		D		
43-44/2	<u>SCENE 17</u> <u>INT. HUT. 1977</u> When Tegan mentions Turlough the Brigadier looks in the register - there is no such name. At the mention of the Tardis tho' the Brigadier asks about the Doctor.	TEGAN BRIGADIER 1.	D		
45/2	<u>TELECINE 11</u> <u>EXT. HUT. 1983</u> Exterior shot of the hut.		D		

DOCTOR WHO 6F / EPISODE TWO /

Page	Scene	Characters	D/N	Cameras	Shots
46/2	<u>SCENE 18</u> <u>INT. HUT. 1983</u> The Brigadier is very upset about losing part of his memory.	DOCTOR BRIGADIER 2.	D		
47-50/2	<u>SCENE 19</u> <u>INT. SICKBAY 1983</u> Turlough tells all to the Headmaster who then turns into the Black Guardian. Then Turlough 1. jumps out of bed leaving Turlough 2. still sleeping. Before the Guardian vanishes he makes Turlough repeat the words "The Doctor shall be destroyed." Turlough 1 then becomes absorbed into Turlough 2. He wakes up crying and hides the cube in a blanket in a corner of the room and starts pulling off sheets from the second bed.	HEADMASTER GUARDIAN TURLOUGH	D		
51/2	<u>SCENE 20</u> <u>INT. HUT. 1983</u> The Doctor tries to relax the Brigadier in order to enable him to think back.	DOCTOR BRIGADIER 2.	D		
52/2	<u>TELECINE 12</u> <u>EXT. HUT. 1977</u> When the Brigadier mentions the Queens Silver Jubilee Tegan realises she's in the wrong time zone.	TEGAN BRIGADIER 1. Boy (Powell)	D		

DOCTOR WHO 6F / EPISODE TWO /

Page	Scene	Characters	D/N	Cameras	Shots
53/2	<u>SCENE 21</u> <u>INT. HUT. 1983</u> The Doctor congratulates the Brigadier on remembering the year he met Tegan - 1977	DOCTOR BRIGADIER 2.	D		
54/2	<u>TELECINE 13</u> <u>A. EXT. HUT. 1983</u> They walk from the hut to the school. The Doctor thinks he might be able to communicate with the Tardis via the transmat capsule. They then see knotted sheets hanging from an upper window.	DOCTOR BRIGADIER 2.	D		
(54)/2	<u>B. EXT. SCHOOL 1983 TK13</u> Turlough sneaking thru' the grounds, past a couple of masters.	TURLOUGH Masters	D		
55/2	<u>SCENE 22</u> <u>INT. SICKBAY 1983</u> The Doctor finds the cube in the blanket and thinks he will be trying to repair the transmitter to get away in the capsule. He runs out followed by the Brigadier.	DOCTOR BRIGADIER 2.	D		

DOCTOR WHO 6F / EPISODE TWO

Page	Scene	Characters	D/N	Cameras	Shots
56-58/2	<u>TELECINE 14</u> <u>EXT. HILLSIDE 1977</u> Tegan and the Brigadier make their way towards the obelisk. Tegan takes out her homing device to track the Tardis. Suddenly she realises that if the Doctor is in another time zone then the person in the capsule isn't the Doctor after all.	TEGAN BRIGADIER 1.	D		
(57)/2	<u>SCENE 22A INT. SICKBAY</u> <u>1983</u> The Doctor knows he was not in the capsule. The Brigadier is upset that he can't remember more.	DOCTOR BRIGADIER 2.	D		
(58)/2	<u>EXT. HILLTOP 1977 TK14A</u> Nyssa stands waiting by the Tardis: "Tegan, come on!"	NYSSA	D		
59-61	<u>SCENE 23</u> <u>INT. TARDIS CONTROL ROOM</u> <u>1977</u> Nyssa gasps at the sight of Mawdryn's changed face - a result of perpetual regeneration. He wants the Tardis to leave at once even tho' Tegan's not returned. He puts on Tom Baker's red coat saying "I Mawdryn, shall be a Time Lord!"	NYSSA MAWDRYN	D		

DOCTOR WHO 6F / EPISODE TWO /

Page	Scene	Characters	D/N	Cameras	Shots
62/2	<u>TELECINE 15</u> <u>EXT. HILLTOP 1977</u> Nyssa sees Tegan and the Brigadier and hurries them into the Tardis. Tegan tells Nyssa she doesn't think he's the Doctor and Nyssa explains that the transmat process has induced a regeneration.	BRIGADIER 1. TEGAN NYSSA	D		
63/2	<u>SCENE 24</u> <u>INT. TARDIS CONTROL ROOM</u> <u>1977</u> Mawdryn's back is to the door. The Brigadier thinks he is the Doctor. When he turns round we see his alien features. Tegan screams.	MAWDRYN BRIGADIER 1. TEGAN NYSSA	D		
	CLOSING TITLES				

DOCTOR WHO 6F / EPISODE THREE / 'MAWDRYN UNDEAD'

RUNNING ORDER

Page	Scene	Characters	D/N	Cameras	Shots
1-2/3	<u>SCENE 1</u> <u>INT. SICKBAY 1983</u> The Doctor explains to the Brigadier that the Tardis has landed in 1977. He knows the Brigadier was there but the Brig. can't remember.	DOCTOR BRIGADIER 2.	D		
3-4/3	<u>SCENE 1A</u> <u>INT TARDIS CONTROL ROOM</u> <u>1977</u> Mawdryn tries to convince the girls and Brigadier 1. that he has become an alien thru' a mutative catalysis.	MAWDRYN BRIGADIER 1. NYSSA TEGAN	D		
<u>NO TK1</u> 5/3	<u>TELECINE 2</u> <u>EXT. HILLTOP 1983</u> <i>The Doctor + Brigadier make their way up the hill.</i>	DOCTOR BRIGADIER 2.	D		
6/3	<u>SCENE 2</u> <u>INT. TRANSMAT CAPSULE 1983</u> <i>Turlough gets into the capsule and starts to examine the console.</i>	TURLOUGH	D		
7/3	<u>TELECINE 2A</u> <u>EXT. HILLTOP 1983</u> <i>The DOCTOR sees the capsule and runs towards it. leaving Brig. 2 behind.</i>	DOCTOR BRIGADIER 2.	D		
		-1-			

DOCTOR WHO 6F /EPISODE THREE/

Page	Scene	Characters	D/N	Cameras	Shots
8/3	<u>SCENE 2A</u> <u>INT. TRANSMAT CAPSULE 1983</u> Turlough still fiddling with the console remembers the transmitter. He turns to the door and sees the Doctor, who asks him what he knows of transmat radiology.	DOCTOR TURLOUGH			
9-10 /3	<u>SCENE 3</u> 1977 <u>INT. TARDIS CONTROL ROOM</u> Mawdryn begs the girls to take the Tardis back to the ship. The Brigadier says that although they're not sure he's the Doctor they must give him the benefit of the doubt.	MAWDRYN TEGAN NYSSA BRIGADIER 1			
11/3	<u>TELECINE 3</u> <u>EXT. HILLTOP 1983</u> The Doctor explains what he is hoping to do with the transmitter.	DOCTOR TURLOUGH BRIGADIER 2			
11-12 /3	<u>SCENE 3A</u> <u>INT. TRANSMAT CAPSULE 1983</u> While the Doctor is taking something from his pocket the cube falls out which he casually hands to Turlough	DOCTOR TURLOUGH BRIGADIER 1			
13-14 /3	<u>SCENE 4</u> 1977 <u>INT. TARDIS CONTROL ROOM</u> As Nyssa tries to get the Tardis underway there is a strange sound which she thinks is related to the communications system.	NYSSA TEGAN MAWDRYN BRIGADIER 1			

DOCTOR WHO 6F /EPISODE THREE/ 'MAWDRYN UNDEAD'

Page	Scene	Characters	D/N	Cameras	Shots
15-16 /3	<u>SCENE 4a</u> <u>INT. TRANSMAT CAPSULE 1983</u> TURLOUGH exits to check the transmitter. The DOCTOR tries to find out whether the BRIGADIER entered the Tardis with the girl/s in 1977.	DOCTOR TURLOUGH BRIGADIER 2.	D		
16/3	<u>TELECINE 4</u> <u>EXT. HILLTOP. DAY 1983</u> Turlough fiddles with the transmitter. It starts to smoke. The Doctor and Brigadier arrive just as it explodes.	TURLOUGH DOCTOR BRIGADIER 2.	D		
17/3	<u>SCENE 5</u> <u>INT. TARDIS CONTROL ROOM</u> The sound stops. 1977 Tegan thinks the noise was the Doctor trying to get in touch with them. But they start to move and it's too late to do anything.	MAWDRYN BRIGADIER 1. TEGAN NYSSA	D		
	<u>SCENE 5A</u> <u>INT. TRANSMAT CAPSULE 1983</u>				
18-19 /3	The transmitter is useless, they've lost contact with the Tardis. The Brigadier saves the day by telling them he has a homing device at the hut - given to him by Tegan.	DOCTOR BRIGADIER 2. TURLOUGH	D		
20/3	<u>SCENE 6</u> <u>INT. SHIP</u> The Tardis materialises.		D		

DOCTOR WHO 6F /EPISODE THREE/

Page	Scene	Characters	D/N	Cameras	Shots
9/3	<u>SCENE 7</u>				
	<u>INT. SHIP</u> The Tardis materialises				
21-23 /3	<u>SCENE 7</u>				
	<u>INT. TARDIS CONTROL ROOM</u> Mawdryn says he wants to go into the Ship alone but when Tegan says no he roars "You are destroying me!"	MAWDRYN NYSSA TEGAN BRIGADIER 1.	D		
24-25 /3	<u>SCENE 8</u>				
	<u>INT. HUT 1983</u> While the Doctor manipulates the homing device he explains that whatever came out of the capsule was too mutilated to return the same way, but used the Tardis to return to the ship.	DOCTOR TURLOUGH BRIGADIER 2.	D		
26 /3	<u>SCENE 9</u>				
	<u>INT. TARDIS CONTROL ROOM</u> When Mawdryn pleads with them they take pity on him and open the doors. Thru' the screen they see him disappear into the body of the ship.	MAWDRYN BRIGADIER 1. NYSSA TEGAN	D		
27 /3	<u>SCENE 10</u>				
	<u>INT. HUT 1983</u> Turlough says that whoever was in the capsule could live forever on the ship. The Doctor equals a warp ellipse to infinity.	TURLOUGH DOCTOR BRIGADIER 2.	D		

DOCTOR WHO 6F

Page	Scene	Characters	D/N	Cameras	Shots
28/3	<u>SCENE 11</u> <u>INT. SHIP'S CORRIDOR</u> Mawdryn staggers along.	MAWDRYN	D		
29/3	<u>SCENE 12</u> <u>INT. HUT 1983</u> With the help of the homing device the Doctor tells the Brigadier and Turlough that they can reach the ship in the capsule.	DOCTOR TURLOUGH BRIGADIER 2.	D		
30/3	<u>SCENE 13</u> <u>INT. TARDIS CONTROL ROOM</u> The Brigadier tells the girls to stay in the Tardis while he checks up on Mawdryn.	BRIGADIER 1. NYSSA TEGAN	D		
31/3	<u>SCENE 14</u> <u>INT. SHIP</u> The Brigadier comes out of the Tardis and is surprised at the luxurious decor.	Brigadier 1.	D		
32/3	<u>SCENE 15</u> <u>INT. TARDIS CONTROL ROOM</u> Tegan and Nyssa watch the Brigadier thru' the screen	TEGAN NYSSA	D		

DOCTOR WHO 6F

Page	Scene	Characters	D/N	Cameras	Shots
33-34 /3	<u>SCENE 16</u> <u>INT. TRANSMAT CAPSULE 1983</u> The Brigadier and Turlough talk the Doctor into letting them travel with him in the capsule.	DOCTOR BRIGADIER 2.	D		
35/3	<u>TELECINE 6</u> <u>EXT. HILLTOP 1983</u> The capsule leaves.		D		
36/3	<u>SCENE 17</u> <u>INT. SHIP'S CONTROL CENTRE</u> The capsule arrives and they start to get out.	DOCTOR TURLOUGH BRIGADIER 2.	D		
37/3	<u>SCENE 18</u> <u>INT. CORRIDOR</u> They all look around their luxurious surroundings.	DOCTOR TURLOUGH BRIGADIER 2.	D		
38/3	<u>SCENE 19</u> <u>INT. CORRIDOR</u> Mawdryn drags himself along deteriorating severely.	MAWDRYN	D		
39/3	<u>SCENE 20</u> <u>INT. CORRIDOR</u> The Brigadier explores, cautiously.	BRIGADIER 1.	D		

DOCTOR WHO 6F /EPISODE THREE/

Page	Scene	Characters	D/N	Cameras	Shots
40/3	<u>SCENE 21</u> <u>INT. GALLERY CORRIDOR</u> Mawdryn makes his way to the alcove where the portraits are. He calls to them for help but they stare coldly down at him.	MAWDRYN	D		
41/3	<u>SCENE 22</u> <u>INT. INNER ROOM</u> Seven motionless, shrouded figures each on a couch. We hear Mawdryn's voice calling to them thru' the wall.	7 figures MAWDRYN (OOV)	D		
42/3	<u>SCENE 23</u> <u>INT. GALLERY CORRIDOR</u> With a cry of despair he calls for help then falls back motionless.	MAWDRYN	D		
43/3	<u>SCENE 24</u> <u>INT. CORRIDOR</u> The Brigadier and Turlough follow the Doctor. When they reach a junction the Doctor tells Turlough to find the Tardis. The Brigadier remains with the Doctor.	BRIGADIER 2 TURLOUGH DOCTOR			
44/3	<u>SCENE 25</u> <u>INT. PASSAGE</u> The Doctor and Brigadier arrive at a door at the end of the passage. The Doctor runs his hand over the frieze alongside the door and the door opens.	DOCTOR BRIGADIER 2			

DOCTOR WHO 6F /EPISODE THREE/

age	Scene	Characters	D/N	Cameras	Shots
45/3	<u>SCENE 26</u> <u>INT. SHIP'S LAB.</u> The Doctor studies the equipment and tells the Brigadier it must be a metamorphic symbiosis regenerator from Gallifrey.	DOCTOR BRIGADIER 2			
46/3	<u>SCENE 27</u> <u>INT. CORRIDOR</u> Turlough takes the cube from his pocket and talks to it but nothing happens.	TURLOUGH			
47/3	<u>SCENE 28</u> <u>INT. LAB.</u> The Doctor realises someone has been trying to regenerate which would explain the mutilation.	DOCTOR BRIGADIER 2			
48/3	<u>SCENE 29</u> <u>INT. CORRIDOR</u> Mawdryn moans as he drags his degenerated body towards the lab.	MAWDRYN			
49-50 /3	<u>SCENE 30</u> <u>INT. LAB.</u> The Doctor realises there is more than 1 creature on board when he sees 8 connections to the regenerator.	DOCTOR BRIGADIER 2			

DOCTOR WHO 6F

Page	Scene	Characters	D/N	Cameras	Shots
51-52 /3	<u>SCENE 31</u> <u>INT. GALLERY CORRIDOR</u> Turlough finds the alcove with the portraits. As he stares at a portrait it turns into the Black Guardian who says he has done well. Turlough touches the portrait at which the panel slides back to reveal an inner room.	TURLOUGH GUARDIAN	D		
53/3	<u>SCENE 32</u> <u>INNER ROOM</u> As Turlough steps into the room the 7 bodies begin to wake up. Turlough runs off.	TURLOUGH 7 figures	D		
54/3	<u>SCENE 33</u> <u>INT. CORRIDOR</u> The Brigadier still calling the Doctor's name.	BRIGADIER 1.	D		

DOCTOR WHO 6F

Page	Scene	Characters	D/N	Cameras	Shots
55 / 3	<u>SCENE 34</u> <u>INT. LAB.</u> The Doctor presses a switch and there is an unpleasant noise. Brigadier turns to the entrance he has heard something and moves towards the passage.	DOCTOR BRIGADIER 2.	D		
56 / 3	<u>SCENE 35</u> <u>INT. JUNCTION</u> Brigadier 1 passes the lab calling the Doctor's name. Brigadier 2. comes from the side passage to the junction Mawdryn, in the shadows, slithers towards the lab.	BRIGADIER 1. BRIGADIER 2. Mawdryn	D		
57 / 3	<u>SCENE 36</u> <u>INT. INNER ROOM</u> 1st and 2nd Mutants want to know where Mawdryn is.	1st MUTANT 2nd MUTANT 5 mutants?	D		

DOCTOR WHO 6F

Page	Scene	Characters	D/N	Cameras	Shots
58 /3	<u>SCENE 37</u> <u>INT. CORRIDOR</u> Turlough runs and hides, listening for signs of the mutants in pursuit.	TURLOUGH	D		
59 /3	<u>SCENE 38</u> <u>INT. JUNCTION</u> Brigadier comes back to the junction and returns towards the lab.	BRIGADIER 2.	D		
60-61 /3	<u>SCENE 39</u> <u>INT. LAB.</u> The Brigadier comes in. The room looks empty. He hears his name called and sees Mawdryn on the floor and mistakes him for the Doctor.	BRIGADIER 2. MAWDRYN	D		
62 /3	<u>SCENE 40</u> <u>INT. TARDIS CONTROL ROOM</u> Tegan says she is going to find the real Doctor. Then they hear a voice say "Does this one qualify" and they turn to find him standing in the doorway.	TEGAN NYSSA DOCTOR	D		
63-64 /3	<u>SCENE 41</u> <u>INT. LAB.</u> Mawdryn is attached to the Terminal points. As he recovers the Brigadier realises he is not the Doctor. When the Brigadier threatens to kill him Mawdryn explains how he can never die.	MAWDRYN BRIGADIER 2.	D		

DOCTOR WHO 6F

Page	Scene	Characters	D/N	Cameras	Shots
65-66 /3	<u>SCENE 42</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor and the girls realise that both Brigadiers are on board the ship.	DOCTOR NYSSA TEGAN	D		
67/3	<u>SCENE 43</u> <u>INT. CORRIDOR</u> Brigadier sees something coming and hides. He watches in horror as 7 mutants pass.	BRIGADIER 1. 7 mutants	D		
68/3	<u>SCENE 44</u> <u>INT. JUNCTION</u> The Doctor and the girls arrive at the junction. The Doctor and Nyssa head for the lab. Tegan waits in case Brigadier 1. passes.	DOCTOR TEGAN NYSSA	D		
69 /3	<u>SCENE 45</u> <u>INT. TARDIS CORRIDOR</u> Turlough runs into the Tardis and slams the door.	TURLOUGH	D		
70/3	<u>SCENE 46</u> <u>INT. LAB.</u> Nyssa and the Doctor enter the lab and see the Brigadier. Nyssa recognises Mawdryn who welcomes them to his ship.	DOCTOR NYSSA MAWDRYN BRIGADIER 2.	D		

DOCTOR WHO 6F /EPISODE THREE/ 'MAWDRYN UNDEAD'

Page	Scene	Characters	D/N	Cameras	Shots
71/3	<u>SCENE 47</u> <u>INT. TARDIS CONTROL ROOM</u> Turlough is trying to work the controls when the Black Guardian appears to tell him he must stay on the ship.	TURLOUGH GUARDIAN			
73-77 /3	<u>SCENE 48</u> <u>INT. LAB.</u> The Doctor and Mawdryn reveal the history of the Mutants and explain their degeneration. Mawdryn is bitter and feels that the Time Lords abandoned them.	DOCTOR MAWDRYN NYSSA BRIGADIER 2			
74/3	<u>SCENE 49</u> <u>INT. JUNCTION</u> As Tegan keeps a look-out for Brigadier 1. she hears something at the end of the corridor. When she sees it is 7 mutants she runs towards the lab.	TEGAN 7 Mutants			
75-77 /3	<u>SCENE 50</u> <u>INT. LAB.</u> Tegan runs in to tell them about the mutants. They follow and start connecting themselves to the apparatus. The Doctor explains that they were Scientists who tires to become Time Lords. Things went wrong - now they are continually mutating. The Doctor tells Tegan they want to take his 8 remaining lives and therefore take away his regenerative powers.	TEGAN DOCTOR NYSSA BRIGADIER 2 MAWDRYN 7 Mutants			
	CLOSING TITLES				

DOCTOR WHO 6F /EPISODE FOUR/ 'MAWDRYN UNDEAD'

age	Scene	Characters	D/N	Cameras	Shots
	OPENING TITLES				
	REPRISE				
1-2 /4	<u>SCENE 1</u> <u>INT. LAB.</u> The Brigadier and the girls want the Doctor to come with them to the Tardis. Mawdryn says they want the Doctor to give them his remaining lives volountarily. The Doctor refuses.	DOCTOR MAWDRYN BRIGADIER 2. TEGAN NYSSA 7 mutants	D		
3/4	<u>SCENE 2</u> <u>INT. CORRIDOR</u> The Brigadier is trying to find his way back to the Tardis.	BRIGADIER 1.	D		
4-5 /4	<u>SCENE 3</u> <u>INT. TARDIS CONTROL ROOM</u> The Black Guardian appears before Turlough on the screen. He tells him about the two Brigadiers and how he must keep them apart.	TURLOUGH GUARDIAN	D		
6-7 /4	<u>SCENE 4</u> <u>INT. LAB.</u> In their conversation the Doctor and Mawdryn reveal the history of the mutants and why they suffer endless mutation.	<i>Brigadier 2</i> DOCTOR MAWDRYN NYSSA TEGAN 7 mutants	D		
		-1-			

DOCTOR WHO 6F /EPISODE FOUR/

Page	Scene	Characters	D/N	Cameras	Shots
8/4	<u>SCENE 5</u> <u>INT. TARDIS CORRIDOR</u> Turlough comes out of the Tardis and moves off into the ship.	TURLOUGH	D		
9/4	<u>SCENE 6</u> <u>INT. CORRIDOR</u> The Brigadier makes his way back to the Tardis.	BRIGADIER 1.	D		
10/4	<u>SCENE 7</u> <u>INT. CORRIDOR</u> Turlough sees the Brigadier approach, he recognises him and says hello.	TURLOUGH BRIGADIER 1.	D		
11-12/4	<u>SCENE 8</u> <u>INT. LAB.</u> Mawdryn tells the Doctor he can go but must accept the consequences. The mutants, having recovered, detach themselves from the terminal and plead with the Doctor to release them. The Brigadier shepherds the Doctor and girls out of the lab.	DOCTOR MAWDRYN NYSSA TEGAN BRIGADIER 2. 7 mutants	D		
13/4	<u>SCENE 9</u> <u>INT. JUNCTION</u> Tegan and the Brigadier introduce themselves.	DOCTOR NYSSA TEGAN BRIGADIER 2.	D		
		-2-			

DOCTOR WHO 6F /EPISODE FOUR/

Page	Scene	Characters	D/N	Cameras	Shots
14/4	<u>SCENE 10</u> <u>INT. CORRIDOR</u> Turlough tells the Brigadier he knows where the Doctor is and leads him along the corridor.	TURLOUGH BRIGADIER 1.	D		
15/4	<u>SCENE 11</u> <u>INT. LAB.</u> Mawdryn assures the mutants that the Doctor will return and that they must prepare the ship for the ending.	MAWDRYN 7 mutants	D		
16-17 /4	<u>SCENE 12</u> <u>INT. CORRIDOR</u> The Doctor tells the Brigadier that he did go with the girls in the Tardis in 1977 and that there are now two of him on board the ship.	DOCTOR BRIGADIER 2. NYSSA TEGAN	D		
18/4	<u>SCENE 13</u> <u>INT. GALLERY CORRIDOR</u> The Brigadier realises the creature in the Tardis was an imposter when Turlough says the Doctor is quite normal. Turlough leads him to the entrance of the inner room.	BRIGADIER 1. TURLOUGH	D		
19/4	<u>SCENE 14</u> <u>INT. INNER ROOM</u> The Brigadier calls the Doctor's name and steps into the room.	BRIGADIER 1. TURLOUGH ?			

DOCTOR WHO 6F /EPISODE FOUR/

Page	Scene	Characters	D/N	Cameras	Shots
20/4	<u>SCENE 15</u> <u>INT. GALLERY CORRIDOR</u> When the Brigadier steps into the room Turlough slides the panel back into place.	TURLOUGH BRIGADIER 1.	D		
21/4	<u>SCENE 16</u> <u>INT. INNER ROOM</u> The Brigadier calls the boys name. He realises he is trapped.	BRIGADIER 1.	D		
22/4	<u>SCENE 17</u> <u>INT. CORRIDOR</u> Turlough running thru' the ship.	TURLOUGH	D		
23/4	<u>SCENE 18</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor, Brigadier and the girls enter the room. There is no sign of Turlough but he could be in another part of the Tardis. The Brigadier is worried about leaving his former self on the ship.	DOCTOR BRIGADIER 2. NYSSA TEGAN	D		
24/4	<u>SCENE 19</u> <u>INT. TARDIS CORRIDOR</u> Turlough runs towards the Tardis.	TURLOUGH	D		

DOCTOR WHO 6F /EPISODE FOUR/

Page	Scene	Characters	D/N	Cameras	Shots
25/4	<u>SCENE 20</u> <u>INT. TARDIS CONTROL ROOM</u> Thru' the screen Nyssa sees Turlough running towards the Tardis. The Doctor goes out thru' the doors.	<i>(Turlough on screen)</i> NYSSA DOCTOR TEGAN BRIGADIER 2.	D		
26-27/4	<u>SCENE 21</u> <u>INT. TARDIS CORRIDOR</u> The Doctor meets Turlough and tells him he must take the Brigadier (1) to Earth in the transmat capsule, as soon as he has found him.	DOCTOR TURLOUGH			
28/4	<u>SCENE 22</u> <u>INT. INNER ROOM</u> After looking around the room he returns to the entrance and takes out a penknife.	BRIGADIER 1.	D		
29/4	<u>SCENE 23</u> <u>INT. CORRIDOR</u> Turlough isn't sure what to do. He hears someone coming. He hides as Mawdryn and the mutants pass by in their fine robes.	TURLOUGH MAWDRYN 7 mutants	D		
30/4	<u>SCENE 24</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor activates the Tardis. The column moves.	DOCTOR BRIGADIER 2. TEGAN NYSSA	D		
		-5-			

DOCTOR WHO 6F /EPISODE FOUR/

Page	Scene	Characters	D/N	Cameras	Shots
31/4	<u>SCENE 25</u> <u>INT. TARDIS CORRIDOR</u> The Tardis dematerialises.		D		
32/4	<u>SCENE 26</u> <u>INT. INNER ROOM</u> The Brigadier is working on the door mechanism with his penknife. A bas-relief catches his eye. He runs his hand over it. There's a click.	BRIGADIER 1.	D		
33/4	<u>SCENE 27</u> <u>INT. GALLERY.</u> The panel slides back. The Brigadier hurries thru' in the direction of the Tardis.	BRIGADIER 1.	D		
34/4	<u>SCENE 28</u> <u>INT. TARDIS CORRIDOR</u> Mawdryn and the mutants stand around the area where the Tardis had been. Mawdryn assures them the Doctor will return.	MAWDRYN 7 mutants	D		
35-37 /4	<u>SCENE 29</u> <u>INT. TARDIS CONTROL ROOM</u> The girls cry out in pain and the Doctor sees that they are degenerating. They have been contaminated by Mawdryn. The Doctor re-sets the controls and tells the Brigadier they are returning to the ship in the hope of inducing a proportional remission.	DOCTOR BRIGADIER 2. TEGAN NYSSA	D		
		-6-			

DOCTOR WHO 6F /EPISODE FOUR/

Page	Scene	Characters	D/N	Cameras	Shots
38/4	<u>SCENE 30</u> <u>INT. TARDIS CORRIDOR</u> Mawdryn and the mutants wait.	MAWDRYN 7 mutants	D		
39/4	<u>SCENE 31</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor and Brigadier watch Tegan and Nyssa recover.	DOCTOR BRIGADIER 2. NYSSA TEGAN	D		
40/4	<u>SCENE 32</u> <u>INT. TARDIS CORRIDOR</u> The Tardis materialises		D		
41/4	<u>SCENE 33</u> <u>INT. TARDIS CONTROL ROOM</u> On the screen the Doctor and Brigadier can see Mawdryn and the mutants waiting. The girls are normal now and lying on the floor.	DOCTOR BRIGADIER 2. TEGAN NYSSA MAWDRYN 7 mutants <i>on screen</i>	D		
42/4	<u>SCENE 34</u> <u>INT. TARDIS CORRIDOR</u> The mutants wait outside the Tardis. Mawdryn tells them the Doctor will not give up easily.	MAWDRYN 7 mutants	D		

DOCTOR WHO 6F /EPISODE FOUR/

Page	Scene	Characters	D/N	Cameras	Shots
43-44 /4	<u>SCENE 35</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor explains how the girls became infected when they carried Mawdryn into the Tardis. He knows they are unable to go back in time so sets the co-ordinates to reverse the trajectory.	DOCTOR BRIGADIER 2. NYSSA TEGAN	D		
45 /4	<u>SCENE 36</u> <u>INT. CORRIDOR</u> From the Brigadier's P.O.V. we see the Tardis in the distance, (but not the mutants).	BRIGADIER 1.	D		
46-47 /4	<u>SCENE 37</u> <u>INT. TARDIS CORRIDOR</u> As the Brigadier reaches the Tardis it dematerialises. He then sees the mutants. Mawdryn realises the Brigadier is also on the Tardis and tells him he must return to Earth at once and hurries him away.	BRIGADIER 1. MAWDRYN 7 mutants	D		
48/4	<u>SCENE 38</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor and Brigadier watch as the girls begin to get younger. The Doctor rushes back to the controls.	<i>Nyssa } as Tegan } children</i> DOCTOR BRIGADIER 2. NYSSA TEGAN	D		

DOCTOR WHO 6F /EPISODE FOUR/

Page	Scene	Characters	D/N	Cameras	Shots
49/4	<u>SCENE 39</u> <u>INT. SHIP'S CONTROL CENTRE</u> Mawdryn rushes in with the Brigadier and pushes him into the capsule, telling him to return immediately to Earth.	MAWDRYN BRIGADIER 1.	D		
50/4	<u>SCENE 40</u> <u>INT. TRANSMAT CAPSULE</u> The Brigadier is inside. Mawdryn pushes some buttons and tells him to activate a particular button as soon as he closes the door.	MAWDRYN BRIGADIER 1	D		
51/4	<u>SCENE 41</u> <u>INT. CONTROL CENTRE</u> The Capsule dematerialises. Mawdryn exits.	MAWDRYN	D		
52/4	<u>SCENE 42</u> <u>INT. TARDIS CORRIDOR</u> The Tardis materialises.				
53/4	<u>SCENE 43</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor knows by the noise from the console that someone is trying to operate to capsule but it cannot move until the Tardis has left the ship.	DOCTOR BRIGADIER 2	D		
		-9-			

DOCTOR WHO 6F /EPISODE FOUR/

Page	Scene	Characters	D/N	Cameras	Shots
54/4	<u>SCENE 44</u> <u>INT. CONTROL CENTRE</u> The capsule returns.		D		
55/4	<u>SCENE 45</u> <u>INT. TRANSMAT CAPSULE</u> The Brigadier disconnects the homing device.	BRIGADIER 1			
56/4	<u>SCENE 46</u> <u>INT. TARDIS CONTROL ROOM</u> The girls are recovering. The Doctor says they can't leave the ship without hurting the girls.	DOCTOR BRIGADIER 2 NYSSA TEGAN			
57/4	<u>SCENE 47</u> <u>INT. GALLERY CORRIDOR</u> Turlough approaches the alcove and sees the panel swung back. He rushes into the inner room.	TURLOUGH			
58-59 /4	<u>SCENE 48</u> <u>INT. INNER ROOM</u> Turlough sees there is no Brigadier. He takes out the cube and the voice of the Black Guardian tells him he must keep the two Brigadiers apart or he will destroy him.	TURLOUGH GUARDIAN (O.O.V.)			

DOCTOR WHO 6F /EPISODE FOUR/

Page	Scene	Characters	D/N	Cameras	Shots
60/4	<u>SCENE 49</u> <u>INT. TARDIS CONTROL ROOM</u> The girls and the Brigadier all look to the Doctor. He says nothing as he opens the door and walks out.	DOCTOR BRIGADIER 2. NYSSA TEGAN			
61-64 /4	<u>SCENE 50</u> <u>INT. TARDIS CORRIDOR</u> The Brigadier and girls follow the Doctor out of the Tardis to meet Mawdryn who tells the girls he cannot cure them. The Doctor can help them by giving up his lives. The Doctor tells Mawdryn to take him to the lab.	DOCTOR BRIGADIER 2 MAWDRYN NYSSA TEGAN 7 mutants			
65/4	<u>SCENE 51</u> <u>INT. CAPSULE</u> The Brigadier finishes detaching the homing device and starts to get out.	BRIGADIER 1			
66/4	<u>SCENE 52</u> <u>INT. CONTROL CENTRE</u> The Brigadier get out of the capsule and moves to the corridor.	BRIGADIER 1			
67/4	<u>SCENE 53</u> <u>INT. CORRIDOR</u> Turlough catches a glimpse of Brigadier 2 at the end of the corridor. He calls his name then realises he is with Mawdryn and hides.	TURLOUGH BRIGADIER 2 MAWDRYN DOCTOR NYSSA TEGAN 7 mutants			-11-

DOCTOR WHO 6F /EPISODE FOUR/

Page	Scene	Characters	D/N	Cameras	Shots
22/4	<u>SCENE 53</u> <u>INT. TARDIS CORRIDOR</u> Brigadier enters the Tardis.	BIRGADIER 1.	D		
68/4	<u>SCENE 54</u> <u>INT. TARDIS CONTROL ROOM</u> The Brigadier ^{enters and} calls the Doctor's name. No-one answers and he goes out.	BRIGADIER 1.	D		
69/4	<u>SCENE 55</u> <u>INT. LAB</u> A mutant wires up the Doctor while Mawdryn tells the Brigadier what he must do. The girls and other mutants are already connected.	DOCTOR MAWDRYN NYSSA TEGAN BRIGADIER 2. 7 mutants	D		
70/4	<u>SCENE 56</u> <u>INT. CORRIDOR</u> Turlough is frantic as he tries to find Brigadier 1.	TURLOUGH	D		
71/4	<u>SCENE 57</u> <u>INT. LAB.</u> Mawdryn attaches himself to the apparatus. The Brigadier turns the controls and there is a low whine.	MAWDRYN DOCTOR BRIGADIER 2. NYSSA TEGAN 7 mutants	D		

DOCTOR WHO 6F /EPISODE FOUR/

Page	Scene	Characters	D/N	Cameras	Shots
72/4	<u>SCENE 58</u> <u>INT. CORRIDOR</u> The Brigadier hears the strange noise from the lab. and makes his way towards it.	BRIGADIER 1.	D		
73/4	<u>SCENE 59</u> <u>INT. CORRIDOR</u> Turlough is desperate to find the Brigadier (1) and he is possessed by the will of the Black Guardian.	TURLOUGH GUARDIAN (O.O.V.)	D		
74/4	<u>SCENE 60</u> <u>INT. LAB.</u> The sound is louder. The Brigadier watches the instruments and counts: 10, 9, 8 ...	BRIGADIER 2.	D		
75/4	<u>SCENE 61</u> <u>INT. JUNCTION</u> The Brigadier heads for the lab. Turlough sees him but is too late to stop him and the Black Guardian is thundering in his ears.	BRIGADIER 1. TURLOUGH GUARDIAN (O.O.V.)	D		
76/4	<u>SCENE 62</u> <u>INT. LAB.</u> The Brigadier continues his count: 5, 4...	BRIGADIER 2.			

DOCTOR WHO 6F /EPISODE FOUR/

Page	Scene	Characters	D/N	Cameras	Shots
77/4	<p><u>SCENE 63</u></p> <p><u>INT. JUNCTION</u></p> <p>Brigadier 1 reaches the lab entrance. Brigadier 2. (O.O.V.) continues to count: 3,2 ... Brigadier 1 pushes Turlough aside as he enters the lab.</p>	<p>BRIGADIER 1. TURLOUGH. BRIGADIER 2. (O.O.V.)</p>	D		
78/4	<p><u>SCENE 64</u></p> <p><u>INT. LAB.</u></p> <p>Brigadier 1. sees the girls, mutants and Doctor connected to the apparatus and the silhouette of Brigadier 2. with his back to him. He attacks Brigadier 2. who turns and sees Brigadier 1. and there is an explosion.</p>	<p>DOCTOR BRIGADIER 1.? MAWDRYN NYSSA TEGAN BRIGADIER 2.? 7 mutants</p>	D		
79/4	<p><u>SCENE 65</u></p> <p><u>INT. CORRIDOR</u></p> <p>Turlough runs away then stops to take out the cube - it is cracked. He moves off.</p>	<p>TURLOUGH</p>	D		
80-84/4	<p><u>SCENE 66</u></p> <p><u>INT. LAB.</u></p> <p>The Doctor and girls become free of the apparatus. Brigadier 1. is unconscious. Brigadier 2. gains consciousness and Nyssa assists him out of the lab, (in the direction of the Tardis). The Doctor tells Tegan that the release of energy means the girls can travel again. Mawdryn and the mutants are dead.</p>	<p>DOCTOR BRIGADIER 1.? BRIGADIER 2.? TEGAN NYSSA MAWDRYN 7 mutants</p>	D		
		-14-			

DOCTOR WHO 6F /EPISODE FOUR/

Page	Scene	Characters	D/N	Cameras	Shots
85 /4	<p><u>SCENE 67</u></p> <p><u>INT. TARDIS CONTROL ROOM</u></p> <p>Nyssa leads Brigadier 2. through to the Inner room. Turlough comes out from behind the console and goes into the inner room.</p>	<p>BRIGADIER 2. NYSSA TURLOUGH</p>	D		
86 /4	<p><u>SCENE 68</u></p> <p><u>INT. TARDIS CORRIDOR</u></p> <p>The Doctor and Tegan carry Brigadier 1. into the Tardis. The Doctor hears the engines and tells Tegan the ship is <i>dying</i></p>	<p>DOCTOR TEGAN BRIGADIER 1.</p>	D		
87 /4	<p><u>TELECINE 1</u></p> <p><u>EXT. HILLTOP 1977 (A)</u></p> <p>Dr. Runciman is climbing towards the obelisk. He calls the Brigadiers' name.</p>	<p>DR. RUNCIMAN</p>			
87-88 /4	<p><u>EXT. HILLTOP 1977 (B)</u></p> <p>The Tardis materialises near the obelisk. The Doctor and Tegan carry the Brigadier out of the Tardis and hurry back before Dr. Runciman sees them. Dr. Runciman helps the Brigadier to sit up and from his P.O.V. we see the Tardis dematerialise</p>	<p>DOCTOR BRIGADIER 1. TEGAN DR. RUNCIMAN</p>	D		

DOCTOR WHO 6F / EPISODE FOUR

age	Scene	Characters	D/N	Cameras	Shots
89-90 /4	<u>SCENE 69</u> <u>INT. TARDIS CONTROL ROOM</u> The column stops and the Doctor announces they are in 1983. They don't see Turlough at the door of the inner room. He watches them leave then hunts for a switch at the console.	DOCTOR BRIGADIER 2 TEGAN NYSSA TURLOUGH			
91/4	<u>TELECINE 2</u> <u>EXT. HILLSIDE 1983</u> The Doctor and girls say goodbye to the Brigadier. Then they remember Turlough. Tegan thinks he is still on the ship and heads back to the Tardis.	DOCTOR BRIGADIER 2 TEGAN NYSSA			
92/4	<u>SCENE 70</u> <u>INT. TARDIS CONTROL ROOM</u> Tegan enters and finds Turlough fiddling with the console. The Doctor and Nyssa enter. Turlough reminds the Doctor of Adric. Tegan and Turlough glare at each other.				
	CLOSING TITLES				

Ext.

3rd August 1982

David Collings Esq.,

Dear David Collings,

Just a short note to let you know that the script read-through (for both film and studio) will take place at 10.30 am on Monday, 23rd August in the Conference Room at Threshold House.

We look forward to seeing you then.

Enclosed are the revised scripts.
(As you will see you are no longer required on film).

Yours sincerely,

(Valerie Letley)
P.A. TO PETER MOFFATT

Encs.

Ext.

3rd August 1982

Peter Davison Esq.,

Dear Peter Davison,

Just a short note to let you know that the script read-through (for both film and studio) will take place at 10.30 am on Monday, 23rd August in the Conference Room at Threshold House.

I look forward to meeting you then.

Enclosed are the latest revisions for episodes 2 and 3.

Yours sincerely,

(Valerie Letley)
P.A. TO PETER MOFFATT

Encs.

Ext.

3rd August 1982

Nicholas Courtney Esq.,

Dear Nicholas Courtney,

Just a short note to let you know that the script read-through (for both film and studio) will take place at 10.30 am on Monday, 23rd August in the Conference Room at Threshold House.

I look forward to meeting you then.

Enclosed are the latest revisions for episodes 2 and 3.

Yours sincerely,

(Valerie Letley)
P.A. TO PETER MOFFATT

Encs.

Ext.

3rd August 1982

Miss Janet Fielding,

Dear Janet Fielding,

Just a short note to let you know that the script read-through (for both film and studio) will take place at 10.30 am on Monday, 23rd August in the Conference Room at Threshold House.

I look forward to meeting you then.

Enclosed are the latest revisions for episodes 2 and 3.

Yours sincerely,

(Valerie Letley)
P.A. to Peter Moffatt

Encs.

Ext.

3rd August 1982

Valentine Dyall Esq.,

Dear Valentine Dyall,

6 Just a short note to let you know that the script read-through (for both film and studio) will take place at 10.30 am on Monday, 23rd August in the Conference Room at Threshold House.

I look forward to meeting you then.

Enclosed are the latest revisions for episodes 2 and 3.

Yours sincerely,

(Valerie Letley)
P.A. TO PETER MOFFATT

Encs.

Ext.

3rd August 1982

Miss Shiela Gill,

Dear Shiela Gill,

Just a short note to let you know that the script read-through (for both film and studio) will take place at 10.30 am on Monday, 23rd August in the Conference Room at Threshold House.

I look forward to meeting you then.

Enclosed is the revised episode 1.

Yours sincerely,

(Valerie Letley)
P.A. TO PETER MOFFATT

Enc.

Ext.

3rd August 1982

Stephen Garlick Esq.,

Dear Stephen,

Just a short note to let you know that the script read-through (for both film and studio) will take place at 10.30 am on Monday, 23rd August in the Conference Room at Threshold House.

We look forward to meeting you again then.

Enclosed are the latest revisions for episodes 2 and 3.

Yours sincerely,

(Valerie Letley)
P.A. TO PETER MOFFATT

Encs.

Ext.

3rd August 1982

Roger Hammond Esq.,

Dear Roger Hammond,

Just a short note to let you know that the script read-through (for both film and studio) will take place at 10.30 am on Monday, 23rd August in the Conference Room at Threshold House.

I look forward to meeting you then.

Enclosed are the revised scripts of episodes 1 and 4.

Yours sincerely,

(Valerie Letley)
P.A. TO PETER MOFFATT

Encs.

Ext.

3rd August 1982

Angus MacKay Esq.,

Dear Angus MacKay,

Just a short note to let you know that the script read-through (for both film and studio) will take place at 10.30 am on Monday, 23rd August in the Conference Room at Threshold House.

I look forward to meeting you then.

Enclosed are the revised scripts of episodes 1 and 2.

Yours sincerely,

(Valerie Letley)
P.A. TO PETER MOFFATT

Encs.

Ext.

3rd August 1982

Miss Sarah Sutton,

Dear Sarah Sutton,

Just a short note to let you know that the script read-through (for both film and studio) will take place at 10.30 am on Monday, 23rd August in the Conference Room at Threshold House.

I look forward to meeting you then.

Enclosed are the latest revisions for episodes 2 and 3.

Yours sincerely,

(Valerie Letley)
P.A. TO PETER MOFFATT

Encs.

Ext.

3rd August 1982

Mark Strickson Esq.,

Dear Mark Strickson,

Just a short note to let you know that the script read-through (for both film and studio) will take place at 10.30 am on Monday, 23rd August in the Conference Room at Threshold House.

We look forward to seeing you again then.

Enclosed are the latest revisions for episodes 2 and 3.

Yours sincerely,

(Valerie Letley)
P.A. TO PETER MOFFATT

Encs.

Ext.

3rd August 1982

Peter Walmsley Esq.,

Dear Peter Walmsley,

Just a short note to let you know that the script read-through (for both film and studio) will take place at 10.30 am on Monday, 23rd August in the Conference Room at Threshold House.

I look forward to meeting you there.

Enclosed are the latest scripts of episodes 3 and 4.

Yours sincerely,

(Valerie Letley)
P.A. TO PETER MOFFATT

Encs.

Strand/Series Title				DOCTOR WHO 6F				ARTIST'S (CONTRIBUTORS) REQUISITION				
Programme Title				'MAWDRYN UNDEAD'				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:		Room No. and Building		S. 310 S.H.		✓		
Costing Number		Prod. Costing Wk(s)		Channel		Contracts Asst.:		Sarah Bird		*		1
Programme Identificat'n Number		1/LDL E 113 A		Studio		TC8						
Production date(s)		9th September 1982		Week(s)		36						
Filming/O.B. date(s)		24TH - 27TH AUGUST '82		Week(s)		34						
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 UNION HSE		Tel. Extn.		Department		File Copy
Director		PETER MOFFATT				105 THRES.HSE				DRAMA S/S		1
Designer		STEPHEN SCOTT				279 SC. BLK				Date		4.8.82 *

RECORDING TIMES	PROGRAMME DURATION	Approx. 24'.30"	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

NO REHEARSAL TIME REQUIRED

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

STUDIO: 9th September 1982 TC8

RECORDING TIMES: 11.00 - 12.00 OR 14.30 - 17.15

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
Sian Pattenden contact: Twickenham Ballet School, tel:		TEGAN (as a child) (Ep. 4 Sc. 38 Page 48)	1 day studio only. The 9th falls on her 1st day at her new school: therefo re application for licence nec. Education Dept. Richmond
Signature of Producer/Director <i>[Signature]</i>			

4th August 1982

Site Manager,
Trent Park,
Middlesex Polytechnic,
Cockfosters,
Barnet,
Herts.

Dear Mr.

Thank you for our recent visits to Trent Park. We would very much like to use the grounds and exterior of the buildings for our forthcoming production of "Doctor Who".

Our overall filming dates are 24th - 27th August, with a set-up day for our designer on 23rd. Our proposed movements for the filming period are as follows:-

Monday, 23rd August: Designer to set up "hut" exterior and unload props etc. into a room for safe keeping.

Tuesday, 24th: Filming at front, side and rear of Mansion Block; around the urn, amongst the trees and in front of the Stable Block.

Wednesday, 25th: Filming on concrete road (GLC controlled); outside the wooden hut and wisteria walk.

Thursday 26th and Friday 27th: Around the obelisk (GLC controlled).

As discussed, on the 24th and 25th we would very much appreciate a room for the use of costume and make-up. The room near the Reception would be very suitable. We would also need loo facilities for the two days. If we were able to use the student's car park for our unit cars, coach and catering wagon (maximum of 25 vehicles) we could then keep out of your way as much as possible.

Our Facilities Department will contact you concerning a facility fee for this work and the necessary indemnities.

I hope these arrangements meet with your approval.

Yours sincerely,

(Ann Aronsohn)
PRODUCTION MANAGER
"DOCTOR WHO"

Strand/Series Title				DOCTOR WHO 6F				VISUAL EFFECTS REQUIREMENTS				
Programme Title								Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title								To:-		Room No. and Building		
Costing Number				Prod. Costing Wk(s)		Channel		Visual Effects Org.		GO7 250 Western Avenue		2
Programme Identificat'n Number				1/LDL E 113 A		Studio						
Production date(s)						Week(s)						
Filming/O.B. date(s)				24TH - 27TH AUGUST '82		Week(s)		34				
Producer				JOHN NATHAN-TURNER		204 UNION HSE		Tel. Extn.		Department		
Director				PETER MOFFATT		105 THRES.HSE				File Copy		1
Designer				STEPHEN SCOTT		279 SC. BLK				Date		4 AUGUST

Rehearsal Room Phone No.	Film Location	Date Rec'd
	TRENT PARK, COCKFOSTERS, BARNET	

PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION		EFFORT HOURS	MATERIAL £
25/8	1)	OIL LEAK/STEAM FROM CRASHED CAR			
26-27/8	2)	CUBE FOR 'TURLOUGH'			
		N/P & F/P VERSIONS			
	3)	SENSOR DEVICE			
	4)	BRONZE BOX			
	5)	2xSMALL EXPLOSIONS FOR ITEM 4			
				HOURS	£
				£	£
				(FO8)	(137)

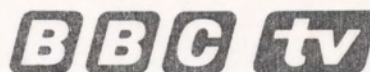
Signature
Ian D. Tootle
(IAN D. TOOTLE--AFM)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Carol Vigurs

Ann

File ✓



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

5th August 1982

Manager,
GLC Trent Park,
Trent Park,
Cockfosters,
Barnet,
Herts.

Dear Mr.

Re: Filming for "Doctor Who" at Trent Park.

In confirmation of the discussion on our last visit to Trent Park, the details are as follows:

- 25th August:
- 1) Filming on concrete road.
 - 2) Simulating an "accident" between a vintage car and small van at 'Myfords'.
 - 3) Using green sward area close to concrete road (if dry).
 - 4) Approx. filming time 5 hours beginning 0900 hours.
 - 5) Contacting residents at 'Myfords' beforehand.
 - 6) Parking in students' end of the Long Garden Car Park - belonging to the Polytechnic.

Presetting for following days filming.

Placing the Tardis and another spaceship near the Obelisk, using a landrover and trailer with access from the Hadley Road entrance.

We will be employing a night security firm for the nights of August 25th and 26th.

26th/27th August:

- 1) Filming around the Obelisk and the ryde leading to it.
- 2) Parking unit in one of the picnic area car parks by the Hadley Road entrance.
- 3) Approx. filming time 8 hours per day - 0900-1800.

I hope all this meets with your approval. Carol Vigurs, of our Facility Department, will be dealing with the necessary indemnities and all the forms that the GLC require and will be contacting County Hall.

Yours sincerely,

(Ann Aronsohn)
PRODUCTION MANAGER-DR. WHO

5th August 1982

Orbit (U.K.) Security Company,
241 Christchurch Road,
Newport,
Gwent.

Dear

In confirmation of this afternoon's telephone conversation we would like to have overnight security on 'Doctor Who' filming on the nights of 25th into 26th August and 26th into 27th August. The location is Trent Park, Middlesex Polytechnic, Cockfosters, Barnet, Herts. The security is to make sure that the Tardis (the police box) and another spaceship don't get tampered with, as there is a public footpath close by.

The security hours would be 1800 - 0900 hours.

Nearer the time we will be sending you a schedule of exact location details.

Yours sincerely,

(Ann Aronsohn)
PRODUCTION MANAGER
'DOCTOR WHO'

Stuntmen

Nick Gillard

Stunt double.

Turlough

Camera

Reece - 12th or 16th Aug.
a.m. only.

Shooting Day
25th August.

Preliminary chat
in Office for 1 hour
on 5th August.

for
any

HT 5'7" or 8"

Chest 38.

Waist 29

Hips 34.

Inside leg 31.

Head $6\frac{7}{8}$ or 7.

Shoe 8.

Double for Abbotson - t.b.a.

Van der Vier - t.b.a.

Strand/Series Title		DOCTOR WHO 6F		MEMO				
Programme Title		'MAWDRYN UNDEAD'						
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Costing Number		Prod. Costing Wk(s)		Channel		Those listed below.		
Programme Identificat'n Number		1/LDL E 113 A		Studio		TC8		
Production date(s)		8th,9th September '82		Week(s)		36		
Filming/O.B. date(s)		24TH - 27TH AUGUST '82		Week(s)		34		
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 UNION HSE		Department DRAMA S/S File Copy Date 5.8.82
Director		PETER MOFFATT		Tel. Extn.		105 THRES.HSE		
Designer		STEPHEN SCOTT		Tel. Extn.		279 SC. BLK		

SUBJECT PLANNING MEETING - CHANGE OF DATE

John Nathan-Turner
 June Collins
 Stephen Scott
 Don Babbage
 Alan Arbuthnott
 Martin Ridout
 Robin Lobb
 Stuart Brisdon
 Amy Roberts
 Sheelagh Wells
 Chris Ferriday

The Planning Meeting for the 1st studio (8th,9th September) will now be held on Thursday, 19th August in room 105 Threshold House at 11.00. This replaces the previous date of Friday, 20th.

Valerie Letley
 (Valerie Letley)
 P.A. TO PETER MOFFATT

Strand/Series Title		DOCTOR WHO 6F		ARTIST'S (CONTRIBUTORS) REQUISITION				
Programme Title		MAWDRYN UNDEAD		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel		Contracts Asst.:		1
Programme Identificat'n Number		1/LDL E 113 A		Studio		Sarah Bird S.310 S.H.		
Production date(s)				Week(s)				
Filming/O.B. date(s)		24TH - 27TH AUGUST '82		Week(s)		34		
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department
Director		PETER MOFFATT		204 UNION HSE				DRAMA S/S
Designer		STEPHEN SCOTT		105 THRES.HSE				File Copy
				279 SC. BLK				Date 9.8.82

RECORDING TIMES	PROGRAMME DURATION	Approx. 24'.82	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Camera Recce: (Half day only) Trent Park, Cockfosters.

(Date and time t.b.a.)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Filming: Wednesday, 25th August at Trent Park. (time t.b.a.)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
NICK GILLARD		STUNTMAN - DOUBLE FOR TURLOUGH Drives vintage car, swerves to miss van coming in opposite direction, skids onto grass verge. (Car Accident Ep1 TK1)	He was responsible for finding the other two stuntmen. (Met Peter Moffatt in his office for ½ hr. on 5.8.82)

Signature of Producer/Director

Strand/Series Title	DOCTOR WHO	6F	ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	'MAWDRYN UNDEAD'		Page No.	2
Episode/ Sub. Title				
Costing Number				
Programme Identificat'n Number	1/LDL E 113A			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
PAUL HEASMAN		STUNTMAN - DOUBLE FOR IBBOTSON Sitting beside driver (Nick Gillard) in vintage car.	
ROCKY TAYLOR		STUNTMAN - VAN DRIVER Swerves to miss car, skids onto dirt track. Becomes W01 (no scripted dialogue) probably being interviewed by policeman.	



Signature of Producer/Director: *W. Kelley for P. 11/11/11*

Contract Variation Number

Production Charge

Programme Title DRO WHO 65 FILMING	Location/County TRENT PARK, N. LONDON	Project No. 1/LDL E 113A	Copies to A.P.	Graphics
Producer JOHN NATHAN TURNER	Zero Date 20 AUG 82	Filming Date	Asst. Plastics	Metal W/Shop
Director PETER MOFFATT	VTR/Trans 23 AUG 82	Man Hours	A/W Shop Man.	Night Man. (2)
Designer S. SCOTT			A/W Shop (Prods) (3)	Producer
Contractor BBC			A/W Shop (Alloc) (2)	Sen. Artist
			Bullens	S/Master
			Contractor	Se. Bookings
			Costing	Supplyman Sups. (2)
			Director	W/Shop Man.
			Drawing Man. (2)	
			Estimator	
				Materials

PLEASE ORDER/SUPPLY THE FOLLOWING ITEMS FOR FILMING.

- ① 30 OFF 3000MM LENGTHS OF ¹⁹25x6x150 () S/WOOD FEATHEREDGE (SAWN) @ c. £47.00/100MERES.
- ② 15 OFF 3000MM LENGTHS OF 25x75 S/W.
- ③ 10 OFF 3000MM LENGTHS OF 25x50 S/W.
- ④ 4 SHEETS 6x4 HD.BD.
- ⑤ 1 OFF LENGTH OF 6" 1/2 ROUND PVC PLASTIC GUTTERING 3000MM LONG PLUS 4 OFF FIXING CLIPS
- ⑥ 8 PIECES OF FEATHERLIGHT BOARD
- ⑦ 1 ROLL OF GALVANISED WIRE.
- ⑧ 10 OFF 6" SHELF BRACKETS
- ⑨ 10 OFF 4" M/S BRACKETS → 
- ⑩ 4 BOXS 3" OBO NAILS
- ⑪ 2 BOXS No 8 RAWLPUGS
- ⑫ PAINT, AS FOLLOWS:-

4 CANS DARK BROWN	1 CAN GROVE GREEN
2 CANS HONEY	1 CAN MIDNIGHT BLU
1 CAN CREAM	1 CAN PRUSSIAN BW
2 CANS BLACK	
2 CANS NEUTRAL WHITE	
1 CAN PEAK WHITE	
1 CAN BRICK RED	
- ⑬ 2 TUBS/BOTTLES OF GLAZE
- ⑭ 2 PACKETS ALUMINIUM POWDER.
- ⑮ 6 CANS BLACK HAIRSPRAY.
- ⑯ 4 ROLLS LINING PAPER

ALL THESE ITEMS TO BE LOADED ON VEHICLE AT 8.30 A.M., MONDAY 23 AUGUST 82

Estimated by R. J. M.

Designer S. Scott

Date 23 AUG 82

Extn. 9 AUGUST

Peter Moffatt
105 Thres Hse

COCKFOSTERS

DR WHO 6F Filming

23-27th August, 1982

Stephen Scott

Designers Dressing Props

KEEP TILL STUDIO TC8 8/9th SEPT

501	3 Pairs drapes 4' x 4' ea pair
502	5 Net curtains 4' x 4' ea
503	1 Small rug 5' x 6'

ONCE ONLY ITEMS

504	1 Swan neck exterior lamp unit N/Prac
505	60 Metres minimum red / blue / white bunting
506	2 Rolls each red/white/ blue streamers 2" tape
507	4 Union Jacks on battens
508	2 Pairs door handles
509	10 Off white sheets old singles
510	5 Mattresses Old
511 9	4 Police cones
512	1 Police 'Accident' road sign
513	60 Sawdust filled sandbags
514	4 Large tarpaulins 15' x 15' app
515	2 Large urns to go to scenery contractors early for painting

GREENERY

516	4 4' tall bushes to last
517	3 6' tall bushes to last
518	6 4' lengths of privet bush or similar 3'6" tall
519	2 6' x 4' brown trellis units with art / real ivy afixed
520	Large quantity of hedgerow ferns
521	Large quantity of bracken
522	4 Cut branches hawthorn
523	20 Clumps of medium rye grass
524	1 Large bag moss

DR WHO

23-27th Aug 82

GREENERY CONT...

525	3 Bags art ivy
526	3 Bags of real ivy
527	Real ivy to cover 10' x 6' area
528	Grass mats to covers 30' x 8' area
529	Sel of art flowers
530	1 Bale of peat
531	1 Bag dead leaves
532	1 Bag fresh leaves
533	10 Large stones
534	3 Cut evergreen bushes on stands 4' tall

OTHER ITEMS

535	2 Reels H/Duty clear nylon line
536	2 Rolls 2" black pvc tape
537	1 Bundle 16 swg galvanised iron wire
538	2 Packets bluetac
539	2 Boxes drawing pins
540	2 Packets jay cloths
541	12 Large tent pegs
542	

DJW 9/8/82

425
L m m
102
Hoffart

9th August 1982

John Manghan Esq.,

Dear John Manghan,

Thank you very much for coming to see us, regarding the part of Ibbotson in 'Doctor Who'. Unfortunately we are not able to offer you the part and the other possible part of a 'Speaking' schoolboy has since been dropped from the script.

We wish you well in your future projects and thank you once again for coming to see us.

Yours sincerely,

(Valerie Letley)
P.A. TO PETER MOFFATT
'Doctor Who'

9th August 1982

Mr. N. Hedges,

Dear Nick Hedges,

Thank you very much for coming to see us, regarding the part of Ibbotson in 'Dr. Who', and for your subsequent letter and photographs.

Unfortunately we are not able to offer you the part of Ibbotson and the other possible part of a 'speaking' schoolboy has since been dropped from the script.

We wish you well in your future projects and hope all goes your way in your battle with Equity.

Yours sincerely,

(Valerie Letley)
P.A. TO PETER MOFFATT
'DOCTOR WHO'

Encs.

BBC TV Property & Drape Requirements

From Director PETER MOFFATT

Room No. THRES 105

Extn.

Manager Scenic Properties Buyers

Production DR.WHO 6F

Filming O.B. Date 23~~8~~--27 AUG

Designer STEPHEN SCOTT

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

CHRIS FERRIDAY

Sh. Room No.

V.T.R.

8/9 SEPT

Project No.

1/LDL E 113 A

File

O/F

Paper Colour

Y

Ealing.

Location/Country
COCKFOSTERS

Studio

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

9.8.82

Date Recd.

10.8.82

No.

H

T/C

ZERO DELIVERY COLLECTION DATE

FILMING ACTION PRODS LIST

1

ITEMS (4) ON-WARDS TO BE AT MOVEMENT CONTROL TC FOR CHECKING & LOADING AT 08.30 ON MONDAY 23 AUG.

VEHICLES

H

1) ~~XXXXXX~~ 1930's VINTAGE OPEN SALOON CAR.
TO BE DRIVEN IN SHOT BY ARTIST--MARK STRICKSON AND STUNT
DOUBLE--NICK GILLARD.
TO BE INVOLVED IN 'NEAR MISS' CRASH STUNT.
TO BE ROLLED STATICLY ON TO SIDE ON GRASS VERGE.
CAMERA MOUNT TO BE RIGGED FOR TRAVELLING SHOTS ON BONNET
AND PASSENGER DOOR.
REQ. 24/ 25 AUG. TIMES;TBA.

H

2) SMALL DELIVERY VAN. PLAIN UNMARKED ESCORT-TYPE OR SIMILAR.
'Y' REG. MUST NOT LOOK TOO CLEAN.
TO BE DRIVEN IN SHOT BY STUNT ARTIST--ROCKY TAYLOR
TO BE INVOLVED IN 'NEAR MISS' CRASH STUNT.
REQ. 25 AUG. TIME:TBA

H

3) GRANADA-TYPE MARKED POLICE CAR. 'Y' REG.
NOT TO BE DRIVEN IN SHOT.
MUST HAVE F/P BLUE FLASHING LIGHT.
REQ 25 AUG. TIME:TBA

P

4) HANDKERCHIEF FOR 'IBBOTSON' (SEE COSTUME)

H

5) KEYS FOR ITEM(1)

T/c

6) 2 X POLICE NOTEBOOKS/PENCILS

H

7) ~~DOCTOR'S~~ DOCTOR'S BAG & ALL EQUIPMENT

T/c

8) F/P FIRST AID BOX FOR POLICE CAR

Buyer

9) DRIVING LICENCE/PLASTIC WALLET

T/c

10) QTY. POLICE 'ACCIDENT' SIGNS/CONES/ORANGE TAPE ETC. DWS

H

11) SWAGGER STICK FOR 'BRIGADIER' (KEEP FOR STUDIO)

H

12) 6 X INSTITUTIONAL-TYPE BLANKETS

BBC TV Property & Drape Requirements

From Director PETER MOFFATT

Room No.

Extn.

To Manager Scenic Properties Buyers

Production DR.WHO 6F

Filming O.B. Date 23-27 AUG

Designer

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

CHRIS FERRIDAY

Reh. Room No.

V.T.R.

Project No.

1/EDL E 113 A

File

Paper Color

Ealing.

Location/Country
COCKFOSTERS

Studio

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night

(Scenic

Hired/M

Memo

T.O.M.

Caterin

Sound

H/Engi

H/Elec

Date Due

Date Recd.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Vis Fx

13) 'TURLOUGH'S' CUBE (SEE VIS.FX)

Production

14) 'DOCTOR'S' TOOLBOX (AFM HAS) (STOCK)

Vis Fx

15) SENSOR DEVICE (SEE VIS FX)

Vis Fx

16) BRONZE BOX (SEE VIS FX)

H

17) LARGE STONE

T/c

18) QTY. SHEETS MADE UP AS A ROPE (SEE DESIGNER)

SINGLE

Production

19) 'TEGAN'S' HOMING DEVICE (AFM HAS) (STOCK)

T/c

20) QTY. USED SCHOOL TEXT BOOKS/EXERCISE BOOKS

H

T/c

21) QTY. SCHOOL SPORTS EQUIPMENT--TENNIS RACQUETS/CRICKET B
FOOTBALLS/SPORTS BAGS/ETC.

H

22) QTY. SCHOOL BAGS/BRIEFCASES/SATCHELS ETC.

T/c

23) WELL-USED PLASTIC WATERING CAN (KEEP) FOR STUDIO

T/c

24) OLD SMALL TROWEL/FORK (KEEP) FOR STUDIO

T/c

25) GARDENING TRUG. WELL-USED (KEEP) FOR STUDIO

T/c

26) SMALL QTY. SMALL UNION JACKS ON STICKS

T/c

27) WALKING STICK DWS

COSTUME

28) 4 X ASSORTED GENTS UMBRELLAS

29) 2 X LADIES UMBRELLAS

OOV/MISC.

T/c

30) 4 DUSTERS

P/c

31) CAN FURNITURE POLISH

T/c

32) PKT. 'J' CLOTHS

T/c

33) ROLL DOUBLE-SIDED TAPE

BBC TV Property & Drape Requirements

from Director PETER MOFFATT

from No.

Extn.

Manager Scenic Properties Buyers

Production

DR. WHO 6F

Filming O.B. Date

23-27 AUG.

Signature

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

CHRIS FERRIDAY

Room No.

V.T.R.

Project No.

Ealing.

Location/Country

COCKFOSTERS

Studio

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

H T/C ZERO DELIVERY COLLECTION DATE

P 34) ROLL 'GAFFER' TAPE

T/c 35) ROLL SELLOTAPE

T/c 36) PKT. BLU-TACK

T/c 37) PKT. DRAWING PINS

T/c 38) 6 X HANKS SASS LINE

T/c 39) BALL OF STRING

T/c 40) REEL OF V. THIN FISHING LINE

P/c 41) SMALL SHARP KNIFE

T/c 42) BUCKET

P/c 43) BLACK/DK. BROWN HAIR SPRAY

T/c 44) PR. SCISSORS

T/c 45) QTY. PAPER CUPS

P/c 46) 2 X CHAMOIS LEATHERS

P/c 47) WATER BARREL/CONTAINER 1-2 GALLON FOR DRINKING WATER

T/c 48) BOTTLE ORANGE SQUASH

P/c 49) 20 'DU MAURIER' CIGARETTES

P/c 50) 20 'DISQUE BLEU' CIGARETTES

T/c 51) QTY. MATCHES 4 BOXES SAFETY

Ian D. Tootle

Strand/Series Title Programme Title 'DR WHO' 6F. Episode/Sub. Title Episode 1. Costing Number 1/LDL E113A. Prod. Costing Wk(s) Channel Programme Identificat'n Number LDL E113A. Studio Production date(s) Week(s) Filming/O.B. date(s) Week(s)				<h2 style="margin:0;">V.T. REQUEST- QUAD 2_{INCH}</h2>					
				Distribution		Denotes Recipient		No of Cop	
				Thro:		Room No. and Building			<input checked="" type="checkbox"/>
				Dept. Org.: 401,		Threshold.			
				To: F.A.C.		7041 T.C.			
				Production Office				④	
								③	
				Room No. / Building		Tel. Extn.		Department	
Producer John Nathan-Turner. Director Peter Moffatt. Designer				401, Thresh		DL.		File Copy	
								Date 10.8.82.	
TICK AS REQUIRED:— (Only one category per form)									
**RECORD*		EDIT		SOUND DUB		TRANSFER		PLAYBACK	
								Source or Destination	
REQUESTED DATE Day Thurs Week 9th Sept 36			REQUESTED TIMES Start End 1100 1200			Programme Duration		Sypher Date	
If applicable, any other dates or times? This booking is in addition to that already booked for the afternoon and evening of 9th Sept.									
Output Number for session:— LDL E113A.									
Input Numbers for session:—									
Additional Facilities required for:— (Tick or detail as applicable.)									
Recording:—		Helical Scan		Roll back and Mix		Sync insert machine			
		Type:— VHS							
Editing:—		Two Machines		Three Machines					
Transfer:—		From 525		To 525					
		625							
Playback:—		Viewer:—		Room:—					
Any other requirements? <div style="display: flex; justify-content: space-between;"> Roll back and mix required, please. R/B/M. not available. </div>									
Additional information:— 1) FAC to VT (Office use only) 2) Production to VT 3) Production to FAC									
CONTACT NAME:— Jode									

FACILITIES CLERK
 DRAMA SERIES/SERIALS

P.A.B.X.

From: Valerie Letley, Production Assistant.

Room No. &
Building:

105 Threshold House

Tel.
Ext.:

date: 11.8.82

Subject: 'DOCTOR WHO' - W01's

To: Shiela Hodges, Artists Contracts.

Here are the W01's we require for filming at Trent Park,
Cockfosters on Tuesday 24th and Wednesday 25th August.

If you have any queries please give me a ring and I'll
do my best to help.

Many thanks.

(Valerie Letley)

Encs.

Strand Series Title DOCTOR WHO 6F				FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS			
Programme Title				Distribution		Denotes Recipient	
Episode/ Sub. Title				Thro:		Room No. and Building	
Costing Number				Dept. Org.: BRIAN SPIBY		THRES 404	
Programme Identificat'n Number 1/LDL E 113 A				Channel BBC1		As required to: D.O.A. (Films)	
Production date(s)				Week(s)		101, Sc. Blk. T.C.	
Filming/O.B. date(s) 24TH - 27TH AUGUST '82				Week(s) 34		Day Man., Sc. Servicing 128, Sc. Blk. T.C.	
Producer JOHN NATHAN-TURNER				Room No. / Building 204 UNION HSE		Tel. Extn.	
Director PETER MOFFATT				Tel. Extn.		Department DRAMA S/S	
Designer STEPHEN SCOTT				Tel. Extn.		File Copy	
				Date 11 AUGUST		*	

ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T
FILM OPS		3	23/8	08.30	23/8	18.00	TO BE AT MOVEMENT CONTROL TC FOR CHECKING AND LOADING OF PROPS/ DESIGN. TO TRAVEL TO LOCATION-- MIDDLESEX POLYTECHNIC, TRENT PARK, COCKFOSTERS, WIMBORNE BARNET. HERTS. TO WORK TO DESIGNER'S INSTRUCTIONS -OFFLOAD PROPS/SCENERY AND SET-UP TO RETURN TO TC.		£
FILM OPS		4	24/8	TBA	27/8	TBA	DAILY FILMING AT ABOVE LOCATION FROM TC <u>TOOLKITS PLEASE</u>		

ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
C = COSTUME M = MAKE-UP S = SCENERY
P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED Ian D. Tootle TEL. EXTN.
DESIGNATION AFM ROOM No. & BLDG. 105 THRES

Strand/Series Title		DOCTOR WHO 6F		MEMO				
Programme Title		'MAWDRYN UNDEAD'						
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
				F.O.M.		W104 T.F.S.		
Costing Number		Prod. Costing Wk(s)		Channel	BBC1			
Programme Identificat'n Number	1/LDL E 113 A		Studio					
Production date(s)			Week(s)					
Filming/O.B. date(s)	24TH - 27TH AUGUST '82		Week(s)	34				
Producer		JOHN NATHAN-TURNER		Room No. / Building	204 UNION HSE	Tel. Extn.	Department	
Director		PETER MOFFATT			105 THRES.HSE		DRAMA S/S	
Designer		STEPHEN SCOTT			279 SC. BLK			
						File Copy		1
						Date		11.8.82

SUBJECT SCRIPT AMENDMENTS

Enclosed are 5 copies of rehearsal script changes and shooting script changes. I would be grateful if you would forward these to our film crew and film editor.

(Valerie Letley)
P.A. TO PETER MOFFATT

Encs.

From: Lina Dave, Film Operations Assistant to Graham Richmond.

Room No. & W104, T.F.S.
Building:

Tel.
Ext.:

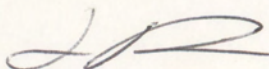
date: 11th August, 1982.

Subject: Dr Who Editing

To: Peter Moffat

Copy to: Ann Aronsohn
June Collins
Chris Woolley
Editing Office

This is to confirm that Chris Woolley will be editing Dr Who from Wednesday of week 34 to week 36 in his cutting room at Athos(tel).
Chris will arrange for any viewings to take place at Television Centre in cutting room 103 extention



Lina Dave.

P/2053 2.81

DEPT. SERIES/SERIALS	From JOHN NATHAN-TURNER		
PRODUCER OF	'DOCTOR WHO'		
Script Editor	ERIC SAWARD	Project No.	1/LDL E113A
Title of Play, Series episode or Serial		'MAWYDRN UNDEAD' (6F)	
Author (and Translator)	PETER GRIMWADE	Dramatised/ Adapted by	
Director (if known)	PETER MOFFATT	Rec. Wk. & Day (if known)	36: 8/9 Sept 38: 22/23/24 Sept
Studio		TX Week & Day (if known)	TBC
Approx. No. & Type of Sets		Cast * Large (20 plus) / Medium / Small (6 minus)	
Possible Film Req.			

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Tardis, its instruments jammed, is forced to materialise on board what appears to be a deserted spaceship.

Finding that the ship is near Earth, also the source of the jamming signal (a radio beacon to guide a transmat capsule), the Doctor is forced to investigate.

Using the transmat capsule, he travels to Earth leaving Nyssa and Tegan in the Tardis, having set the co-ordinates so that the time machine will follow him. But things go wrong, and the Tardis materialises in 1977 and not where the Doctor is in 1983.

Meanwhile, the Black Guardian has recruited a young man, Turlough, to assassinate the Doctor. As a reward, Turlough, who is not a native of Earth, is to be returned to his own planet.

To hide his identity, Turlough has enrolled at a private boarding school where the retired Brigadier Lethbridge-Stewart is a teacher.

(Back in 1977, Tegan and Nyssa find the charred, but living body of a man. Believing it to be the Doctor in a state of prematurely triggered regeneration. 1977 (They haven't yet learnt that they are in 1977). Tegan goes for medical help and finds the Brigadier in his 1977 guise.

Returning to the Tardis, Tegan learns that the Doctor (who is really Mawdryn) is insisting they return to the spaceship. This they do, taking the 1977 Brigadier with them.

Meanwhile, the Doctor has met, in 1983, the Brigadier and Turlough. Realising, after a certain amount of investigation, what has gone wrong, the Doctor repairs the damaged transmat capsule and with Turlough and the Second Brigadier returns to the ship.

This creates enormous problems as both Brigadiers are now in the same time zone. If they were to meet, there would be an enormous upheaval in time, creating an enormous explosion.

The Doctor struggles to prevent this, at the same time releasing Mawdryn and his fellow crew members from their perpetual wandering in space.

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date:

12.8.82

EWS CONTINUED

'MAWDRYN UNDEAD' 6F

The Doctor returns the two Brigadiers to their respective time zones but agrees to allow Turlough to travel with him.

Little does he know the menace he has taken on board.)

ANY OTHER POINTS

- (1) David Collings as Mawdryn
- (2) The return of Brigadier Lethbridge-Steward.
played by Nicholas Courtney.
- (3) The return of the Black Guardian,
played by Valentine Dyall.
- (4) New race of aliens - mutants.

&

Introducing a new boy companion, TURLOUGH,
played by MARK STRICKSON

BBC TV Property & Drape Requirements

from Director **Peter Moffatt**
Room No. **105 Thres Hse** Extn.

to Manager **Scenic Properties Buyers**

roduction **DR WHO 6F Filming** Filming O.B. Date **25-27th August, 1982**

esigner **Stephen Scott** Extn. Setting Date

cenic Properties Buyer **CHRIS FERRIDAY** Extn. Studio Reh.

eh. Room No. V.T.R.

Project No. **1/LDL E113A**

Ealing.

Location/Country
COCKFOSTERS

Studio

File **0/F** Paper Colour **Y**

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due **9.8.82**

Date Recd. **10.8.82**

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Designers Dressing Props

KEEP TILL STUDIO TC8 8/9th SEPT

H	501	3 Pairs drapes 4' x 4' ea pair
H	502	5 Net curtains 4' x 4' ea
H	503	1 Small rug 5' x 6'

ONCE ONLY ITEMS

H	504	1 Swan neck exterior lamp unit N/Prac
H	505	60 Metres minimum red / blue / white bunting
P	506	2 Rolls each red/white/ blue streamers 2" tape
P	507	4 Union Jacks on battens
T/C	508	2 Pairs door handles DWS
T/C	509	10 Off white sheets old singles (ON ACTION)
H	510	5 Mattresses Old
T/C	511	4 Police cones
T/C	512	1 Police 'Accident' road sign
T/C	513	60 Sawdust filled sandbags
H	514	4 Large tarpaulins 15' x 15' app GREEN
H	515	2 Large urns to go to scenery contractors early for painting

GREENERY

H	516	4 4' tall bushes to last
H	517	3 6' tall bushes to last
H	518	6 4' lengths of privet bush or similar 3'6" tall
H	519	2 6' x 4' brown trellis units with art / real ivy afixed
P	520	Large quabtity of hedgerow ferns
P	521	Large quantity of bracken
P	522	4 Cut branches hawthorn
H	523	20 Clumps of medium rye grass
P	524	1 Large bag moss

BBC TV Property & Drape Requirements

CONTINUATION SHEET

Page No.2.....

Order No.

Production

DR WHO

V.T.R.

23-27th Aug 82

GREENERY CONT...

H	525	3 Bags art ivy
P	526	3 Bags of real ivy
P	527	Real ivy to cover 10' x 6' area
H	528	Grass mats to covers 30' x 8' area
H	529	Sel of art flowers
P	530	1 Bale of peat
P	531	1 Bag dead leaves
P	532	1 Bag fresh leaves
H	533	10 Large stones
P	534	3 Cut evergreen bushes on stands 4' tall

OTHER ITEMS

P/c	T/c	535	2 Reels H/Duty clear nylon line 75 lb
P		536	2 Rolls 2" black pvc tape
P		537	1 Bundle 16 swg galvanised iron wire
	T/c	538	2 Packets bluetac
	T/c	539	2 Boxes drawing pins
	T/c	540	2 Packets jay cloths
P/c		541	12 Large tent pegs
P		542	10 Mx 1000 g POLYTHENE SHEET
H		543	1 CAM NET

DJW 9/8/82

Chris Lemsday
Ex 13/8/82

Strand/Series Title				DOCTOR WHO 6F				FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS															
Programme Title								Distribution					Denotes Recipient					No of Cop					
Episode/Sub. Title								Thro:					Room No. and Building					<input checked="" type="checkbox"/>					
Costing Number				Prod. Costing Wk(s)				Channel		BBC1		Dept. Org.:					BRIAN SPIBY 404 THRES					8	
Programme Identificat'n Number				1/LDL E 113 A				Studio				As required to:					101,Sc. Blk. T.C.					②	
Production date(s)								Week(s)				D.O.A. (Films)					128,Sc. Blk. T.C.					①	
Filing/O.B. date(s)				24TH - 27TH AUGUST '82				Week(s)		34		Day Man., Sc. Servicing					7091, Spur. T.C.					②	
Producer				JOHN NATHAN-TURNER				204 UNION HSE				Production Office										①	
Director				PETER MOFFATT				105 THRES.HSE				Make-Up Allocation					E.120,T.C.					①	
Designer				STEPHEN SCOTT				279 SC. BLK				Costume Service Manager					3015,T.C.					①	
								Room No. / Building		Tel. Extn.		Department											
												File Copy							1				
												Date		13 AUGUST					*				
ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)										CODE	COST					
	PROP VAN/ DRIVER	1	23/8	08.30	23/8	18.00 APPROX	"SILVER QUEEN" OR EQUIVALENT TO LOAD AT MOVEMENT CONTROL TC AND TRAVEL TO LOCATION FOR OFF-LOADING OF PROPS/SCENERY.TO WORK TO DESIGNER'S INSTRUCTIONS.THEN RETURN TO BASE.											£					
	PROP VAN/ DRIVER	1	27/8	11.00	27/8	TBA	AS ABOVE VEHICLE TO REPORT TO LOCATION DIRECT (HADLEY ROAD GATE CAR PARK,TRENT PARK,COCKFOSTERS,BARNET,HERTS.) WORK TO DESIGNERS INSTRUCTIONS ON UNIT WRAP RELOAD PROPS/SCENERY AND RETURN TO TC																
	TRANSIT FLATBACK/ DRIVER	1	25/8	08.30	27/8	TBA	TO REPORT DIRECT TO LOCATION AT 08.30 ON 25-26-27/8.TO WORK AS RUN-ABOUT VEHICLE FOR PROPS/ SCENERY AND OCCASIONAL CAMERA/ SOUND/LIGHTING GEAR.																
	LOCATION TOOLS		23/8	08.30	27/8	TBA	TO BE AT MOVEMENT CONTROL TC AT 08.30 FOR LOADING. TOOLS AS DESIGNER'S LIST.																
										SIGNED <u>Tan D. Tootle</u> TEL. EXTN.													
										DESIGNATION <u>AFM</u> ROOM No. & BLDG. <u>105 THRES</u>													

ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
C = COSTUME M = MAKE-UP S = SCENERY
P = PROPS G = GREENERY T = Loc. Tools & Equip.

Strand/Series Title		DOCTOR WHO 6F		FILM REQUIREMENTS			
Programme Title		MAWDRYN UNDEAD		Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Project Number		Prod. Costing WK(s)		Film Ops Manager:		* 1	
Programme Identificat'n Number		1/LDL E 113 A		Graham Watling		W.104 T.F.S.	
Production date(s)		Studio					
Filming/O.B. date(s)		24TH - 27TH AUGUST '82		Week(s)		34	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PETER MOFFATT		204 UNION HSE		Department	
Designer		STEPHEN SCOTT		105 THRES.HSE		File Copy	
				279 SC. BLK		Date 16.8.82	

DATES SHOOTING AUTHORISED:	DATE EDITING REQUIRED:	TRANSMISSION DATE(S):
----------------------------	------------------------	-----------------------

1. SPECIALLY SHOT FILM

- (a) Gauge ~~35~~/16 mm ~~Monochrome~~ (Colour) **25**
- (b) Running time and/or cut feet ~~40~~ minutes
- (c) Shooting ratio anticipated **6:1**
- (d) Silent footage **3 minutes**
- (e) Sound footage **rest**
- (f) ~~INTERIOR DATES~~ Exterior (give dates) **24th-27th August**
- (g) ~~EXTERIOR DATES~~ Location (give dates) **24th-27th August**
- (h) Day/Night ~~XXXX~~
- (i) Lights required YES/~~NO~~
- (j) Tracking shots required YES/~~NO~~
- (k) Number of opticals required **5**
- (L) Animation work (special zooms, captions, etc.)
- (M) Location Area **Trent Park, Cockfosters, Barnet.**

3. LIBRARY MATERIAL

- (a) Total running time
- (b) Gauge 35/16 mm
- (c) Number of opticals
- (d) Footage from outside sources
- (e) Footage from Library

4. DUBBING FACILITIES

- Dubbing or recording required YES/~~NO~~
- Live Music Recording required ~~YES~~/NO

2. SPECIAL FACILITIES

Mountings for car - side and bonnet mounting (Wednesday 25th August)
 2nd Camera - Mute (Friday 27th August)
 15' zip up tower (Wednesday 25th) 6' zip up tower (Tuesday 24th)
NO TRACK REQUIRED ON 25th August

ADDITIONAL DETAILS

Loudhailer
 2 pairs motor rollers
 Elemac + 20' of track

Script herewith/to follow (see pages)

Will you please submit estimate of cost based on above information.

Signed *Ann Arnold* (Producer)

17th August 1982

Brian Darnley Esq.,

Dear Brian Darnley,

'DOCTOR WHO' - 'MAWDRYN UNDEAD'

Enclosed are scripts 3 and 4 of the above programme, in which you play the 2nd Mutant.

We are having the script read-through (for both film and studio) on Monday, 23rd August at 10.30 am in the Conference Room at Threshold House and look forward to meeting you then.

If you have any queries please do not hesitate to call me on Ext. 2766/2136.

Yours sincerely,

(Valerie Letley)
P.A. TO PETER MOFFATT

Encs.

17th August 1982

David Collings Esq.,

Dear David Collings,

Just a brief note to confirm that our Visual Effects Designer, Stuart Brisdon, will meet you in the Reception area at Western Ave. at 3.00 pm on Friday 20th August.

Stuart will inform the Main Gate of your arrival in order that you will be allowed in with your car. Enclosed is a map of the area which I hope will be of help to you.

Yours sincerely,

(Valerie Letley)
P.A. TO PETER MOFFATT

Encs.

18th August 1982

Education Dept.,
3rd Floor,
Kennet House,
80/82 Kings Road,
Reading.
RG1 3BL

Dear

With regard our application for a
licence for Lucy Baker I hereby enclose
two photographs of her.

Yours sincerely,

(Valerie Letley)
P.A. TO PETER MOFFATT
'DOCTOR WHO'

Encs.

19.8.82

Sheelagh saw Sarah -
She's having pen today
As it has been recently pent
Sarah ~~wanted~~ water
v. like to leave it
looking more natural -
rather than having a
wet "set" for recording.
~~Can~~ you She will
show you on Monday
what she means.

Sheelagh would
like to know today
what you think

As long as it looks the
same, I don't care - - It's
a fairly hard follow-on to
previous story

Strand/Series Title		DOCTOR WHO 6F		MEMO				
Programme Title		'MAWDRYN UNDEAD'		Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel		Those listed below		
Programme Identificat'n Number		1/LDL E 113 A		Studio		TC8		
Production date(s)		8th-9th, 22nd-24th September 1982		Week(s)		36/38		
Filming/O.B. date(s)		24TH - 27TH AUGUST '82		Week(s)		34		
		Room No. / Building		Tel. Extn.		Department		
Producer		JOHN NATHAN-TURNER		204 UNION HSE		DRAMA S/S		File Copy
Director		PETER MOFFATT		105 THRES.HSE				Date
Designer		STEPHEN SCOTT		279 SC. BLK				19.8.82

SUBJECT DATES AND TIMES OF PLANNING MEETING/TECH. RUN AND PRODUCER'S RUN

John Nathan-Turner
June Collins
Eric Saward
Stephen Scott
Don Babbage
Alan Arbuthnot
Martin Ridout
Robin Lobb
Stuart Brisdon
Amy Roberts
Sheelagh Wells
Chris Ferriday

The following will take place at North Acton rehearsal room 503
on Monday, 6th September:-

Planning Meeting for the second studio (22nd,23rd,24th September)
10.30 am.

Tech Run 12.00 - 1.30 pm

Producer's Run 3.00 pm

Valerie Letley
(Valerie Letley)
Production Assistant.

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

20.8.82

DOCTOR WHO: BRIGADIER LETHBRIDGE STEWART

H.Cop

Please negotiate with Mervyn Haisman and
Henry Lincoln to use the character
Brigadier Lethbridge Stewart in Doctor Who
6F 'Mawdryn Undead' - all four episodes,

(John Nathan-Turner?)

jj

FROM: Amy Roberts
PRODUCTION: 'Dr Who'
TO: Valerie Letley
c/o Peter Mottatt

COSTUME DESIGNER: Amy Roberts

RECORDING DATE:

ROOM NO: 105 Thnes hold

Charge to Ep. 1.

* David Collins Ep 3

[illegible]

KAM

SIGNED

A. Roberts

DATE _____

20.8.82

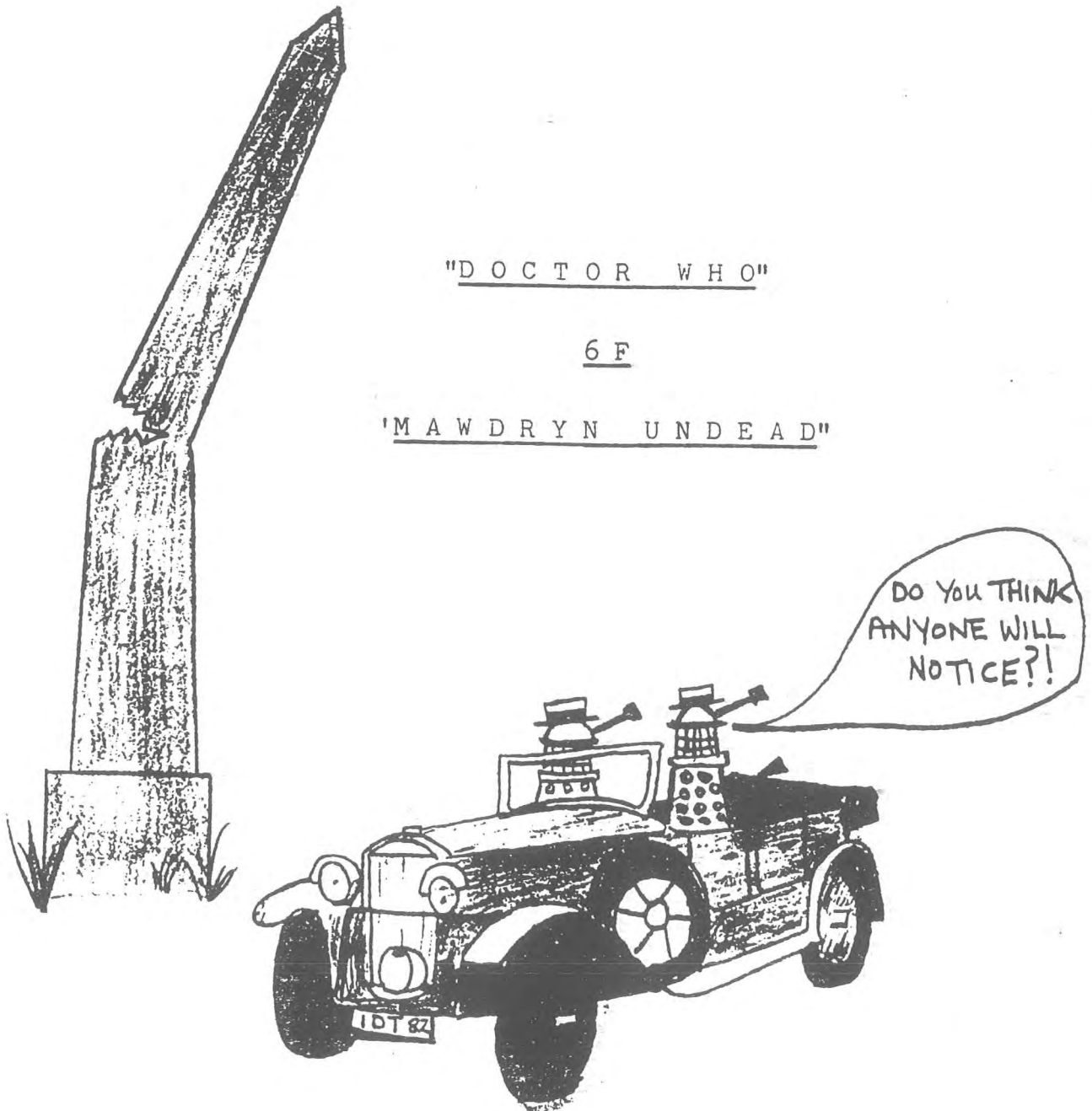
PETER MOFFATT'S

SHOOTING SCRIPT

"DOCTOR WHO"

6 F

'MAWDRYN UNDEAD'



FILMING: 24th - 27th AUGUST

'DOCTOR WHO' - 6F

'MAWDRYN UNDEAD'

Film Location: Trent Park, Middlesex Polytechnic, Cockfosters

CODES FOR VARIOUS AREAS

A By Music Block
B Front of Mansion Block
C School Gates
D Concrete Road
E Lay-by
F Concrete Road Extension
G Scene of Accident
H Accident Area after "Crash"
J Urn at Back of Mansion Block
K Obelisk Area
L Wysteria Walk
M Brigadier's Hut
N Right of Terrace Behind School
P Left of Terrace Behind School
Q Corner of Stable Block
R Swimming Pool Side of Mansion Block

(script page 1-3)

EPISODE 1TK 1EXT. SCHOOL

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>)</p> <p>Cam set up in front of Music Block. Zoomed in on obelisk.</p> <p>Zoom out to include corner of school building. Pan L. to see Brigadier's car parked and BOYS.</p> <p><u>/AREA A/</u></p>	
	2	<p>(<u>Plan A. - pos 1</u>)</p> <p>M/S IBBOTSON at front end of bonnet. (BOYS b/g)</p> <p>T.I. panning him L. to 2/S with TURLOUGH behind him L. (BOYS coming from door b/g)</p> <p>TURLOUGH forward bangs car. IBBOTSON wipes it.</p> <p>T.O. again panning R. as TURLOUGH crosses to R. of IBBOTSON.</p> <p>BOYS move in in b/g T.O. to pos 1 panning R. as TURLOUGH opens car door.</p> <p><u>/AREA B/</u></p>	<p><u>IBBOTSON</u>: (Expounds detail of car).</p> <p><u>TURLOUGH</u>: Crude, heavy and inefficient.</p> <p><u>IBBOTSON</u>: This car is a classic, Turlough.</p> <p><u>TURLOUGH</u>: It's dull and fat and ugly.</p> <p><u>TURLOUGH</u>: Just like you, Hippo!</p> <p><u>IBBOTSON</u>: Turlough!</p> <p><u>TURLOUGH</u>: We're going for ride.</p>
			TK 1 cont.

(script page 3-4)

EPISODE 1

TK 1

EXT. SCHOOL

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	3	<p>(<u>Plan B - pos 1</u>)</p> <p>MC 2/S IBBOTSON over TURLOUGH'S L. shoulder as he holds door.</p> <p><u>/AREA B/</u></p>	<p>IBBOTSON: (APPALLED) You can't drive the car!</p> <p>TURLOUGH: Watch me.</p> <p>IBBOTSON: We'll be caught.</p> <p>TURLOUGH: Who will know?</p> <p>IBBOTSON: Turlough. We can't!</p>
	4	<p>(<u>Resume shot 2</u>)</p> <p>(<u>Plan B - pos 2</u>)</p> <p>2/S TURLOUGH over IBBOTSON'S R. shoulder.</p> <p>TURLOUGH pushes IBBOTSON into car. Closes door.</p> <p>T.I. crabbing R. with him to pos 3. Panning L. as he rounds front of car to drivers side. Gets in.</p>	<p>TURLOUGH: Oh, come on, Hippo. Just to the end of the drive and back.</p> <p>TURLOUGH: You're not afraid are you?</p> <p>IBBOTSON: Turlough!</p>
	5	<p>(<u>Plan B - pos 4</u>)</p> <p>Controls as TURLOUGH starts car.</p>	
	6	<p>(<u>Resume shot 4</u>)</p> <p>As car moves out of shot, stay on BOYS b/g</p>	(BOYS CHEER)
			TK 1 cont.

(script page 4)

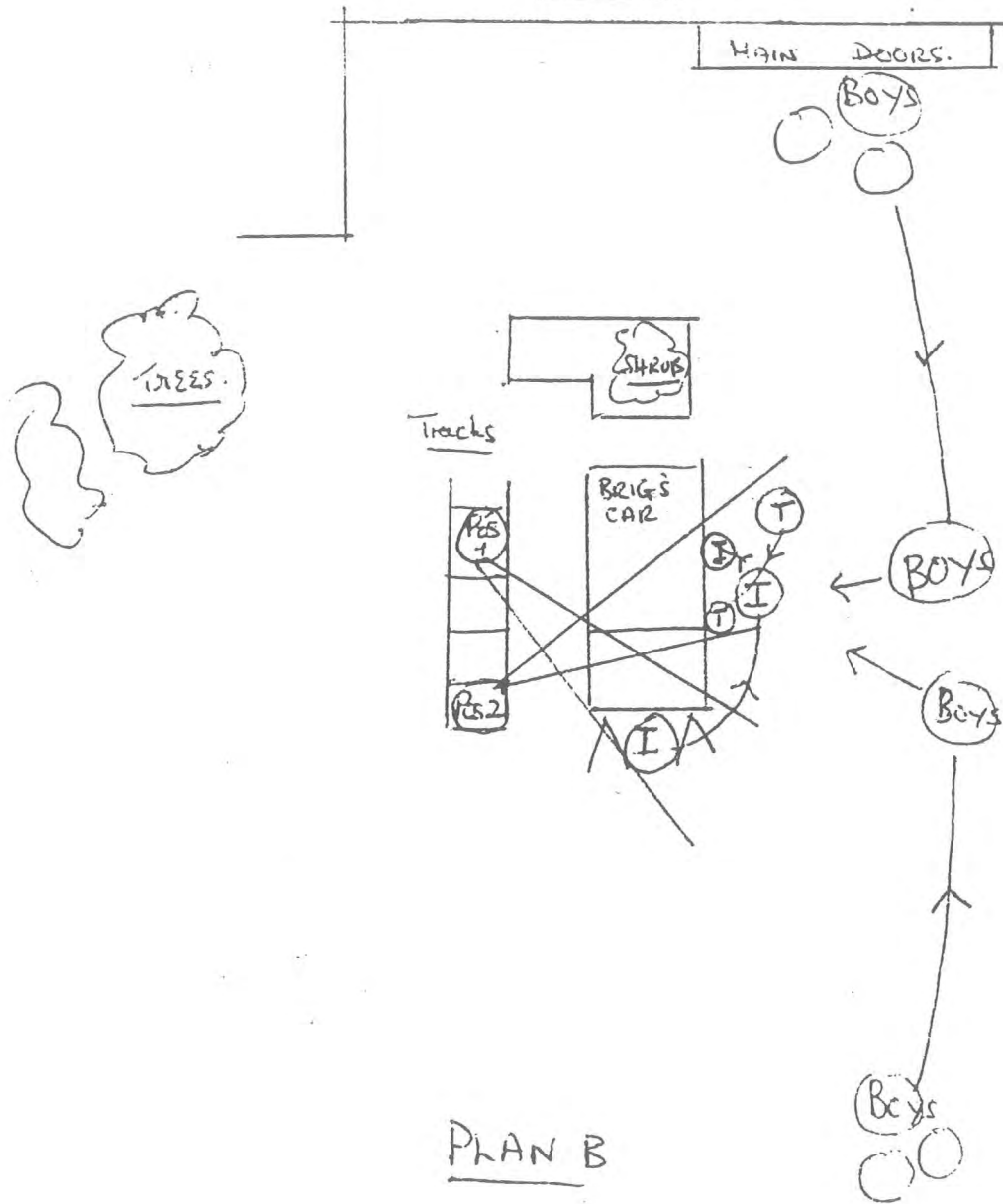
EPISODE 1TK 1EXT. SCHOOL

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	7	<p>(Resume shot 4)</p> <p>(Cam set up on inner drive L) L/S car coming forward past cam R.</p> <p>TURLOUGH and IBBOTSON, BOYS b/g. IBBOTSON waves to them. Car goes out R.</p> <p><u>/AREA B/</u></p>	
		<p>(TK 1 continued <u>New location</u>)</p> <p>i.e. BEHIND GATES</p> <p><u>/AREA C/</u></p>	

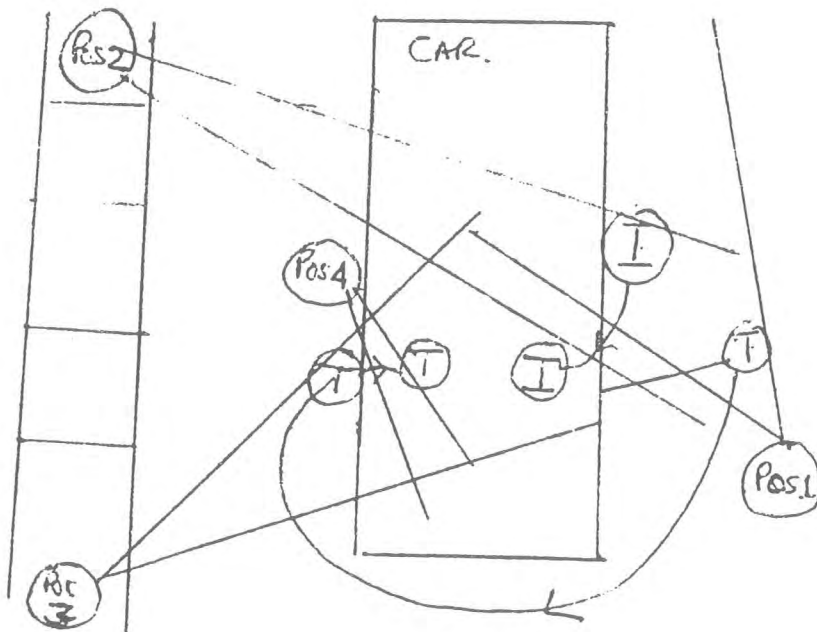
Ep 1 T/K: 1

EXT. FRONT OF SCHOOL

PLAN A



PLAN B



TUESDAY

(script page 4-5)

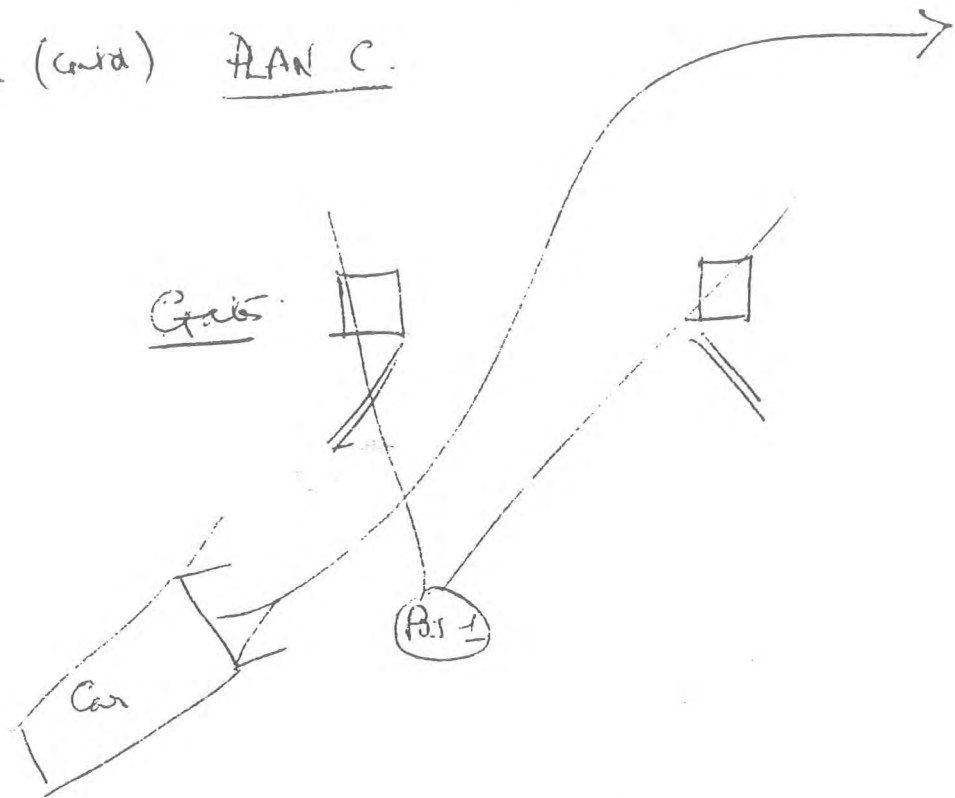
EPISODE 1

TK 1

EXT. BEHIND GATES

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	8	(<u>Plan C - pos 1</u>) (Cam set up below gate-posts) W/S Gates. Car comes in from behind cam L. and goes through gates and off R. <u>/AREA C/</u>	
		(<u>TK 1 continues at new location</u>) i.e. COUNTRY LANE	

Ep1 TK1 (Grid) PLAN C.



WEDNESDAY

(script page 5-6)

EPISODE 1

TK 1

COUNTRY LANE

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	9	(Camera on bonnet mount) 2/S TURLOUGH and IBBOTSON <u>/AREA D/</u>	<u>IBBOTSON</u> : Hey! You said just to the end of the drive. <u>IBBOTSON</u> : Turlough. You haven't got a licence! <u>TURLOUGH</u> : So? Who needs one! <u>IBBOTSON</u> : Go back to the school! Please!
	10	(Cam set up in 1st lay-by) Cam panned R. L/S car. Pan it L, let car go through. <u>/AREA E/</u>	
	11	(Resume shot 9) (Cam on bonnet mount) 2/S TURLOUGH and IBBOTSON <u>/AREA D/</u>	<u>IBBOTSON</u> : Turlough slow down please!
	12	(Plan D - pos 1) Side Road. <u>/AREA F/</u>	
	13	MC/S van driver (Van static?) <u>/AREA F/</u>	
			TK 1 cont.

(script page 6-7)

EPISODE 1TK 1COUNTRY LANE

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	14	(<u>Plan D - pos 2</u>) L/S car coming forward. <u>/AREA D/</u>	
	15	Cam on side mounting - passengers side. 2/S IBBOTSON and TURLOUGH <u>/AREA D/</u>	IBBOTSON: You're on the wrong side of the road. TURLOUGH: This car's a classic. Isn't that what you said Hippo?
	16	(<u>Plan D - pos 1</u>) (<u>Resume shot 12</u>) Van closer. <u>/AREA F/</u>	
	17	Cam on bonnet mount. BCU IBBOTSON (Car static?) <u>/AREA D/</u>	IBBOTSON: Look out!
	18	(<u>Plan D - pos 3 or 4</u>) MI/S van. Pan it R. as car comes forward. <u>/AREA G/</u>	
	19	BCU van driver. Steers to his R. (Van static?) <u>/AREA G/</u>	
			TK 1 cont.

(script page 7)

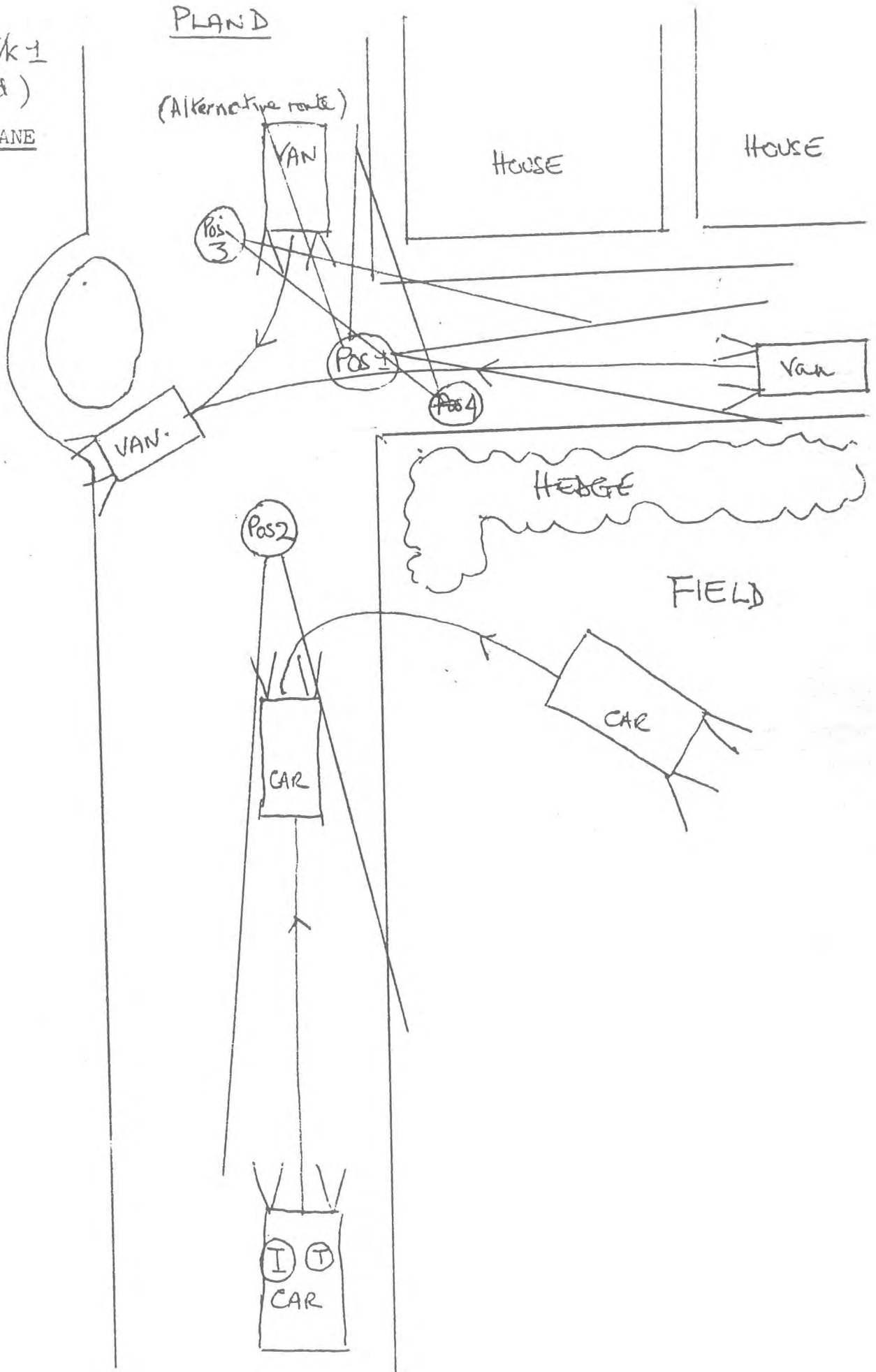
EPISCDE 1TK 1COUNTRY LANE

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	20	BCU TURLOUGH. Steers to his L. (car static?) <u>/AREA G/</u>	
	21	(<u>Plan D - pos 3 or 4</u>) (<u>Resume shot 18</u>) Car coming forward. As van swerves R. pan car L. through hedge. <u>/AREA G/</u>	
		<u>END OF TK 1</u>	

E₁ 1 T/k 1
(Contd)

COUNTRY LANE

PLAND



WEDNESDAY

(script page 9-11)

EPISODE 1

TK 2+3

FIELD

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>Plan A - pos 1</u>) (Car on its side in field) V.H. shot. (Bird's-eye view) whole scene. (TURLOUGH with DR. RUNCIMAN and HEADMASTER. IBBOTSON talking to MASTER. VAN DRIVER with P.C. POLICE INSPECTOR and some extras, (possibly 2nd BRIG.) <u>/AREA H/</u>	
		<u>END OF TK 2+3</u>	

(script page 14-15)

EPISODE 1TK 4FIELD

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 2</u>)</p> <p>L/A. MC/S TURLOUGH on ground pan up to 2/S HEADMASTER and DR. RUNCIMAN.</p> <p>BRIGADIER appears b/g L. from behind car on his knees.</p> <p><u>/AREA H/</u></p>	<p>RUNCIMAN: He's been lucky. No bones broken. Just slight concussion.</p> <p>HEADMASTER: It's a wonder they weren't both killed.</p> <p>HEADMASTER: What's the damage at your end, Brigadier?</p>
	2	<p>(<u>Plan A - pos 3</u>)</p> <p>M/S BRIGADIER crawling forward on his knees examining underside of car.</p> <p>He runs out of shot.</p>	<p>BRIGADIER: In thirty years of soldiering ...</p> <p>BRIGADIER: I never encountered such destructive power ...</p> <p>BRIGADIER: As I have seen displayed in a mere six years of teaching ...</p>
	3	<p>(<u>Plan A - pos 2</u>)</p> <p>M/S BRIGADIER rising into shot. He comes forward.</p> <p>RUNCIMAN rises into R. of shot.</p>	<p>BRIGADIER: By the British schoolboy!</p> <p>BRIGADIER: (URGENTLY) How is he?</p> <p>RUNCIMAN: He'll be all right.</p>
			<p><u>END OF TK 4</u></p>

WEDNESDAY

(script page 19)

EPISODE 1

TK 5

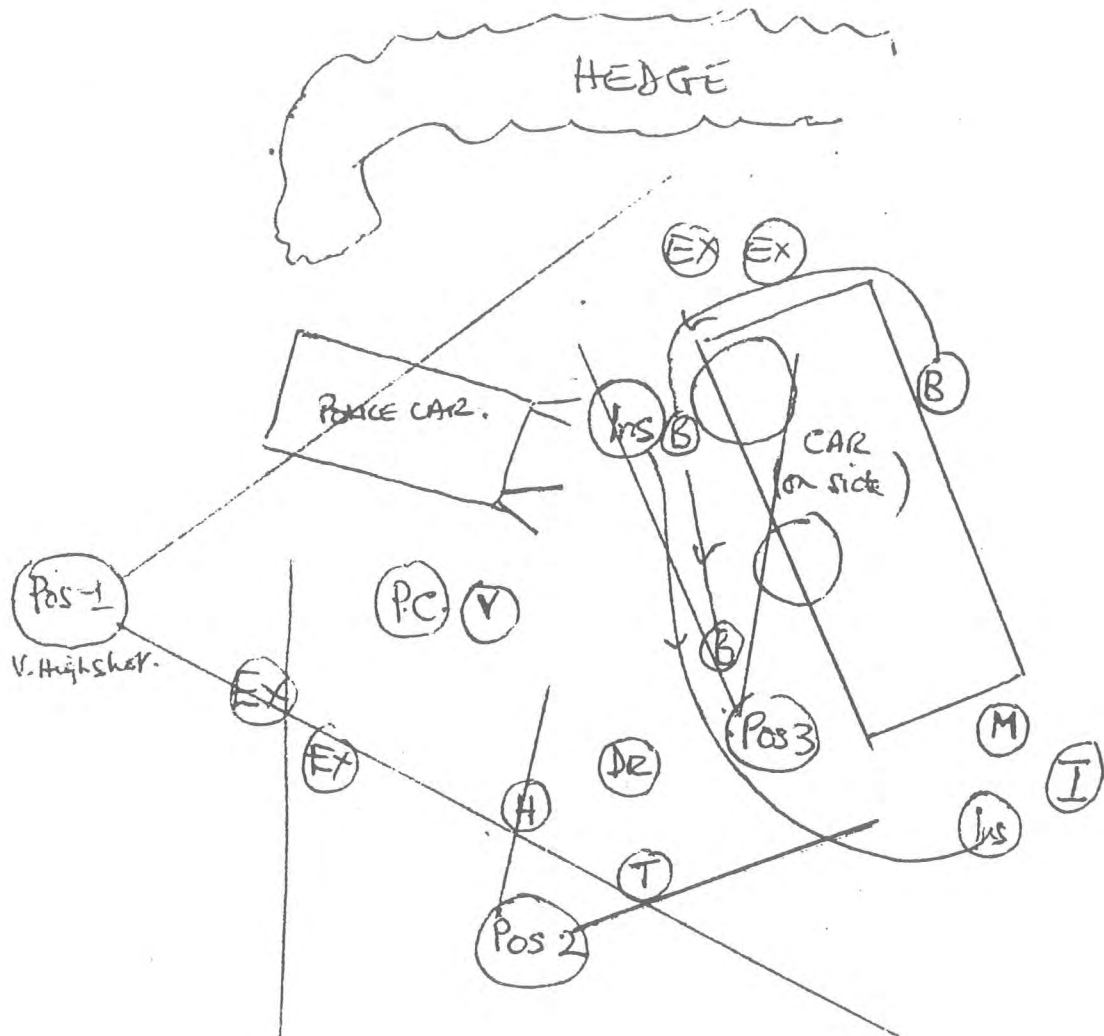
FIELD

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>Plan B - pos 1</u>) MC2/S BRIGADIER L. RUNCIMAN R. <u>/AREA H/</u>	<u>RUNCIMAN</u> : He's coming round
	2	(<u>Plan B - pos 2</u>) MC/S TURLOUGH. BRIGADIER leans in to L. of shot.	<u>BRIGADIER</u> : Steady on, old chap. You've had a bit of a knock. <u>TURLOUGH</u> : (MUTTERS DELIRIOUSLY)
			<u>END OF TK 5</u>

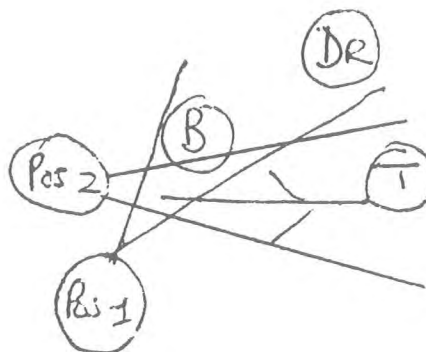
EP 1 T/K2,3A.5

PLANA

FIELD



PLAN B



TUESDAY

(no TK 6)

(script page 44)

EPISODE 1

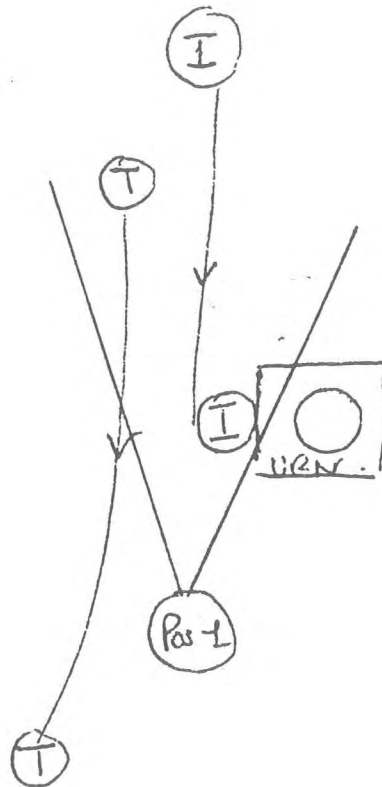
TK 7

SCHOOL BACK GROUNDS

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>Plan A - pos 1</u>) (<u>1983</u>) (Trees with urn f/g R.) ML2/S TURLOUGH and IBBOTSON coming forward. TURLOUGH goes out past cam L. IBBOTSON comes forward to urn and stops, out of breath. <u>/AREA J/</u>	 <u>IBBOTSON</u> : Where are we going? <u>TURLOUGH</u> : Don't ask questions.
			<u>END OF TK 7</u>

Ep. 1 T/K 7. Plan A.

SCHOOL BACK GROUNDS



THURSDAY

(script page 44-45)

EPISODE 1

TK 7a

DOWN HILL FROM OBELISK

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1983</u>)</p> <p>M/S IBBOTSON coming forward up hill. Pan him R. to see TURLOUGH over his R. shoulder in clearing, suffused with light from his cube. He turns to camera.</p> <p>The light fades. TURLOUGH puts cube in pocket. Pan him R. as he runs off to see Obelisk b/g.</p> <p>IBBOTSON comes in past cam L. follows after him.</p> <p><u>/AREA K/</u></p>	<p><u>IBBOTSON</u>: Turlough, what's happening? Who are you talking to?</p> <p><u>IBBOTSON</u>: Wait for me!</p>
			<p><u>END OF TK 7a</u></p>

(script page 47)

EPISODE 1TK 8IN FRONT OF OBELISK

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>Plan A - pos 2</u>) M/S TURLOUGH R. standing by bench with back to cam. IBBOTSON in from past cam L. TURLOUGH turns and sits. <u>/AREA K/</u>	<u>IBBOTSON</u> : Now what?
	2	C.U. TURLOUGH	<u>BLACK GUARDIAN</u> : (O.O.V.) The base of the urn. Press it. Release the camouflage screen protecting the capsule.
	3	(<u>Resume shot 1</u>) Pan TURLOUGH R. twd urn.	
			<u>END OF TK 8</u>

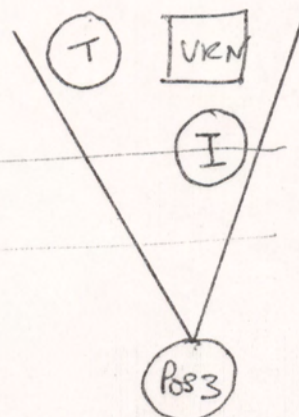
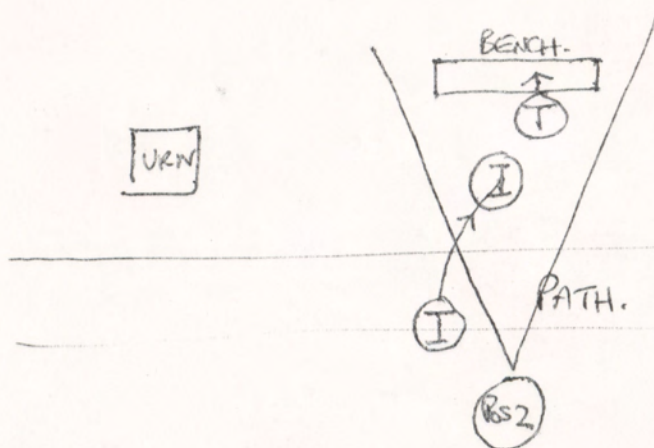
Ep. 1 T/k 7a. + 8. PLAN A.

OBELISK

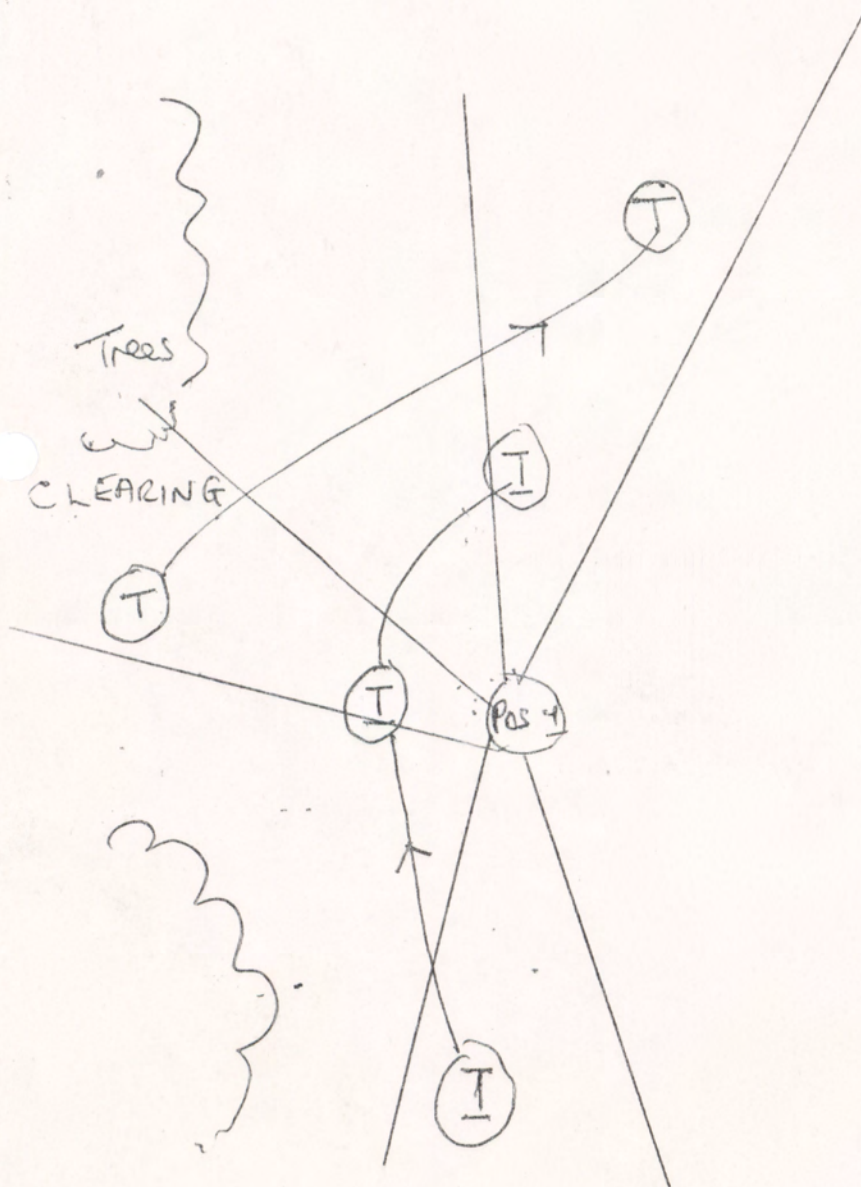


IN FRONT OF
OBELISK

AREA K



DOWN HILL FROM
OBELISK



(script page 49)

EPISODE 1TK 9BY OBELISK

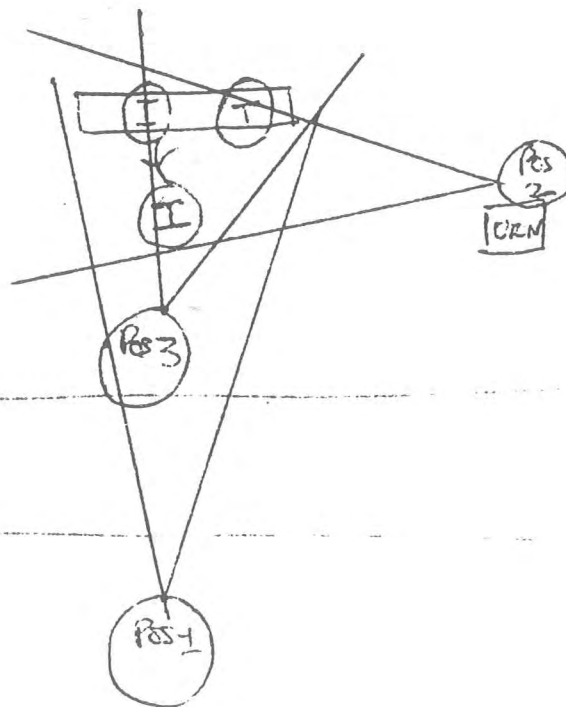
SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>Plan A - pos 3</u>) (<u>1983</u>) M2/S IBBOTSON and TURLOUGH at urn. <u>/AREA K/</u>	
	2	Capsule materialises. (To be shot later.) (AVOID SEEING URN)	
	3	(<u>Plan A - pos 2</u>) M2/S IBBOTSON and TURLOUGH. IBBOTSON rises.	<u>IBBOTSON</u> : What is it?
	4	(<u>Plan A - pos 1</u>) H/A 2/S IBBOTSON f/g L. looking R. TURLOUGH sitting on bench R.	<u>TURLOUGH</u> : (\$COURNFUL) A transmat capsule. Don't you know anything?
			<u>END OF TK 9</u>

Ep 1 Tk 9 Plan A

BY OBELISK

OBELISK

URN



THURSDAY

(script page 51)

EPISODE 1

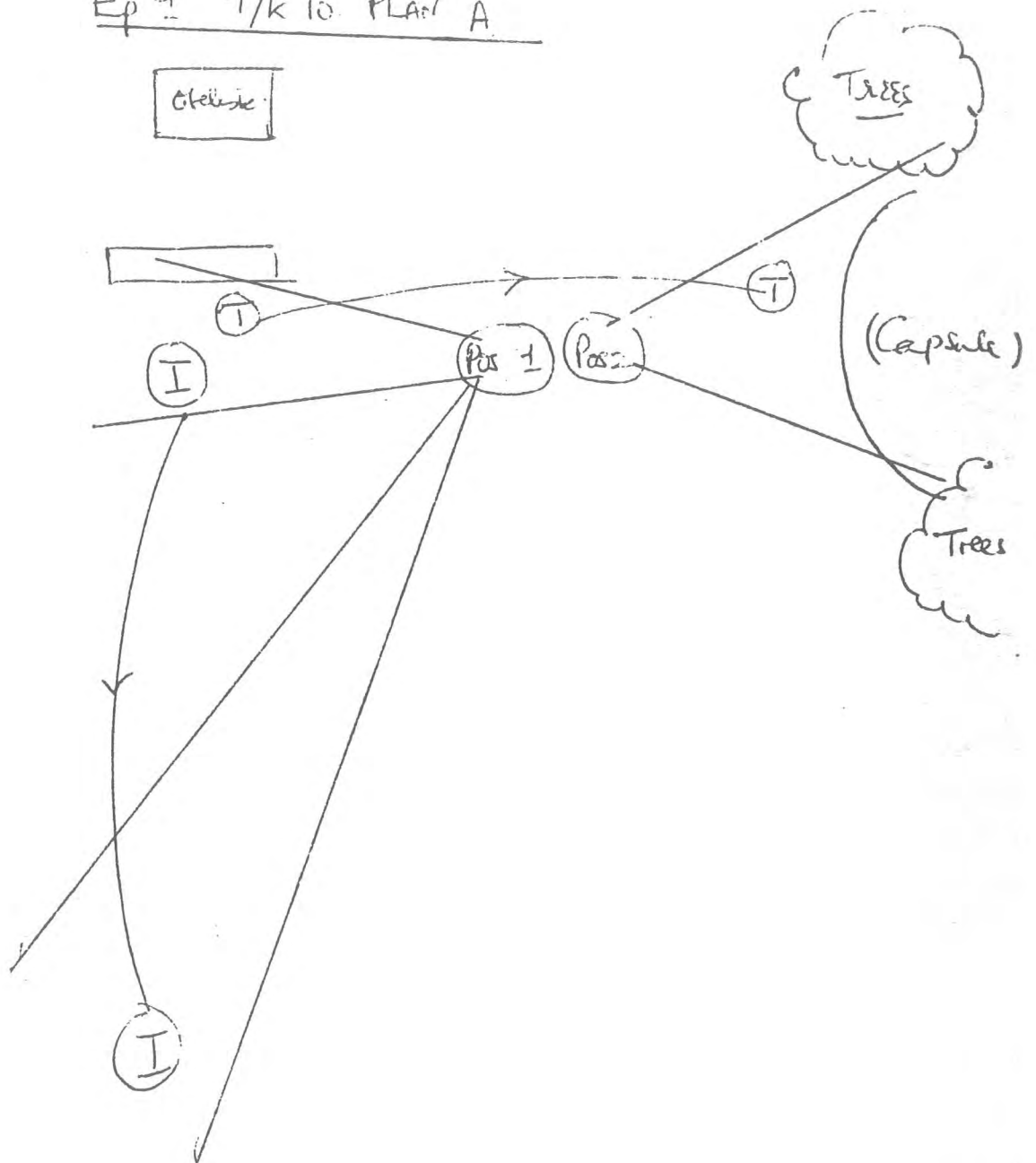
TK 10

HILLTOP IN FRONT OF OBELISK

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>Plan A - pos 1</u>) (<u>1983</u>) M2/S IBBOTSON and TURLOUGH. TURLOUGH goes out past cam R. <u>/AREA K/</u>	<u>IBBOTSON</u> : Keep back!
	2	(<u>Plan A - pos 2</u>) ML/S Capsule. TURLOUGH in past cam. L. Door in capsule opens. TURLOUGH in. Door closes.	
	3	(<u>Plan A - pos 1</u>) C/S IBBOTSON	<u>IBBOTSON</u> : Turlough!
	4	Capsule vanishes (to be shot later)	
	5	(<u>Resume shot 3</u>) C/S IBBOTSON. Looks petrified. Pan him L. down hill. He is running.	
			<u>END OF TK 10</u>

Ep 1 T/k 10. Plan A

Obelisk



TUESDAY

(script page 55)

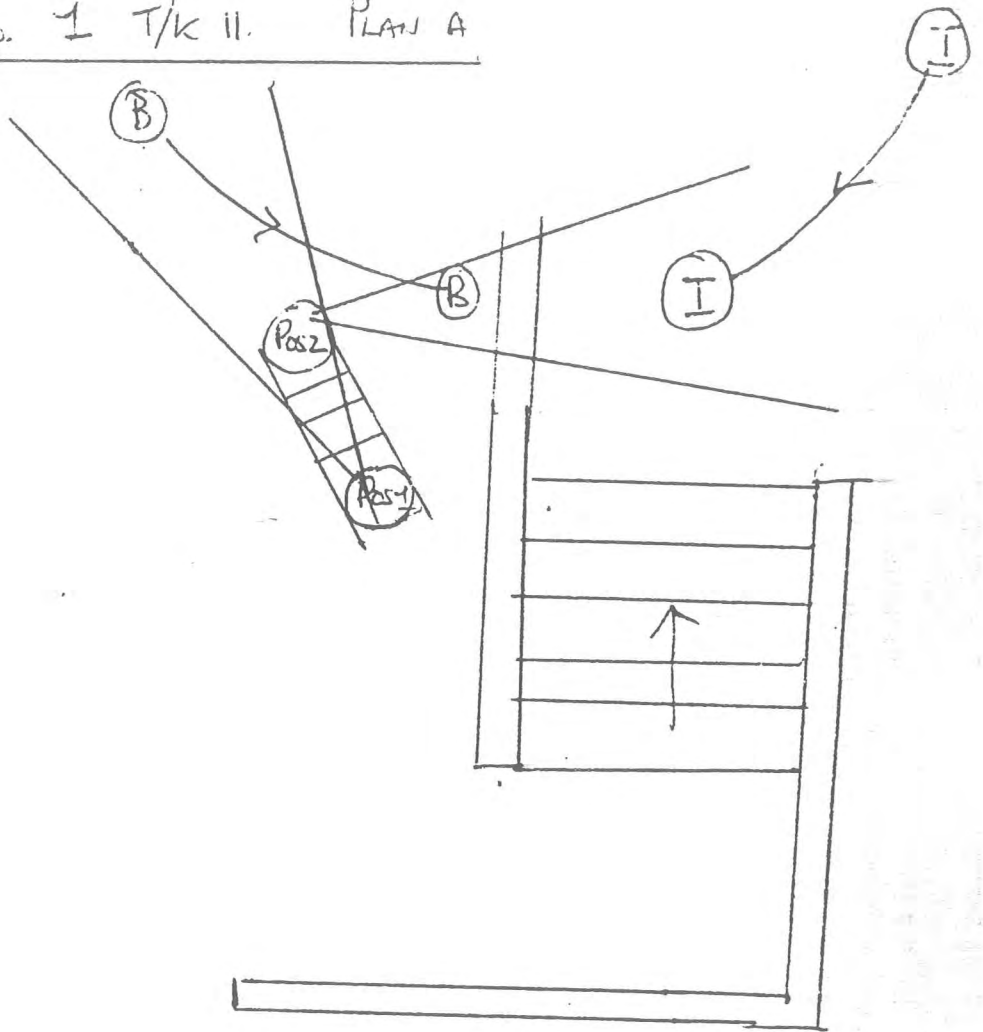
EPISODE 1

TK 11

SCHOOL TERRACE

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1983</u>)</p> <p>Tracks</p> <p>L/S BRIGADIER coming fwd. along terrace - back of school building b/g.</p> <p>He stops. T.I. panning him R. craning up to see IBBOTSON coming forward across grass below.</p> <p><u>/AREA N/</u></p>	<p><u>IBBOTSON</u>: (O.O.V.) Sir!</p> <p><u>IBBOTSON</u>: It's Turlough, Sir. We were on the hill Sir ...</p> <p><u>BRIGADIER</u>: What!</p> <p><u>IBBOTSON</u>: There was this great silver ball and Turlough went inside and disappeared!</p>
			<p><u>END OF TK 11</u></p>

Ep. 1 T/K II. PLAN A



(script page 58)

E P I S O D E 1

T K 12

B E L O W O B E L I S K

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1983</u>)</p> <p>Cam. set up partly down hill.</p> <p>2/S IBBOTSON coming fwd. R. BRIGADIER behind him L.</p> <p>IBBOTSON goes out past cam R.</p> <p>Pan BRIGADIER R. after him. See up hill to obelisk L/S b/g</p> <p><u>/ AREA K /</u></p>	<p><u>BRIGADIER</u>: If you took mor regular exercise, Ibbotson not only would your body be less disgusting, but you'd enjoy a healthier imagination.</p> <p><u>IBBOTSON</u>: I didn't imagine it, Sir.</p> <p><u>BRIGADIER</u>: Take it from me boy, a solid object can't just dematerialise.</p>
			<u>END OF TK 12</u>

THURSDAY

(script page 61)

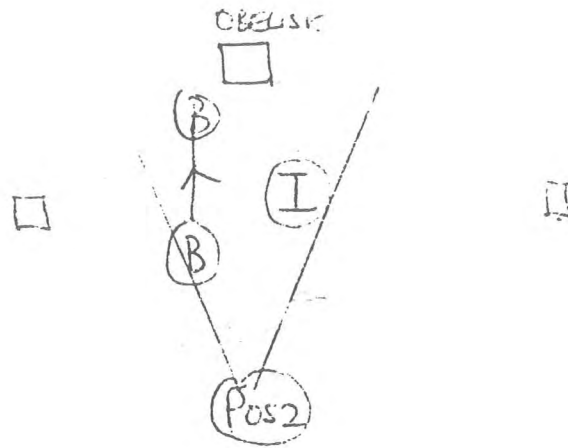
EPISODE 1

TK 13

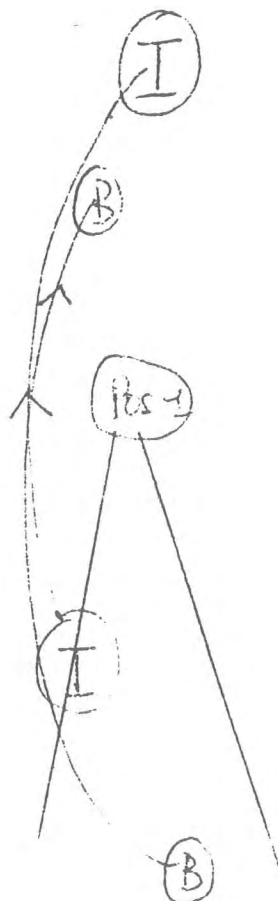
BY OBELISK

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 2</u>)</p> <p>ML2/S BRIGADIER in past cam L. to join IBBOTSON R. who turns to camera.</p> <p>BRIGADIER passes him L. going towards obelisk.</p> <p><u>/AREA K/</u></p>	<p><u>BRIGADIER:</u> Turlough! Turlough!</p>
			<p><u>END OF TK 13</u></p>

Ep = T/K 12.43 PLAN 4



BY OBELISK



BELOW OBELISK

(script page 71)

EPISODE 1TK 14HILLTOP~

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	L/S Capsule materialises. (To be done at the end) <u>/AREA K/</u>	
	2	(<u>Plan A - pos 1</u>) (<u>1977</u>) M/S DOCTOR out of Tardis. Pan him L. he goes away to b/g. TURLOUGH in to f/g R. of shot. DOCTOR turns back to him.	(DOCTOR OUT CARRYING TOOL BOX AND SENSOR DEVICE) THE DOCTOR: (INDICATING THE CAPSULE) Pity those things don't have a wider range. (SWITCHES ON SENSOR)
	3	(<u>Plan A - pos 2</u>) L/A ML/S DOCTOR. Urn f/g R. DOCTOR comes fwd. kneels L. of urn. TURLOUGH in to above him R.	THE DOCTOR: Still, at le we're both in one piece. (SENSOR Bleeps) Transmat capsules can do very nasty things to organic structure if they're not properly maintained ...
			<u>END OF TK 14</u>

FRIDAY

(script page 73)

EPISODE 1

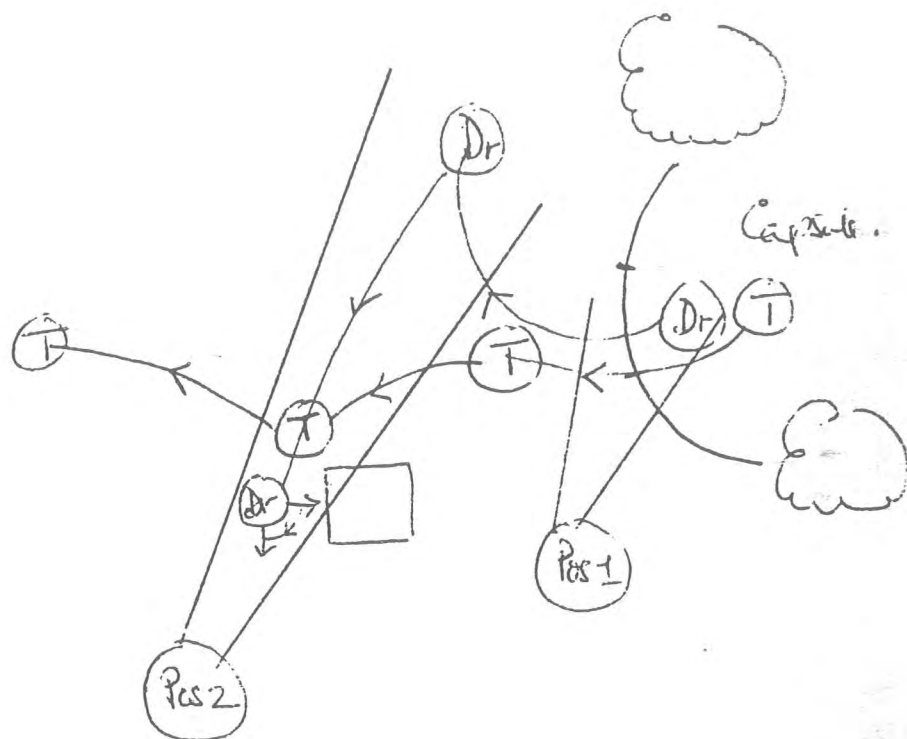
TK 15

HILLTOP

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>Plan A - pos 2</u>) (<u>1977</u>) (Capsule present) 2/S DOCTOR and TURLOUGH A/B. DOCTOR opens trap in plinth of urn. Extracts box. Turns towards camera as he tries to open box. TURLOUGH moves out of shot L. <u>/AREA K/</u>	THE DOCTOR: I'm afraid we're going to have to resort to brute force. (HE RIPS AT CASING OF BOX)
			<u>END OF TK 15</u>

Ep 1. T/K 14+15 Plan A.

HILLTOP



FRIDAY

(script page 75)

EPISODE 1

TK 16

HILLTOP

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>Plan A - pos 1</u>) (<u>1977</u>) (Capsule present) M/S TURLOUGH bending, back to camera. He straightens, turns, holding large stone. Pan him R. to 2/S with DOCTOR kneeling R. <u>/AREA K/</u>	
			<u>END OF TK 16</u>

FRIDAY

(script page 77)

EPISODE 1

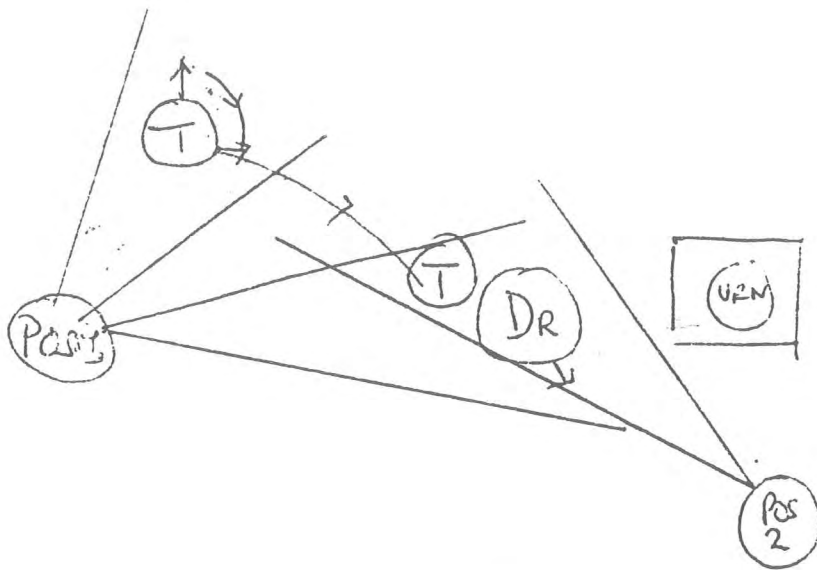
TK 17

HILLTOP

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 2</u>) (<u>1977</u>)</p> <p>C/S box in DOCTOR'S hands. Pan up to DOCTOR'S face.</p> <p>Pick up TURLOUGH'S hands with stone, behind him. Pan up with stone as he raises it above his head. Hold. (To freeze frame for last shot before end titles).</p> <p><u>/AREA K/</u></p>	<p>(DOCTOR STRUGGLES TO OPEN BOX)</p>
			<p><u>END OF TK 17</u></p> <p><u>END OF EPISODE 1</u></p>

Ep. 1 T/K 16+17 Plen A

HILLTOP



FRIDAY

(script page 1)

EPISODE 2

TK 1

HILLTOP

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>Episode 1 TK 17 (1977)</u> <u>Plan A - pos 2</u>) (Capsule present) MC/S DOCTOR and box. (which is now open). <u>F/X</u> Explosion. TURLOUGH and DOCTOR fall backwards onto grass. <u>/AREA K/</u>	<u>THE DOCTOR</u> : Done it. (to cover O/S of stone).
			<u>END OF TK 1</u>

(script page 3)

EPISODE 2TK 2HILLTOP

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1977</u>)</p> <p>(Capsule present)</p> <p>C/S DOCTOR on ground.</p> <p>Pan L. and up as he sits.</p> <p>TURLOUGH sits up into 2/S behind him L.</p> <p><u>/AREA K/</u></p>	<p><u>THE DOCTOR</u>: (EYES CLOSED) That shouldn't have happened.</p> <p>(TARDIS MATERIALISATION NOISE TO BE ADDED ON DUB)</p> <p><u>THE DOCTOR</u>: Thank goodness.</p>
	2	(Materialisation of Tardis to be done later + fade)	
	3	<p>(<u>Plan A - pos 2</u>)</p> <p>MC2/S TURLOUGH and DOCTOR sitting up, looking out past camera L.</p>	<p><u>TURLOUGH</u>: What's happened?</p> <p>(DOCTOR SHRUGS)</p> <p><u>TURLOUGH</u>: Could it have been affected by tangenital deviation coming out of the warp elipse?</p> <p>(DOCTOR GIVES TURLOUGH A BRIEF LOOK)</p> <p><u>THE DOCTOR</u>: Not with a dead reckoning alignment in the co-ordinates. We are in 1983?</p> <p><u>TURLOUGH</u>: Yes.</p> <p><u>THE DOCTOR</u>: Then it should be here.</p>
		-24-	TK 2 cont.

FRIDAY

(script page 4)

EPISODE 2

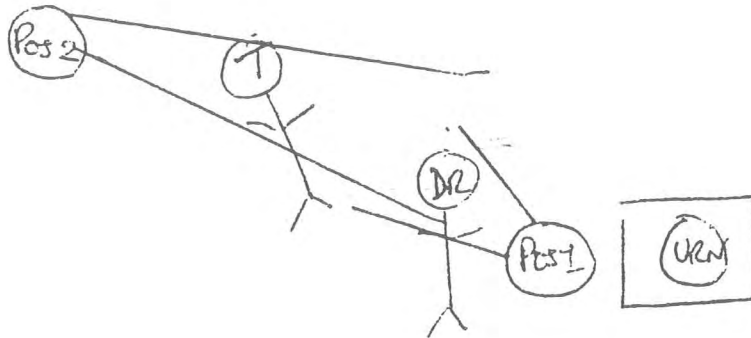
TK 2

HILLTOP

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	4	(<u>Plan A - pos 1</u>) (<u>1977</u>) C/S TURLOUGH <u>/AREA K/</u>	<u>TURLOUGH</u> : As it isn't, where's it gone?
	5	(<u>Plan A - pos 2</u>) C/S DOCTOR	<u>THE DOCTOR</u> : I haven't the remotest idea.
			<u>END OF TK 2</u>

Ep. 2 T/K2 PLAN A.

HILLTOP



FRIDAY

(script page 5)

EPISODE 2

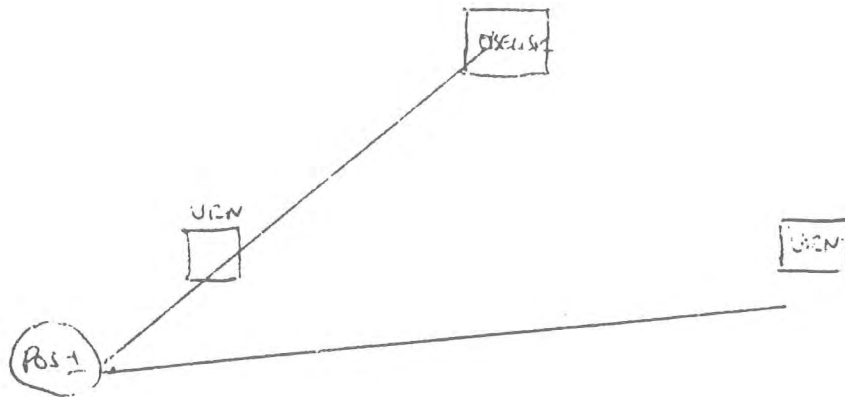
TK 2a

HILLTOP

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>For Tardis screen in studio</u>) <u>1977</u> (<u>Plan A - pos 1</u>) W/S Urn L. and obelisk b/g R. (<u>NO</u> capsule in shot) <u>/AREA K/</u>	
			<u>END OF TK 2a</u>

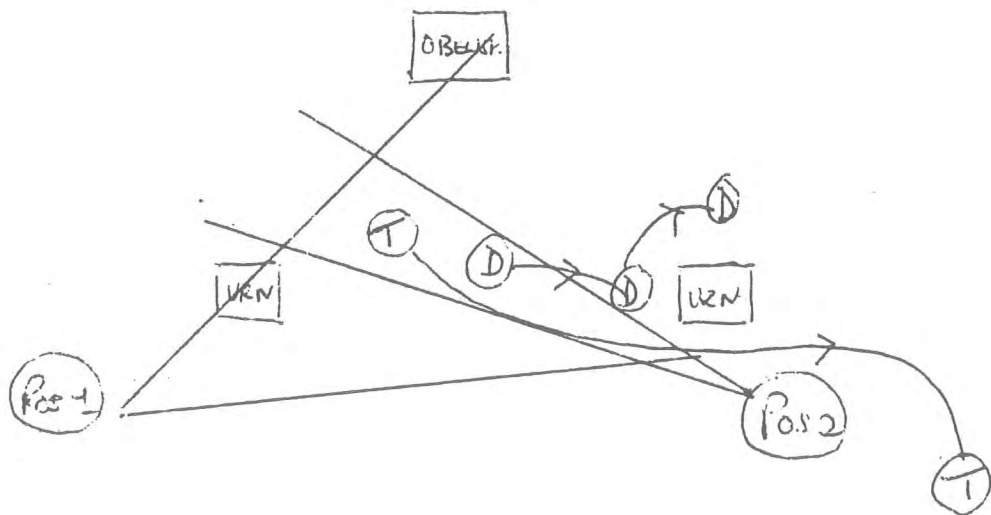
Ep 2 T/K 2A PLAN A

HILLTOP



PLAN B

Ep 2 T/K 3(a) PLAN A



THURSDAY

(script page 6-7)

EPISODE 2

TK 3a

HILLTOP 1983

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>Plan A - pos 1</u>) (<u>1983</u>) M2/S TURLOUGH L. DOCTOR R. Urn f/g R. DOCTOR comes fwd. picks up box. Pan him R. He disappears behind urn. TURLOUGH crosses out R. in front of urn. <u>/AREA K/</u>	TURLOUGH: Will your friend be safe? THE DOCTOR: I hope so. TURLOUGH: (MUTTERS) What did I do wrong?
	2	(<u>Plan B - pos 1</u>) M/S Trees. TURLOUGH in past cam L. turn into camera.	TURLOUGH: (WHISPERS) What do I do now? (NO ANSWER. HE IS ANGRY) TURLOUGH: Say something! 2ND BRIGADIER: (O.O.V.) Turlough! (TURLOUGH JUMPS)
			<u>END OF TK 3a</u> <u>TK 3b is in 1977</u>

FRIDAY

(script page 7)

EPISODE 2

TK 3b

HILLTOP 1977

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	3	(<u>Plan A - pos 1</u>) (<u>1977</u>) ML/S Tardis. NYSSA out followed by TEGAN. Pan them R. to see obelisk b/g R. <u>/AREA K/</u>	<u>NYSSA</u> : Doctor! <u>TEGAN</u> : There's no-one here
			<u>END OF TK 3b</u> <u>TK 3c is in 1983</u>

(script page 7)

EPISODE 2

TK 3c

HILLTOP 1983

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	4	<p>(<u>Plan B - pos 2</u>) (<u>1983</u>)</p> <p>3/S TURLOUGH f/g L. facing down hill. BRIGADIER and IBBOTSON coming fwd up hill.</p> <p>BRIGADIER comes to R. IBBOTSON between.</p> <p><u>/AREA K/</u></p>	<p><u>2ND BRIGADIER</u>: So there you are, Turlough.</p> <p><u>TURLOUGH</u>: Sir?</p> <p><u>IBBOTSON</u>: Turlough, what happened? The sphere?</p> <p><u>2ND BRIGADIER</u>: Do be quiet boy. Turlough, you're supposed to be in the sickbay.</p> <p><u>TURLOUGH</u>: I was with the Doctor.</p> <p><u>2ND BRIGADIER</u>: Doctor? Doctor Runciman?</p> <p><u>TURLOUGH</u>: No, sir.</p> <p>(LOOKS OFF L.)</p> <p><u>TURLOUGH</u>: This Doctor.</p>
	5	<p>(<u>Plan B - pos 3</u>)</p> <p>2/S DOCTOR b/g over BRIGADIER'S L. shoulder. He runs fwd. hand outstretched.</p>	<p><u>THE DOCTOR</u>: Brigadier!</p> <p><u>THE DOCTOR</u>: Brigadier Alistair Gordon Lethbridge Stewart.</p>
	6	<p>(<u>Plan B - pos 1</u>)</p> <p>C/S BRIGADIER looking past cam L.</p>	<p><u>2ND BRIGADIER</u>: Who are you?</p>
			<p><u>END OF TK 3c</u></p> <p><u>TK 3d is in 1977</u></p>

FRIDAY

(script page 9-10)

EPISODE 2

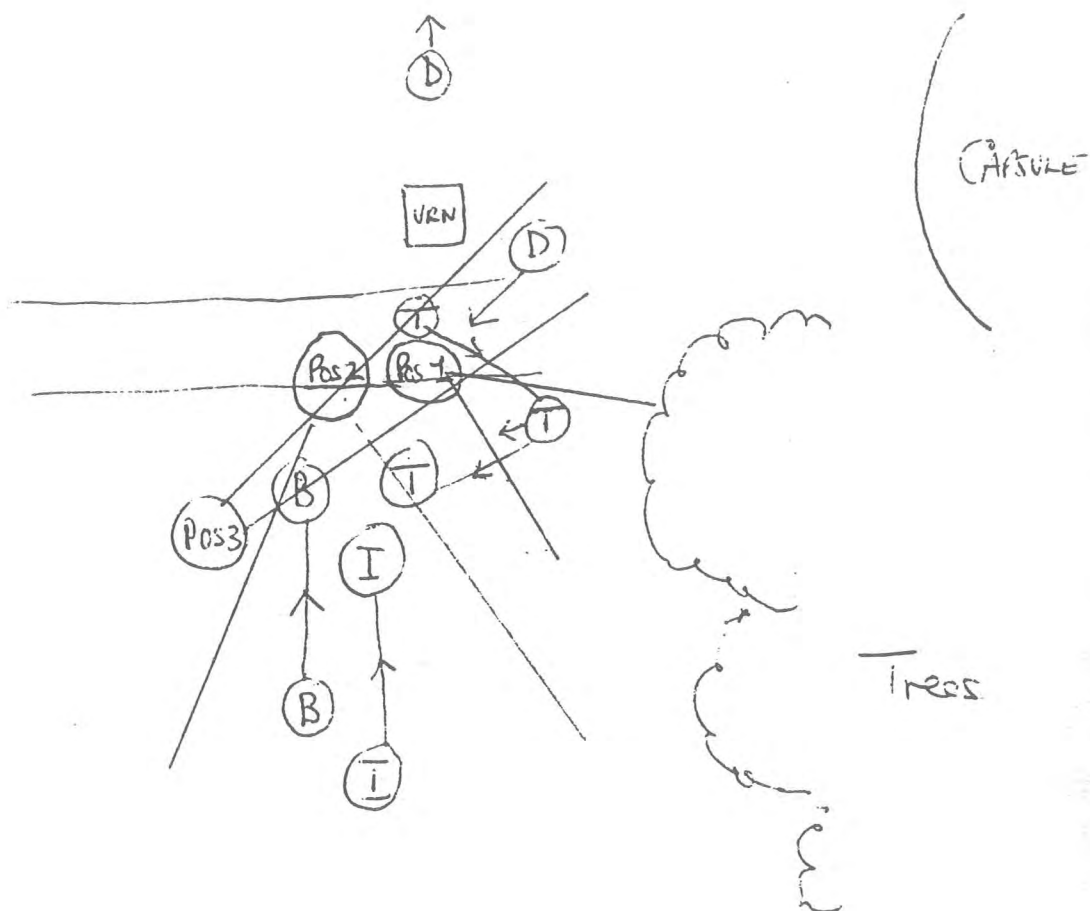
TK 3d

HILLTOP 1977

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	7	(<u>Plan A - pos 2</u>) (<u>1977</u>) NYSSA comes fwd. <u>/AREA K/</u>	<u>TEGAN</u> : (POINTING) Down there in the valley.
	8	L/S school (Cam zoomed in a bit)	<u>NYSSA</u> : (O.O.V.) I saw someone move.
	9	(<u>Resume shot 7</u>) 2/S NYSSA and TEGAN NYSSA looks off R.	<u>TEGAN</u> : Can't be the Doctor. There hasn't been time for him to get that far. Maybe the capsule's malfunctioned I hate those transmat things. Like travelling in a food mixer. And just as dangerous. I'd be afraid of coming out pureed. <u>NYSSA</u> : Look!
	10	Capsule materialises (To be done at end)	
	11	(<u>Plan A - pos 3</u>) ML/S NYSSA and TEGAN. Pan them R. with capsule in b/g. Door opens.	
			<u>END OF TK 3d</u> <u>TK 3e is in 1983</u>

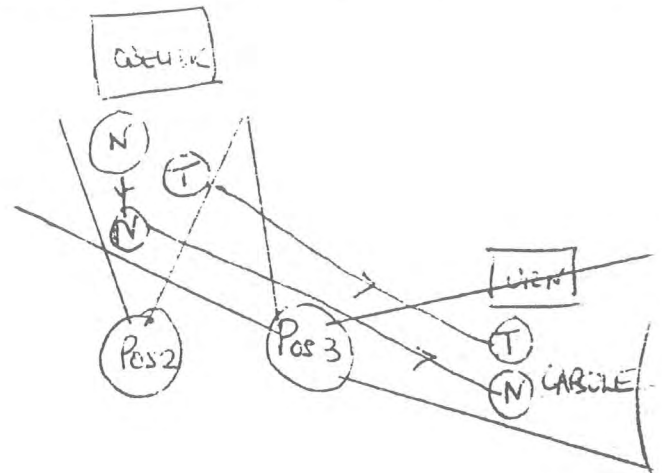
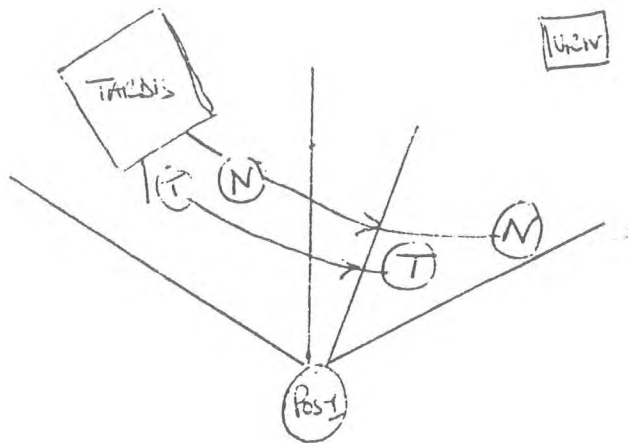
Ep. 2 T/K 3(a)(c) PLAN B

HILTOP 1983



Ep. 2 T/K 3(b)(4) PLAN A

HILLTOP 1977



(script page 12)

EPISODE 2

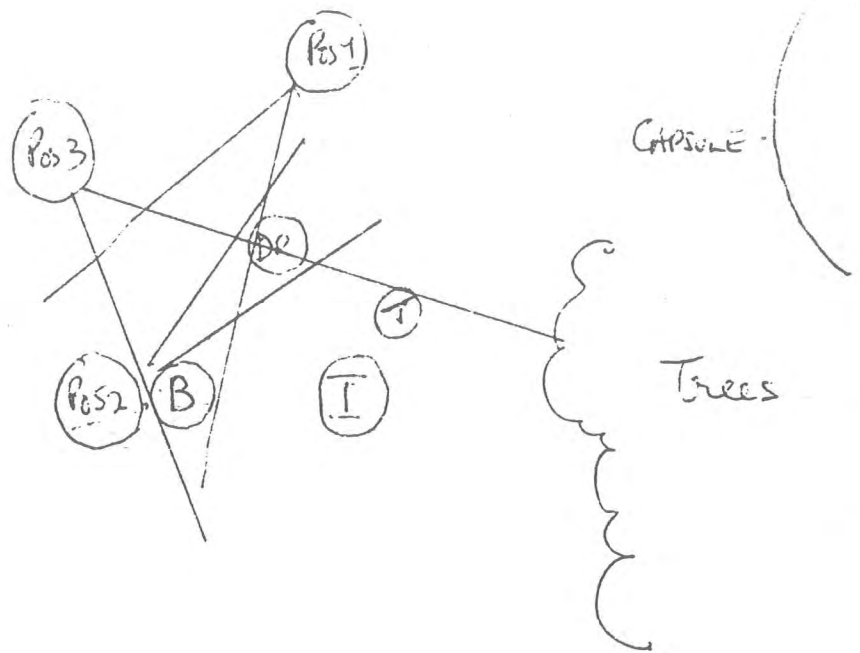
TK 3e

HILTOP 1983

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	12	(Plan A - pos 1) (1983) MC2/S 2ND BRIGADIER over DOCTOR'S R. shoulder. <u>/AREA K/</u>	<u>2ND BRIGADIER</u> : I'm sorry Doctor. But if we have met before, it's entirely slipped my memory.
	13	(Plan A - pos 2) MC2/S DOCTOR over 2ND BRIGADIER'S L. shoulder.	<u>THE DOCTOR</u> : Of course. I'd forgotten. Brigadier, I'm into my fourth regeneration
	14	(Plan A - pos 1) C/S 2ND BRIGADIER	<u>2ND BRIGADIER</u> : (LOOKING PITYINGLY AT DOCTOR) Excuse me.
	15	(Plan A - pos 3) 4/S TURLOUGH and IRETONSON between other two.	<u>2ND BRIGADIER</u> : I've got to get these boys back to school. <u>THE DOCTOR</u> : What would you say if I told you I was looking for my Tardis? <u>2ND BRIGADIER</u> : What on earth's a Tardis?
	16	(Plan A - pos 2) C/S DOCTOR	<u>THE DOCTOR</u> : (DESPERATE) The Police Box, Brigadier!
	17	(Resume shot 14) C/S 2ND BRIGADIER	<u>2ND BRIGADIER</u> : Doctor, I haven't the remotest idead what you're talking about.
		-31-	<u>END OF TK 3</u>

Ep 2 T/K 3(e) PLAN A

HILLTOP 1983



EPISODE 2

TK 4

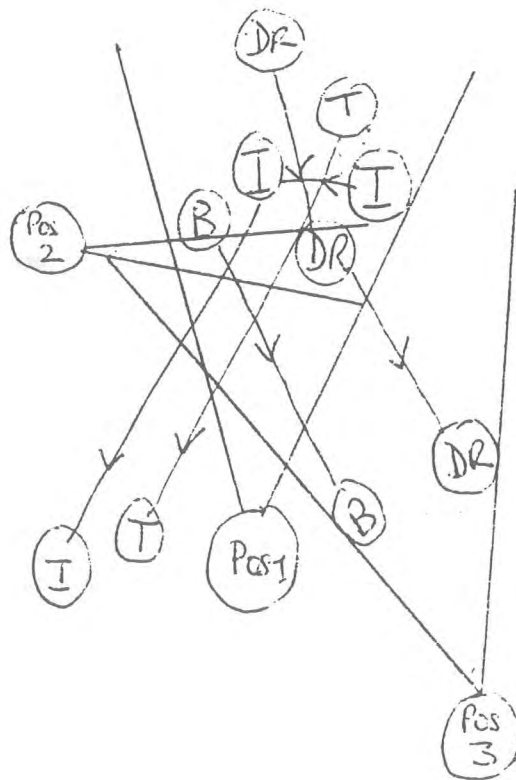
HILLTOP 1983

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1983</u>)</p> <p>4/S 2ND BRIGADIER L. DOCTOR b/g TURLOUGH and IBBOTSON down to R. of BRIGADIER.</p> <p>IBBOTSON comes between them.</p> <p><u>/AREA K/</u></p>	<p><u>THE DOCTOR</u>: Brigadier, ever if you've forgotten about the Tardis, surely you remember UNIT?</p> <p><u>2ND BRIGADIER</u>: What?</p> <p><u>THE DOCTOR</u>: (MUCH RELIEVED) You do?</p> <p><u>IBBOTSON</u>: What UNIT?</p>
	2	<p>(<u>Plan A - pos 2</u>)</p> <p>MC/S DOCTOR (to IBBOTSON) over BRIGADIER'S R. shoulder.</p>	<p><u>THE DOCTOR</u>: The Brigadier and I used to work together. It's an organisation that .</p>
	3	<p>(<u>Plan A - pos 3</u>)</p> <p>(Avoid seeing Tardis if there)</p> <p>ML4/S 2ND BRIGADIER brings DOCTOR forward so boys are b/g.</p> <p>The boys move down hill out L.</p>	<p><u>2ND BRIGADIER</u>: (VERY FIRM) Doctor, if you do know anything about that "organisation" you will almost certainly have signed the Official Secrets Act!</p> <p><u>THE DOCTOR</u>: Ah! Of course.</p> <p><u>2ND BRIGADIER</u>: Exactly. Right everybody. We're going back down.</p> <p><u>2ND BRIGADIER</u>: And if you really are from UNIT, we'd better have a quiet talk in my quarters.</p>
		-32-	<u>END OF TK 4</u>

Ep. 2. T/K 4 PLAN A.

HILLTOP 1983

CAPSULE



Trees

(script page 23)

1983

EPISODE 2

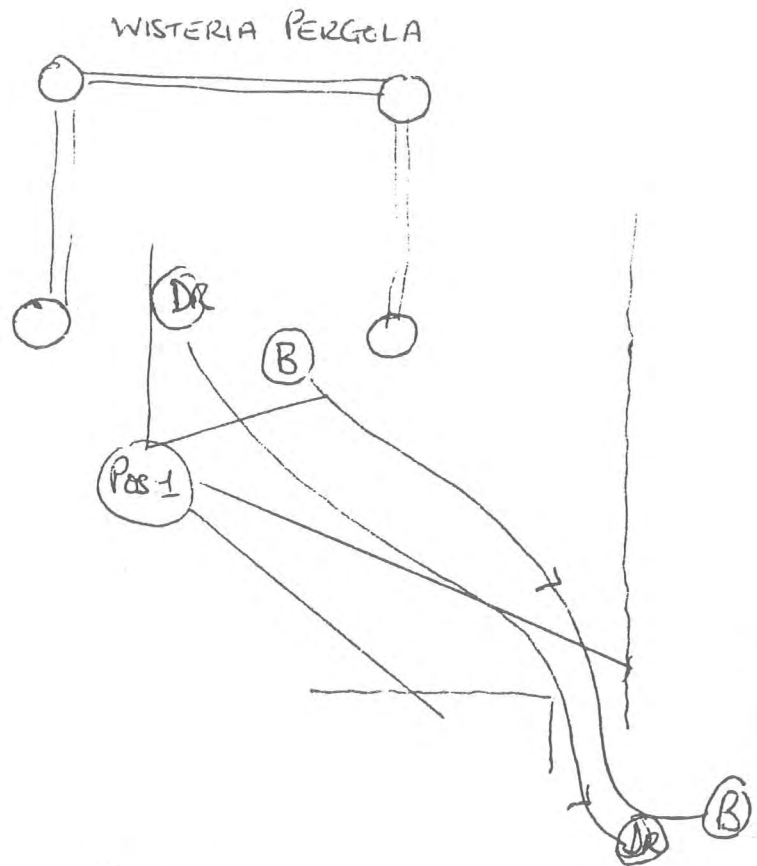
TK 5

SCHOOL GROUNDS (PERGOLA/HU

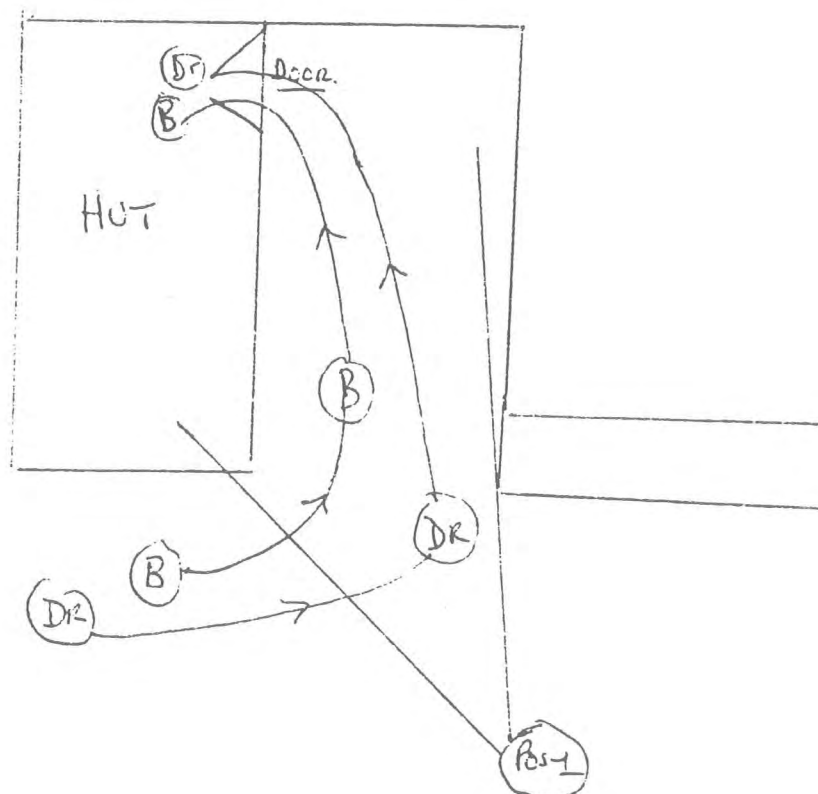
SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1983</u>)</p> <p><u>WISTERIA PERGOLA</u></p> <p>M2/S DOCTOR and 2ND BRIGADIER coming to end of pergola. Pan them R. to gap in hedge. DOCTOR follows BRIGADIER through.</p> <p><u>/AREA L/</u></p>	<p><u>THE DOCTOR</u>: Is this an undercover operation, Brigadier? I mean I hardly expected to find you at a boy's school.</p>
	2	<p>(<u>Plan B - pos 1</u>)</p> <p><u>EXT. HUT</u></p> <p>ML/S Hut.</p> <p>2ND BRIGADIER walks in from L. Pauses. DOCTOR crosses shot to f/g R. stops, turns to BRIGADIER. They move to doors and in.</p> <p><u>/AREA M/</u></p>	<p><u>THE DOCTOR</u>: You quarters?</p> <p><u>2ND BRIGADIER</u>: It's serviceable.</p> <p><u>THE DOCTOR</u>: Quite.</p>
			<u>END OF TK 5</u>

Ep 2. T/K 5 PLAN A

SCHOOL GROUNDS
1983



PLAN B.



FRIDAY

(script page 29)

EPISODE 2

TK 6

HILLSIDE 1977

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	VL/S Obelisk b/g. (<u>1977</u>) (Tardis and capsule are actually present) TEGAN running forward and out past cam R. Hold on obelisk. <u>/AREA K/</u>	
			<u>END OF TK 6</u>

TUESDAY

(script page 29)

EPISODE 2

TK 6a

SCHOOL BELOW TERRACE 1977

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1.	(<u>Plan A - pos 1</u>) (<u>1977</u>) ML/S TEGAN running forward. (see obelisk b/g) Pan her L. up steps. She pauses at top then runs off L. <u>/AREA P/</u>	
			<u>END OF TK 6a</u>

(script page 32)

EPISODE 2

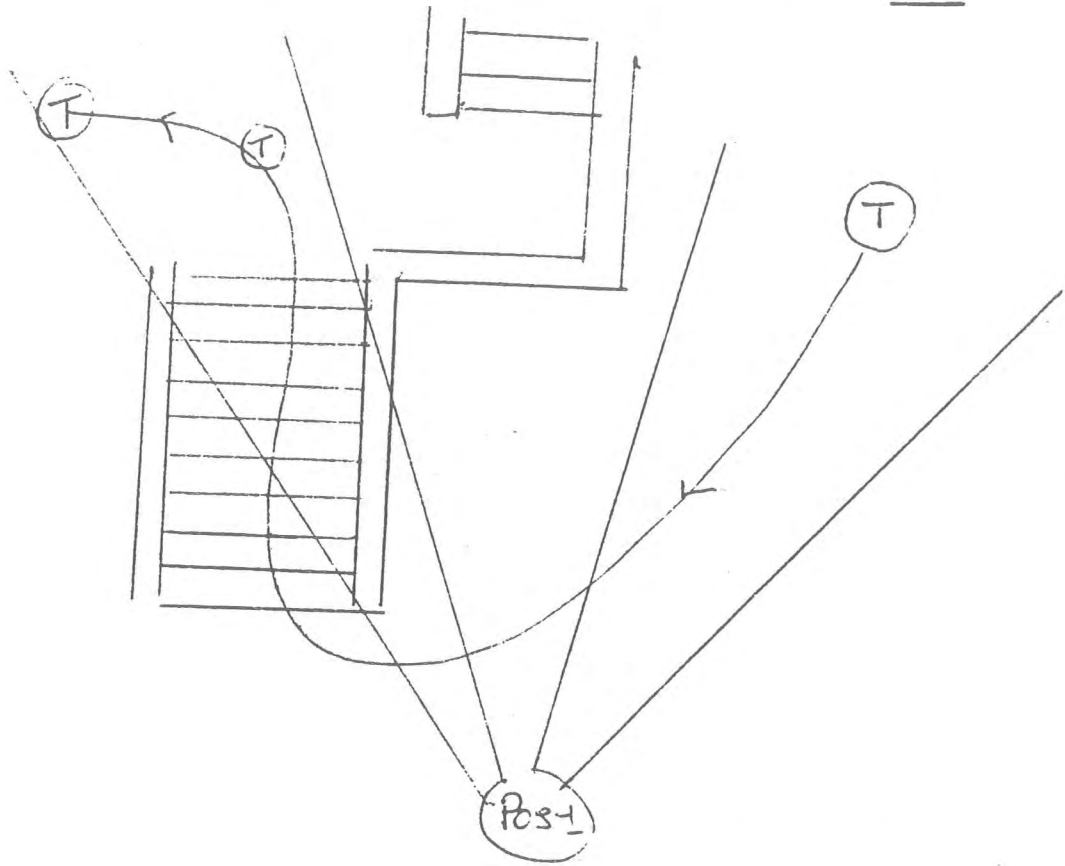
TK 6b

HILLTOP 1977

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>for Tardis screen</u>) Camera set up facing down hill. See school b/g. <u>/AREA K/</u>	
			<u>END OF TK 6a</u>

Ep. 2 T/K ta. PLAN A

SCHOOL BELOW TERRA
1977



TUESDAY

(script page 34)

EPISODE 2

TK 7

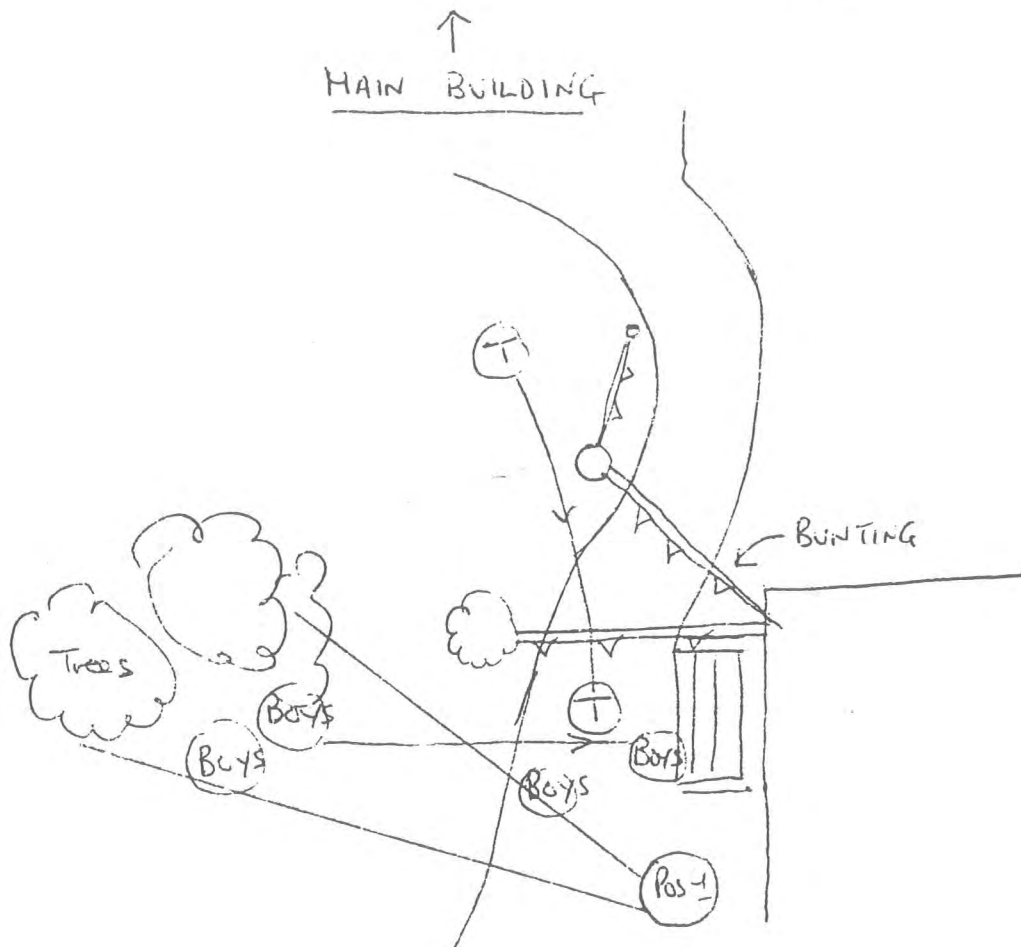
1977

FRONT OF SCHOOL GROUNDS

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>Plan A - pos 1</u>) (<u>1977</u>) ML/S BOYS coming forward from under trees. Pan them R. to see TEGAN running fwd. from b/g. <u>/AREA C/</u>	<u>TEGAN: Hey!</u> (THEY TURN TO HER) <u>TEGAN: Can I find a doctor</u> <u>round here?</u>
			<u>END OF TK 7</u>

Ep. 2. T/K 4. PLAN A

FRONT OF SCHOOL GROUNDS
1977



(script page 37)

EPISODE 2TK 8HUT 1977

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1977</u>)</p> <p>ML/S 1ST BRIGADIER tending flowers in tub. Back to cam.</p> <p>TEGAN into f/g L. of shot.</p> <p>1ST BRIGADIER turns, stands and comes forward a bit.</p> <p>They go b/g into hut.</p> <p><u>/AREA M/</u></p>	<p><u>TEGAN</u>: Excuse me.</p> <p><u>1ST BRIGADIER</u>: Hello there.</p> <p><u>TEGAN</u>: I'm sorry to disturb you, but I'm looking for a Doctor. There's been an accident. Well a sort of accident. A friend of mine ... and possibly one of the boys from this school. he may be hurt too ...</p> <p><u>1ST BRIGADIER</u>: I think you'd better come in.</p>
			<u>END OF TK 8</u>

WEDNESDAY

(script page 39)

EPISODE 2

TK 9

HUT 1983 (NO BUNTING)

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>Plan A - pos 2</u>) (<u>1983</u>) W/S 2nd Brigadier's hut. Est. shot. <u>/AREA M/</u>	
			<u>END OF TK 9</u>

WEDNESDAY

(script page 42)

EPISODE 2

TK 10

HUT 1977 (BUNTING)

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	W/S 1ST Brigadier's hut. Est. shot with bunting and flag on balcony f/g. <u>/AREA M/</u>	
			<u>END OF TK 10</u>

WEDNESDAY

(script page 45)

EPISODE 2

TK 11

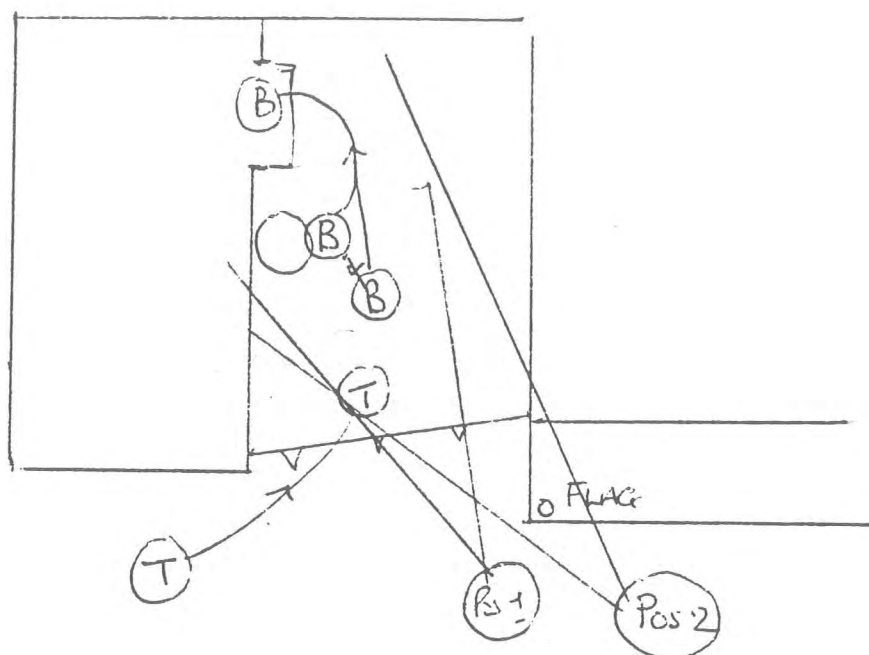
HUT 1983 (NO BUNTING)

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>Plan A - pos 2</u>) (<u>1983</u>) W/S Different angle from previous 1983 shot if poss. <u>/AREA M/</u>	
			<u>END OF TK 11</u>

Ep. 2. T/k 8 plan A

HUT 1977/1983

Also T/k 9, 10, 11



TUESDAY

(script page 52)

(AS FOR TK 7)

EPISODE 2

TK 12

SCHOOL GROUNDS 1977

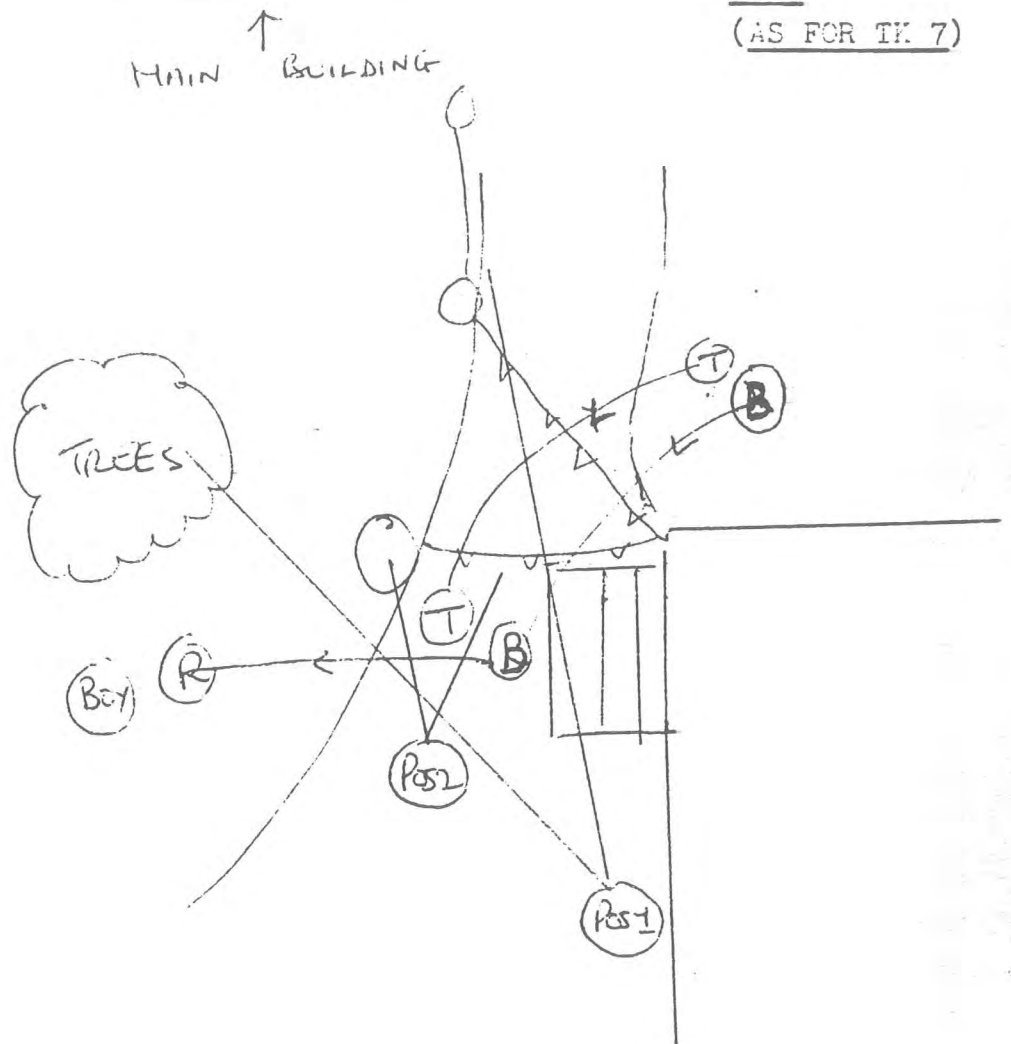
SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1977</u>)</p> <p>W/S drive going down to main school buildings.</p> <p>1ST BRIGADIER and TEGAN in from b/g R. They come fwd.</p> <p>They stop. 1ST BRIGADIER calls off L.</p> <p>Pan 1ST BRIGADIER L. to 2/S with BOY.</p> <p><u>/AREA Q/</u></p>	<p>1ST BRIGADIER: We'll get a message to Doctor Runcimar. He'll be up on Top Field for the bun fight.</p> <p>TEGAN: A bun fight?</p> <p>1ST BRIGADIER: The celebrations. (SPOTS A PASSING BOY) Powell! (OFF L.) I've got a job for you!</p> <p>TEGAN: What celebrations?</p> <p>1ST BRIGADIER: (SHOCKED) The Queen's Silver Jubilee of course. (TURNS TO THE BOY) Get hold of Doctor Runcimar tell him to bring his gear and meet me by the obelisk ...</p>
	2	<p>(<u>Plan A - pos 2</u>)</p> <p>B.C.U. TEGAN</p>	<p>TEGAN: The Silver Jubilee? We're in the wrong time zone!</p>
			<p><u>END OF TK 12</u></p>

EP2 T/K 12 PLAN A

SCHOOL GROUNDS

1977

(AS FOR TK 7)



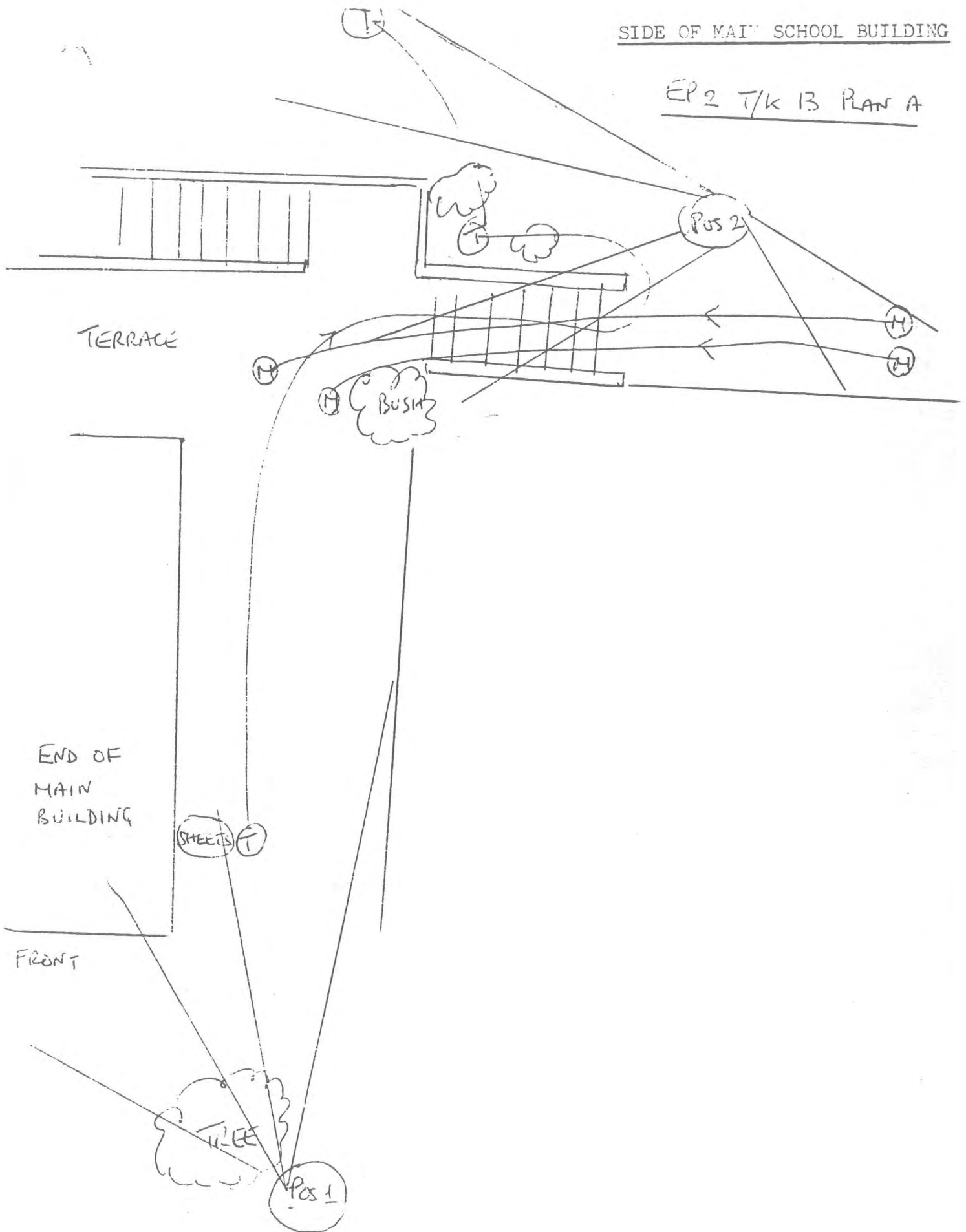
(script page 54)

EPISODE 2TK 13SIDE OF MAIN SCHOOL BUILDIN

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1983</u>)</p> <p>L/S Front of main building. (Shot under tree dingle)</p> <p>Pan R. to end of building to see sheets from upper window. Continue pan to see TURLOUGH running b/g. He goes off down steps R.</p> <p><u>/AREA R/</u></p>	
	2	<p>(<u>Plan A - pos 2</u>) (<u>1983</u>)</p> <p>Car panned L. to M2/S MASTERS coming fwd below creeper-covered walls.</p> <p>Pan them R. up steps. Let their feet go out, continue pan R. and down to find TURLOUGH hiding below R. of steps. Continue pan as he runs off b/g. Pan up and zoom in on obelisk.</p> <p><u>/AREA P/</u></p>	
			<u>END OF TK 13</u>

SIDE OF MAIN SCHOOL BUILDING

EP 2 T/K 13 PLAN A



TUESDAY

(script page 56-57)

1977

EPISODE 2

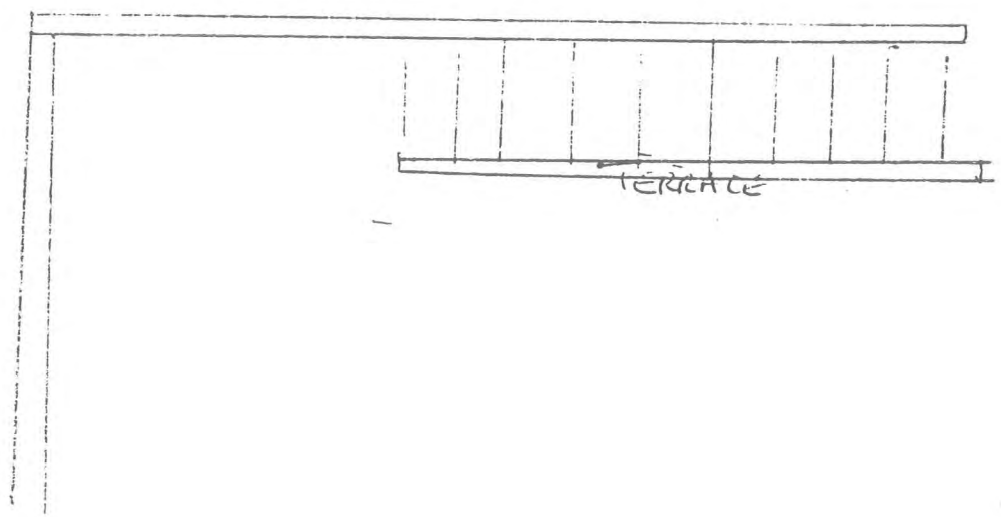
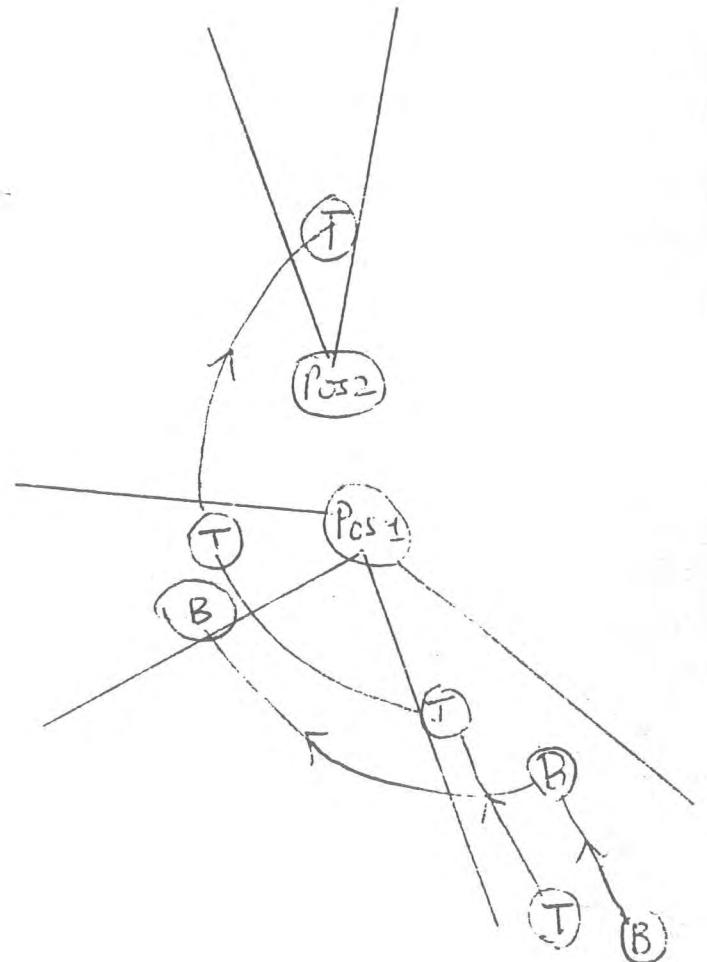
TK 14

SCHOOL GARDENS BELOW TERRAC

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1977</u>)</p> <p>M2/S 1ST BRIGADIER L. and TEGAN R. coming forward. Back of school terrace b/g.</p> <p>Pan TEGAN R. to in front of statue. She stops and tries homing device. It bleeps.</p> <p>1ST BRIGADIER in to L. of her takes it from her.</p> <p>She goes out R. Stay on him.</p> <p><u>/AREA N/</u></p>	<p><u>TEGAN</u>: Spot on.</p> <p><u>1ST BRIGADIER</u>: One of the Doctor's gadgets? (TAKES IT FROM HER)</p> <p><u>TEGAN</u>: (O.O.V) Don't want to miss the Tardis.</p>
	2	<p>(<u>Plan B - pos 2</u>)</p> <p>VL/S Obelisk.</p> <p>TEGAN in past cam L. Walks away, turns. comes forward into C/S</p>	<p><u>TEGAN</u>: I've just realised. The Doctor was expecting the Tardis to follow him through to 1983. Don't you see? The wounded thing that came out of the capsule. Maybe it wasn't The Doctor after all!</p>
			<p><u>END OF TK 14</u></p>

EP 2 p 56 T/K 14

SCHOOL YARDNES BELOW
TERRACE 1977



FRIDAY

(script page 58)

EPISODE 2

TK 14a

HILLTOP-1977

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(1977)</p> <p>M/S NYSSA coming fwd from Tardis b/g. Looks down past cam L. She runs back to Tardis and in.</p> <p><u>/AREA K/</u></p>	<p><u>NYSSA</u>: Tegan, come on!</p>
			<p><u>END OF TK 14a</u></p>

FRIDAY

(script page 62)

EPISODE 2

TK 15

HILLTOP 1977

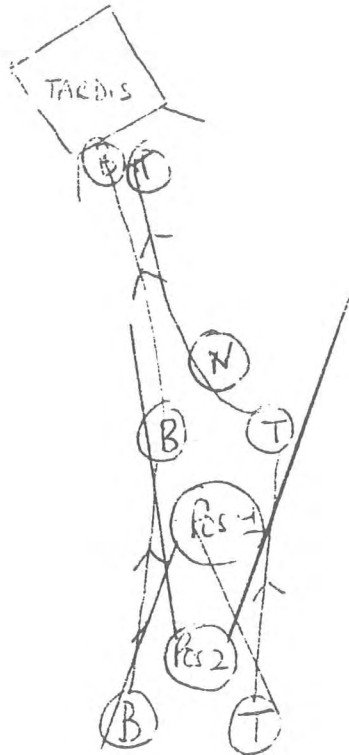
SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1977</u>)</p> <p>M2/S 1ST BRIGADIER and TEGAN coming up hill straight to cam.</p> <p><u>/AREA K/</u></p>	
	2	<p>(<u>Plan A - pos 2</u>)</p> <p>M/S NYSSA C. of frame. Tardis b/g L.</p> <p>TEGAN comes in past cam R. to below R. of NYSSA.</p> <p>1ST BRIGADIER in past cam L. to below L. of her.</p> <p>1ST BRIGADIER goes b/g L. and into Tardis.</p> <p>TEGAN crosses in front of NYSSA and follows BRIGADIER to Tardis. NYSSA turns to follow.</p>	<p>NYSSA: Quickly. We're got to take off.</p> <p>TEGAN: Nyssa ... that man. I don't think he's The Doctor!</p> <p>NYSSA: But he <u>is</u>! The transmat process induced a regeneration.</p> <p>TEGAN: What?</p> <p>1ST BRIGADIER: Don't worry. I know all about regeneration. I've seen it before. Come on.</p> <p>NYSSA: So have we and The Doctor almost died ... Who is that person?</p> <p>TEGAN: Brigadier Lethbridge Stewart, of course. Come on.</p>
			<p><u>END OF TK 15</u></p> <p><u>END OF EPISODE 2</u></p>

EP 12 T/K 15 PLAN A

HILLTOP 1977

GRUXX

UZN



THURSDAY

NO TK 1 (script page 5)

EPISODE 3

TK 2

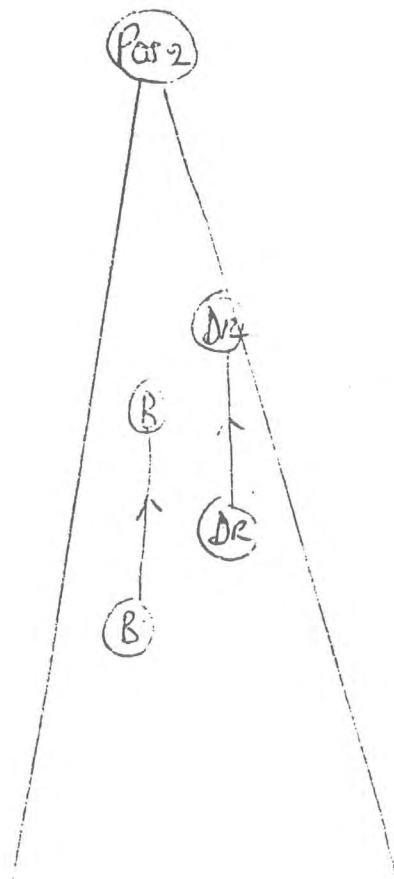
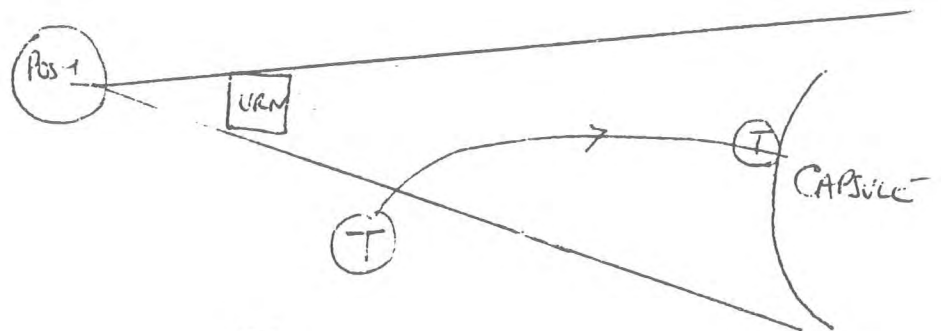
HILLTOP 1983

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>Plan A - pos 1</u>) (<u>1983</u>) ML/S Capsule. Urn f/g L. TURLOUGH in from past cam R. Goes to capsule and in. <u>/AREA K/</u>	
	2	(<u>Plan A - pos 2</u>) ML/S DOCTOR and 2ND BRIGADIER coming fwd up hill.	
			<u>END OF TK 2</u>

Ep 3. T/K 2 PLANA

HILITOP 1983

OBEUSIO

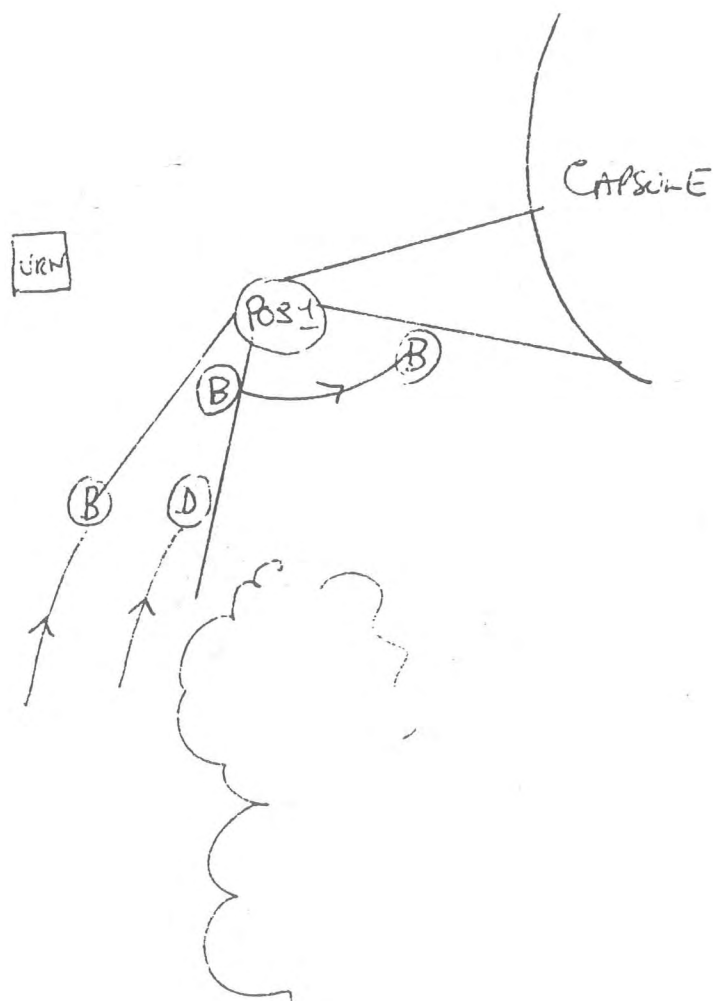


EPISODE 3TK 2AHILLTOP, 1983

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1983</u>)</p> <p>M2/S 2ND BRIGADIER R. and DOCTOR L. approaching cam.</p> <p>DOCTOR looks off past cam L.</p> <p>Pan DOCTOR L. off towards capsule.</p> <p><u>/AREA K/</u></p>	<u>THE DOCTOR</u> : Quickly.
	2	<p>(<u>Plan A - pos 1</u>)</p> <p>C/S 2ND BRIGADIER puffing and panting. He shrugs and goes out past cam. L. following DOCTOR.</p>	
			<u>END OF TK 2A</u>

Ep3 T/K. 2A PLAN A

HILLTOP 1983



THURSDAY

(script page 11-12)

EPISODE 3

TK 3

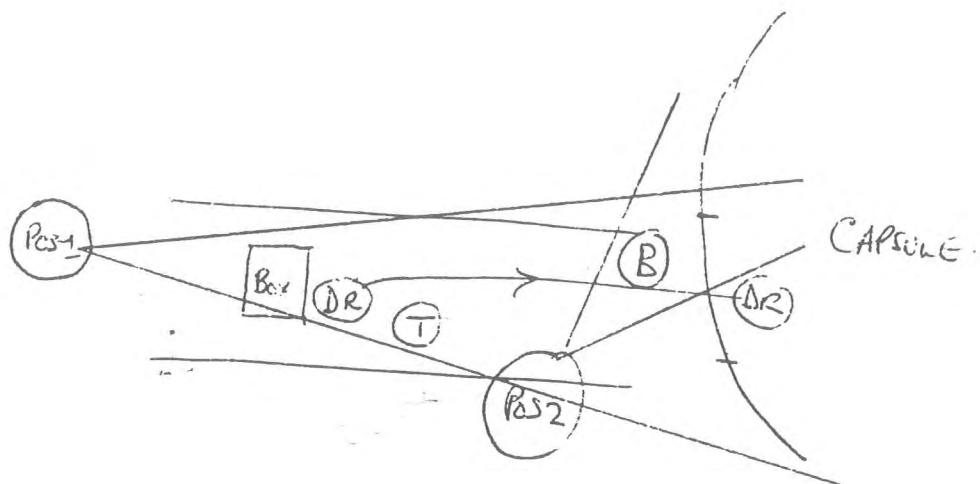
OUTSIDE CAPSULE 1983

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1983</u>)</p> <p>L/A 3/S DOCTOR bending to box. TURLOUGH bending over him R. 2ND BRIGADIER in capsule doorway b/g L.</p> <p>DOCTOR moves back towards capsule. <u>/AREA K/</u></p>	<p><u>TURLOUGH</u>: What will that do</p> <p><u>THE DOCTOR</u>: Reflect the beam back off the ship.</p> <p><u>TURLOUGH</u>: So the warp ellipse will absorb the time differential.</p> <p><u>THE DOCTOR</u>: That's right.</p>
	2	<p>(<u>Plan A - pos 2</u>)</p> <p>MC/S 2ND BRIGADIER. DOCTOR in from L. crosses him and out R. (into capsule). Stay on Brigadier.</p>	<p><u>2ND BRIGADIER</u>: But will it work?</p>
			<p><u>END OF TK 3</u></p>

Ep 3 T/K 3 PLAN A

OUTSIDE CAPSULE 1983

[VAN]



THURSDAY

(script page 16)

EPISODE 3

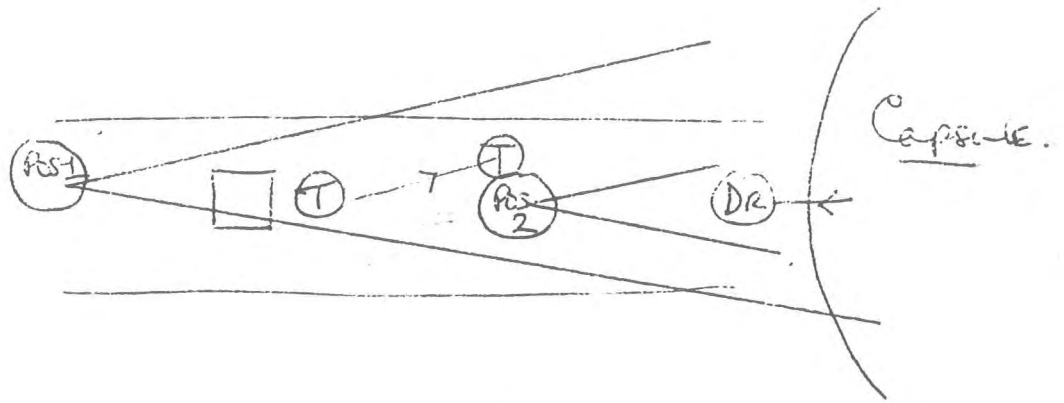
TK 4

OUTSIDE CAPSULE 1983

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>Plan A - pos 1</u>) (<u>1983</u>) L/A MC/S transmitter, TURLOUGH'S hands on it fiddling. Pan up to TURLOUGH. F/X Smoke comes up. TURLOUGH backs away L. towards capsule. DOCTOR comes out of capsule b/g R. F/X Explosion f/g <u>/AREA K/</u>	<u>TURLOUGH</u> : Doctor!
	2	(<u>Plan A - pos 2</u>) C/S DOCTOR (his face falls)	<u>THE DOCTOR</u> : Oh no!
			<u>END OF TK 4</u>

Ep 3 T/K 4 PLAN 11

OUTSIDE CAPSULE 19



FRIDAY

NO TK 5

(script page 35)

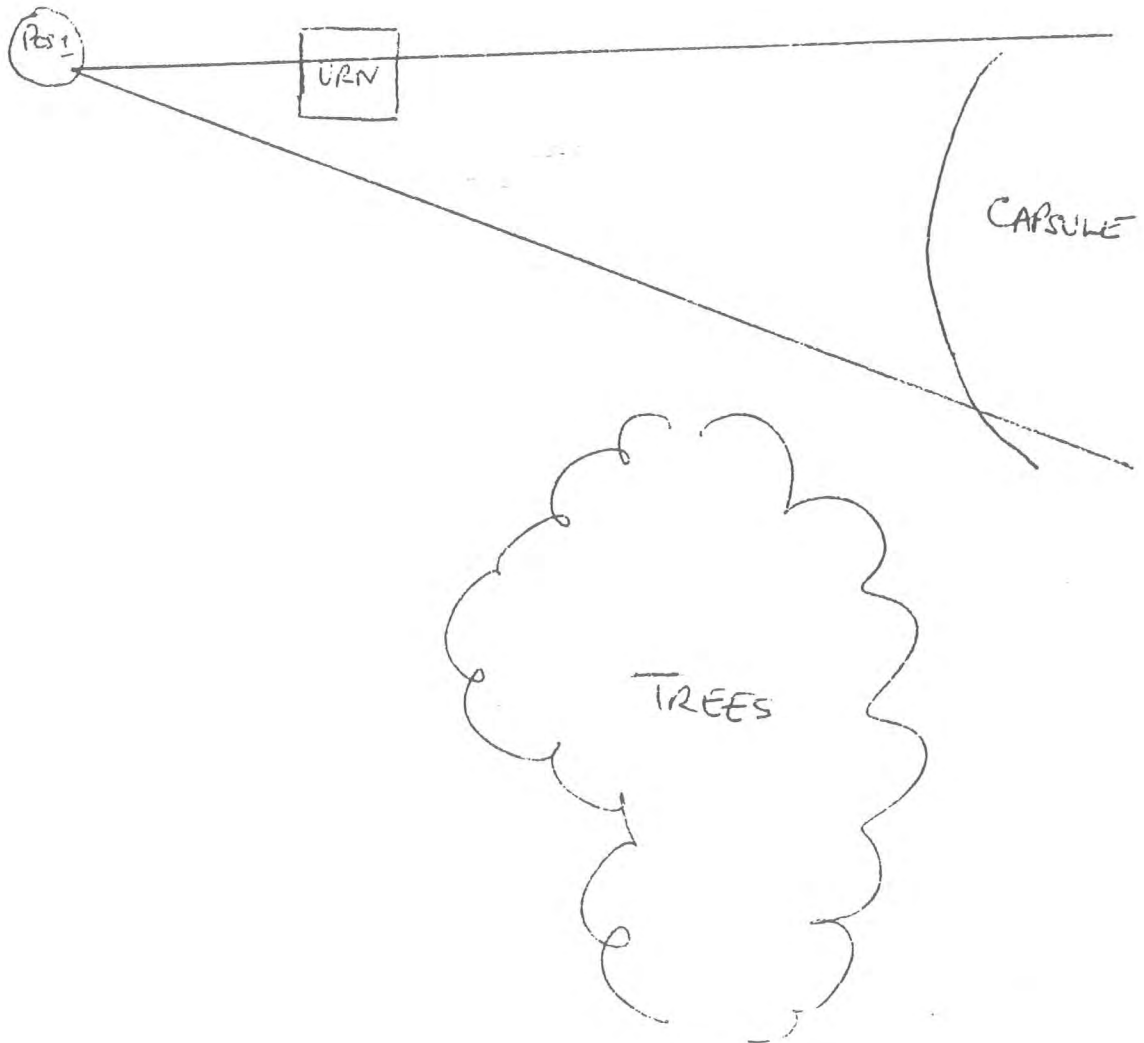
HILLTOP

EPISODE 3

TK 6 (also for use in Ep.1 TK9+TK10 Ep. 2 TK3)

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>)</p> <p>(Camera locked off)</p> <p>L/S Capsule. Urn f/g L.</p> <p>(Hold shot for 30" for use with materialisation and dematerialisation of capsule)</p> <p>(Capsule struck here)</p> <p><u>/AREA K/</u></p>	
	2	<p>(Camera locked off)</p> <p>W/S trees and path.</p> <p>Urn f/g.</p> <p>Hold shot fo 30" as above.</p>	
			<p><u>END OF TK 6</u></p> <p><u>END OF EPISODE 3</u></p>

Ep 3 T/K 6 PLAN A HILLTOP



(script page 87-88)

EPISODE 4

TK 1

HILLSIDE/TOP 1977

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	(<u>Plan A - pos 1</u>) (<u>1977</u>) W/S Obelisk and urns. (Avoid Tardis) DR. RUNCIMAN in from behind cam L. Moves R. up hill. He turns back, looks down hill. <u>/AREA K/</u>	
	2	(Tardis materialises - done at end)	
	3	(<u>Plan A - pos 2</u>) C/S RUNCIMAN	<u>DR. RUNCIMAN: Brigadier!</u>
	4	(<u>Plan A - pos 3</u>) ML/S Tardis doors open. DOCTOR and TEGAN bring out 1ST BRIGADIER.	
	5	(<u>Resume shot 3</u>) C/S DR. RUNCIMAN. Pan him away up hill R.	
	6	(<u>Plan A - pos 4</u>) 3/S DOCTOR, TEGAN and 1ST BRIGADIER (staggering semi-conscious!) Pan down as they lie him down on grass. Pan up with DOCTOR and TEGAN as they return to Tardis.	<u>RUNCIMAN: (O.C.V) Brigadier</u>
			TK 1 cont.

(script page 87-88)

EPISODE 4

TK 1

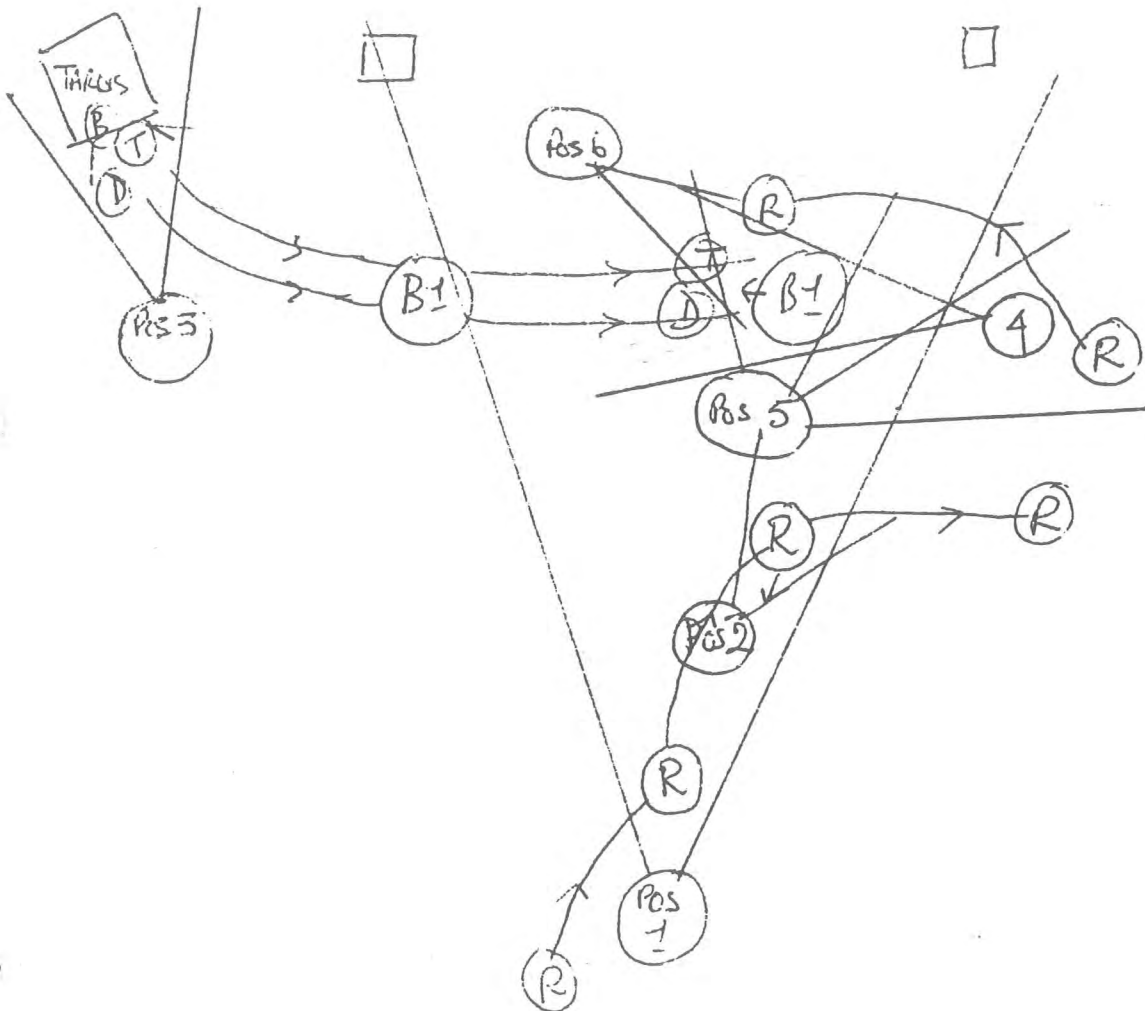
HILLSIDE/TOP 1977

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	7	<p>(Plan A - pos 5) (1977)</p> <p>ML/S DR. RUNCIMAN pan him L. he kneels L. of 1ST BRIGADIER.</p> <p>He sits the BRIGADIER up.</p> <p><u>/AREA K/</u></p>	<p>RUNCIMAN: Brigadier! What happened? I came as soon as I got your message.</p>
	8	<p>(Plan A - pos 6)</p> <p>C2/S 1ST BRIGADIER over RUNCIMAN'S R. shoulder. He tries to focus eyes.</p>	<p>RUNCIMAN: (O.O.V) Brigadier are you all right.</p>
	9	<p>Misty shot of Tardis dematerialising.</p> <p>(Done at end)</p>	
			<p><u>END OF TK 1</u></p>

Ep 4 T/K 1 LANA

HILLSIDE/TOF

OBELISK



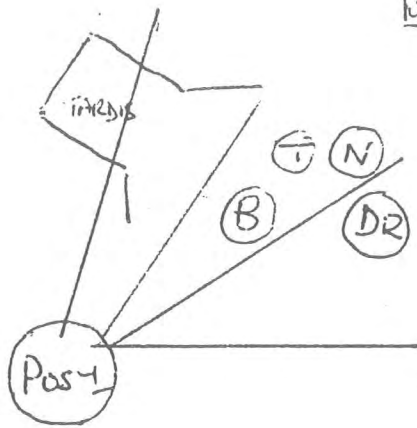
SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1983</u>)</p> <p>4/S 2ND BRIGADIER L. DOCTOR R. turning (as from Tardis) to face BRIGADIER, NYSSA and TEGAN arriving between them.</p> <p><u>/AREA K/</u></p>	<p><u>THE DOCTOR</u>: Goodbye.</p> <p><u>2ND BRIGADIER</u>: Goodbye, Doctor. (SHAKES HIS HAND)</p> <p><u>2ND BRIGADIER</u>: If ever you're passing ... (STOPS SHORT) Where's Turlough?</p> <p><u>THE DOCTOR</u>: Turlough? But he left in the capsule ...</p> <p><u>NYSSA</u>: He can't have done. If the Brigadier was still in the ship he never used the transmat system.</p> <p><u>TEGAN</u>: Come on! The auto-destruct. We've got to get back to the ship!</p>
			<u>END OF TK 2</u>

Ep 4 T/K 2 PHAN A

HILLSIDE

CBELUK

VIEW



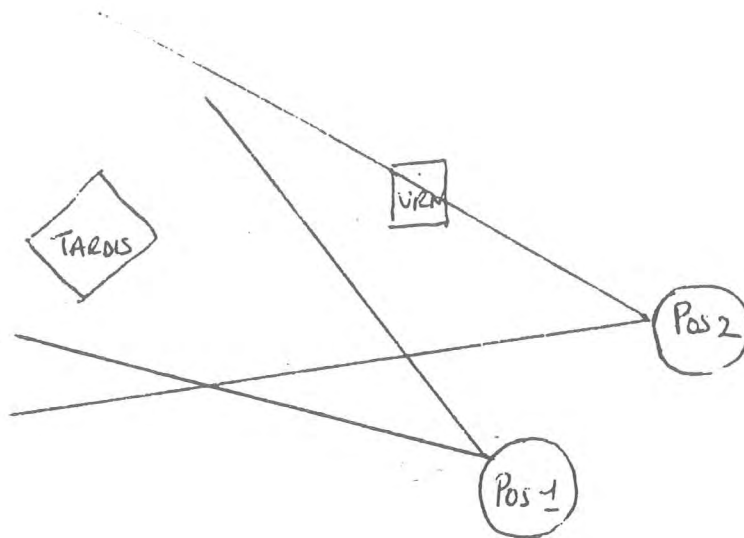
(script page 91)

EPISODE 4TK 1 (SHOT 9) and All materialisation and dematerialisation of Tardis.

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	(a)	(<u>Plan A - pos 1</u>) (+ pos 2 if 2 cameras avail.) Camera locked off. L/S Tardis. (hold for 30") <u>/AREA K/</u>	
	(b)	(Strike Tardis) Hold camera positions. L/S Area where Tardis was. (Hold for 30" - mixes in and out of shot (a))	
			<u>END OF TK 1 shot 9</u> <u>END OF EPISODE 4</u>

EP 4 T/K 1 (Sheet 9) ETC PLANN

HILLSIDE



DOCTOR WHO

' MAWDRYN UNDEAD '

6F

PETER MOFFATT'S

FILM SCHEDULE



FILMING: August 24th - 27th

FILM SCHEDULE DISTRIBUTION LIST

H.S.S.D.Tel.	406 Thres. House
Manager, S.S.D.Tel.	404 Thres. House
H.D.G.Tel.	5098 T.C.
CA to H.D.G.Tel.	5098 T.C.
 Sarah Bird	 S310 S.H.
Shiela Hodges	S313 S.H.
 Film Locations Unit	 7099 T.C.
Programme Transport	7091 Spur T.C.
Transport	Kendal Avenue
 Make-Up Manager	 E716 T.C.
H. Make-Up	E121 T.C.
Visual Effects Org. (2)	G07 250 Western Ave.
Costume Org.	3015 T.C.
Costume Dept. Film Clerk	3019 T.C.
Costume Dept. Transport	3079 T.C.
Costume Allocations	3011 T.C.
 Mike Saunders (7)	 267 Sc. Blk. T.C.
Property Manager	272 Sc. Blk. T.C.
R. Watson (2)	268 Sc. Blk. T.C.
Police Investigations	AG012 T.C.
Film Camera Manager	T.F.S.
Film Recording Manager	T.F.S.
 Derek Short	 7096 T.C.
Lighting Office	T.F.S.
 Art Editor, RT	 35 M.H.S.
Pic. Pub (2)	G1 10 Cav. Place.
Drama Press Office	2021 T.C.
Features Ed. RT	35 M.H.S.
 John Yates. Ent. (2)	 Room 3, Bilton House
Central Services Duty Manager	1262 Spur T.C.
Orbit (UK) Security Company	241 Christchurch Rd, Newport, Gwent
 Photographer c/o Chas	 Graphics, 215 Sc. Blk. T.C.
 Lesley Holmes	 B285 Green Main Make-Up T.C.
Karen Turner	" " " " " "

Producer	JOHN NATHAN-TURNER
Production Associate	JUNE COLLINS
Script Editor	ERIC SAWARD
Production Secretary	JANE JUDGE
Director	PETER MOFFATT
Production Manager	ANN ARONSOHN
Production Assistant	VALERIE LETLEY
A.F.M.	IAN TOOTLE
Designer	STEPHEN SCOTT
Assistant	DEBORAH KNIGHT
Prop. Buyer	CHRIS FERRIDAY
Cameraman	GODFREY JOHNSON
Assistant	ERIC SAMUEL
Sound Recordist	RON BROWN
Assistant	PETER HOBBS
Grips	GERRY CONNOLLY
Lighting	DENNIS KETTLE
Make-Up Artist	CAROLYN PERRY (STANDING IN FOR SHEELAGH WELLS)
Assistants	LESLEY HOLMES KAREN TURNER
Costume Designer	RICHARD CROFT (STANDING IN FOR AMY ROBERTS)
Dressers	ARTHUR FUNGE MALCOLM MORRISS BEVERLEY JASPER
Visual Effects	STUART BRISDON
Film Operatives	KENNY GRIMES VIC YOUNG LAURIE MILLER JIMMY HUGHES
F.O.M.	GRAHAM RICHMOND
Film Editor	CHRIS WOOLLEY

'DOCTOR WHO'

'MAWDRYN UNDEAD'

FILMING CAST LIST

The Doctor	PETER DAVISON
Tegan	JANET FIELDING
Nyssa	SARAH SUTTON
Turlough	MARK STRICKSON
Brigadier	NICHOLAS COURTNEY
Ibbotson	STEPHEN GARLICK
Headmaster	ANGUS MACKAY
Dr. Runciman	ROGER HAMMOND

WALK-ONS

TUESDAY 24th AUGUST

Schoolboys RUSSELL BROOK
(1983) PAUL RYAN
ADAM ROSS
MILES ROSS
PAUL LAWRENCE
DAVID COLE
COLIN FORSYTHE
GLEN PAUL
PIERS KEATING
KEVIN SCOTT
OSCAR PECK
CHRIS BRADSHAW

Schoolboys DEREK CHESSOR
(1977) MITCHELL HOMER
WAYNE NORMAN
TIMOTHY SLENDER
STEPHEN KEBELL

School Masters LES CONRAD
GERRY ALEXANDER

WALK-ONS

WEDNESDAY 25th AUGUST

School Masters FRED HAGGERTY
MARK ALLINGTON

Middle-aged couple DENIS JENNINGS
JUDY ROGERS

Farm labourers BILL FELTON
BILL HUGHES

Police Sergeant JOHN CANNON

Police Constable BOB SMYTHE

STUNTMEN

Double for Turlough NICK GILLARD
Double for Ibbotson PAUL HEASMAN
Van Driver ROCKY TAYLOR

USEFUL TELEPHONE NUMBERS

LOCATION:

Trent Park Polytechnic
Site Manager
Tel:

GLC TRENT PARK:

Manager
Tel:

CATERERS:

Continental Caterers
Tel:

WALK-ONS:

Alander Agency (John)
Tel:

VEHICLES:

Midland Film Services,

Tel:

TRANSPORT:

Pattersons Coaches
Tel:

SECURITY:

Orbit (UK) Security Company
Tel:

POLICE:

Enfield

HOSPITAL:

Barnet General Hospital,
Wellhouse Lane,
Barnet.

Tel:

Chase Farm Hospital,
Theridgeway,
Enfield.

Tel:

MONDAY 23rd AUGUST

(SETTING-UP DAY)

LOCATION:

Trent Park,
Middlesex Polytechnic,
Cockfosters,
Barnet,
Herts.

DIRECTIONS:

See Maps 1 and 2.

PARKING:

Ref. Map 2. All vehicles in the
students area of the "Long Garden"
car park.

FILM OPERATIVES:

To load 0830 hours at Movement Control
and travel to Trent Park. Unload and
set up as required by Designer.

TRANSPORT:

Prop. Van to load at Movement Control
at 0830 hours and travel to location
and unload.

TUESDAY 24th AUGUST

LOCATION:

Trent Park,
Middlesex Polytechnic,
Cockfosters,
Barnet,
Herts.

DIRECTIONS:

See Maps 1 and 2

PARKING:

Ref. Map 2
All vehicles in the student area of
The Long Garden Car Park

UNIT CALL:

On location at 0830 hours.

ARTISTS ON SET CALLS:

Brigadier - Nicholas Courtney	- 0900
Ibbotson - Stephen Garlick	- 0900
Turlough - Mark Strickson	- 0915
Tegan - Janet Fielding	- 0945
Doctor - Peter Davison	- 1030 (photo-call only)

Costume and Make-Up at Television Centre.
Individual calls given by AFM.

To be ready to leave for location by coach
at 0730 hours.

N.B. On location there is a costume and
make-up room (called 'Mathematics I')
on the right of modern reception.

SUPPORTING ARTISTS
ON SET CALLS

School Masters - Les Conrad	- 0900
Gerry Alexander	- 0915

1983 Boys - Russell Brook	- 1000
Paul Ryan	- 1000
Adam Ross	- 1200
Miles Ross	"
Paul Lawrence	"
David Cole	"
Colin Forsythe	"
Glen Paul	"
Piers Keating	"
Kevin Scott	"
Oscar Peck	"
Chris Bradshaw	"

TUESDAY 24th AUGUST (cont.)

SUPPORTING ARTISTS
ON SET CALLS

1977 Boys - Derek Chessor	- 1030
Mitchell Horner	"
Wayne Norman	"
Timothy Slender	"
Stephen Kebell	"

To be at Television Centre for Costume and Make-Up at 0700 ready to leave for location by coach at 0730 hours.

TRANSPORT:

29 seater coach to be at TVC main reception at 0715 hours. Ready to leave with Artists, Costume, Make-Up and Production Personnel at 0730 hours.

PROP. VEHICLES:

Vintage Humber to be on location at 1100 hrs

FILM OPERATIVES:

To be on location at 0830 hours.

DESIGN:

Bunting to be pre-set by Stable block.
Sheets hanging out of window to be pre-set.
Design work continuing on Brigadier's Hut.

CATERING:

Continental Caterers to be on location, parked in a quiet corner of the students area of the Long Garden car park.
Park ready to serve:-

0800 - Coffee and hot rolls
1100 - Coffee
1300 - Lunch
1600 - Tea (approx. time)

(For approximately 55-60 people)

TUESDAY 24th AUGUST (cont.)

<u>SEQUENCES</u>			<u>SCHOOL GROUNDS</u> (See map for <u>lettered areas</u>)	<u>YEAR</u>
Area N	Ep. 1	TK11	2nd Brigadier/Ibbotson/1 Master	1983
Area R & P	Ep. 2	TK13	Turlough/2 Masters	1983
Area P	Ep. 2	TK6a	Tegan	1977
Area J	Ep. 1	TK7	Turlough/Ibbotson/2 Boys (1983)	1983
<u>Photocall</u> For Peter Davison and Mark Strickson				
Area Q	Ep. 2	TK7	Tegan/5 Boys (1977)	1977
Area Q	Ep. 2	TK12	1st Brigadier/Tegan/5 Boys (1977)	1977
Area N	Ep. 2	TK14	1st Brigadier/Tegan	1977
Area A & B	Ep. 1	TK1 (part)	Ibbotson/Turlough/12 Boys (1983)	1983
Area C	Ep. 1	TK1 "	Ibbotson/Turlough	1983

SCHEDULE:

0830 Breakfast

0845 Set up

0900 Shoot

1300 Lunch

1630 Tea

WEDNESDAY 25th AUGUST

LOCATION:

Trent Park,
Middlesex Polytechnic,
Cockfosters.

DIRECTIONS:

See Maps 1 and 2

PARKING:

As for previous day.

ARTISTS ON SET CALLS: 1)

Turlough - Mark Strickson	- 0900
Ibbotson - Stephen Garlick	- 0900
Turlough's Double - Nick Gillard	- 0900
Ibbotson's Double - Paul Heasman	- 0915
Van Driver - Rocky Taylor	- 0900
Headmaster - Angus MacKay	- 1100
Dr. Runciman - Roger Hammond	- 1100
2nd Brigadier - Nicholas Courtney	- 1100

Costume and Make-Up at Television Centre.
Individual calls given by AFM.

To be ready to leave for location by coach
at 0730 hours.

2) Doctor - Peter Davison - 1500

Costume and Make-Up call as given by AFM.

To be picked up by taxi at 1200 hours from
Television Centre and brought to location.

3) Tegan - Janet Fielding - 1600

Costume and Make-Up call as given by AFM.
To be picked up from Television Centre by
taxi at 1400 hours and brought to location.

SUPPORTING ARTISTS
ON SET CALLS

2 School Masters - Fred Haggerty	- 1100
Mark Allington	"

Onlookers - Denis Jennings	"
Judy Roger	"

WEDNESDAY 25th AUGUST (cont.)

SUPPORTING ARTISTS
ON SET CALLS

Farm Labourers - Bill Hughes - 1100
Bill Felton - 1100

Police Sgt. - John Cannon - 1100

Police Constable - Bob Smythe - 1100

To be at Television Centre for Costume and Make-Up at 0700 ready to leave by coach for location at 0730 hours.

N.B. Costume and Make-Up room as Tuesday.

TRANSPORT:

1) 29 seater coach to be at Television Centre at 0715. Ready to leave for location with Artists, Costume, Make-Up and Production Personnel at 0730 hours.

2) Taxi to be at Television Centre at 1200 hours to take Peter Davison to location.

3) Taxi to be at Television Centre at 1400 hours to take Janet Fielding to location.

PROP. VEHICLES:

Vintage Humber car.
Small Van.
Police Car.

To be on location at 0830 hours.

FILM OPERATIVES:

To be on location at 0830 hours.

DESIGN:

P.M. to pre-set Tardis and Capsule by Obelisk. (For directions see Thursday's schedule).

SECURITY:

To be on Thursday's location at 1800 hours.

VISUAL EFFECTS:

To be on location at 0830 hours.

WEDNESDAY 25th AUGUST (cont.)

CATERING:

Continental Caterers to be on location ready to serve:-

0800 - Coffee and hot rolls
1100 - Coffee
1300 - Lunch
1600 - Tea

(For approximately 50 people)

N.B. At the end of the day move to the Obelisk area. (See map 2)

SEQUENCES

CAR ACCIDENT-CONCRETE ROAD (See Map) YEAR

Area D-G	Ep. 1	TK1 (part)	Turlough/Ibbotson/Van Driver	1983
Area H	Ep. 1	TK4	Turlough/Ibbotson/Runciman/Van Driver Headmaster/2nd Brigadier/PC + Sgt./ Onlookers/Farm Labourers/2 Masters	1983

Area H.	Ep. 1	TK2+3	As before	1983
---------	-------	-------	-----------	------

BRIGADIER'S HUT

Area M	Ep. 2	TK5 (part)	Doctor/2nd Brigadier	1983
Area M	Ep. 2	TK9	No artists	1983
Area M	Ep. 2	TK11	" "	1983

WISTERIA WALK

Area L	Ep. 2	TK5 (part)	Doctor/2nd Brigadier (<u>Set bunting around hut</u>)	1983
Area M	Ep. 2	TK10	No artists	1977
Area M	Ep. 2	TK8	1st Brigadier/Tegan	1977

SCHEDULE:

0830 Breakfast
0845 Set up
0900 Shoot Car Accident
1300 Lunch
1630 Tea

SPECIAL REQUIREMENTS:

Side and Bonnet camera mountings
15' zip up tower

THURSDAY 26th AUGUST

LOCATION:

"Obelisk" at Trent Park,
Cockfosters.

DIRECTIONS

AND PARKING:

Travel North on A111 past the Cockfosters entrance to Trent Park. Take 1st right by White Lodge Park Hotel into Hadley Road. Travel along Hadley Road for approx. 1 mile, passing the Farm Trail entrance on RHS (which is the nearest pedestrian entrance to obelisk) until seeing GLC sign on right for Hadley Road Gate. 100 yards after sign turn right into parking area - labelled for barbecues only! Transport will ferry all personnel to obelisk entrance.

UNIT CALL:

In 'Picnic Area' of car park at 0830 hours.

ARTISTS ON SET CALLS:

- | | |
|-----------------------------------|--------|
| 1) Ibbotson - Stephen Garlick | - 0900 |
| Turlough - Mark Strickson | - 0900 |
| 2nd Brigadier - Nicholas Courtney | - 1000 |
| Doctor - Peter Davison | - 1030 |

Costume and Make-Up calls will be given by AFM.

To be ready at 0730 hours at Television Centre to leave for location by coach.

- | | |
|-------------------------|--------|
| 2) Nyssa - Sarah Sutton | - 1600 |
| Tegan - Janet Fielding | - 1600 |

Costume and Make-Up calls as given by AFM.

To be picked up from Television Centre at 1430 by taxi and brought to location.

SUPPORTING ARTISTS:

None.

TRANSPORT:

- 1) 29 Seater coach to be at Television Centre Main Reception at 0715 hours ready to take Artists, Costume, Make-Up and Production Personnel to location.
- 2) Taxi to be at Television Centre at 1430 hours to take Janet Fielding and Sarah Sutton to location.

PROP. VEHICLES:

None.

THURSDAY 26th AUGUST (cont)

FILM OPERATIVES:

To be on location at 0830.

DESIGN:

To have Tardis and Capsule and urns pre-set.

SECURITY:

To be on location at 1700 hours.

VISUAL EFFECTS:

To be on location at 0830 hours.

CATERING:

To be on location ready to serve:-

0800 Coffee and hot rolls

1300 Lunch

1600 Tea

(For approximately 35-40 people)

<u>SEQUENCES</u>	<u>ALL AREA K</u>	<u>OBELISK - THE 1983 STORY</u>
Ep. 1 TK7a		Ibbotson/Turlough
Ep. 1 TK8		" "
Ep. 1 TK9		" "
Ep. 1 TK10		" "
Ep. 1 TK12		2nd Brigadier/Ibbotson
Ep. 1 TK13		" " "
Ep. 2 TK3a		Doctor/Turlough/O.O.V. 2nd Brigadier
Ep. 2 TK3c		Doctor/Turlough/2nd Brigadier/Ibbotson
Ep. 2 TK3e		" " " " "
Ep. 2 TK4		" " " " "
Ep. 3 TK2		Doctor/Turlough/2nd Brigadier
Ep. 3 TK2a		Doctor/2nd Brigadier
Ep. 3 TK3		Doctor/2nd Brigadier/Turlough
Ep. 3 TK4		Doctor/Turlough
Ep. 4 TK2		Doctor/2nd Brigadier/Nyssa/Tegan

THURSDAY 26th AUGUST (cont.)

SCHEDULE:

0830 Breakfast

0845 Set up

0900 Shoot

1300 Lunch

1400 Shoot

1630 Tea

SPECIAL REQUIREMENTS:

2 additional radio mics.

FRIDAY 27th AUGUST

LOCATION:

"Obelisk" at Trent Park,
Cockfosters.

DIRECTIONS:

As for Thursday.

PARKING:

As for Thursday.

UNIT CALL:

On location at 0830

ARTISTS ON SET CALLS:

- | | |
|---------------------------|--------|
| 1) Doctor - Peter Davison | - 0900 |
| Turlough - Mark Strickson | - 0900 |
| Tegan - Janet Fielding | - 1030 |
| Nyssa - Sarah Sutton | - 1030 |

Costume and Make-Up calls will be given
by AFM.

To be ready to leave Television Centre
at 0730 hours to travel by coach to
location.

- | | |
|--------------------------------------|--------|
| 2) 1st Brigadier - Nicholas Courtney | - 1230 |
| Dr. Runciman - Roger Hammond | - 1400 |

Costume and Make-Up call given by AFM the
previous evening.

To be ready to leave Television Centre at
1100 hours by taxi to go to location.

SUPPORTING ARTISTS:

None.

TRANSPORT:

- 1) A 29 seater coach to be at Television
Centre at 0715 ready to leave for location
at 0730 hours.
- 2) A taxi to be at Television Centre at 1100
to take Nicholas Courtney and Roger Hammond
to location.

PROP. VEHICLES:

None.

FILM OPERATIVES:

To be on location at 0830.

DESIGN:

Tardis, Capsule and Urn pre-set.

FRIDAY 27th AUGUST (cont.)

VISUAL EFFECTS:

To be on location at 0830.

CATERING:

To be on location ready to serve:-

1300 Lunch

1600 Tea

(For approximately 35-40 people)

SEQUENCES ALL AREA K

OBELISK - THE 1977 STORY

Ep. 1 TK14

Doctor/Turlough

Ep. 1 TK15

" "

Ep. 1 TK16

" "

Ep. 1 TK17

" "

Ep. 2 TK1

" "

Ep. 2 TK2

" "

Ep. 2 TK2a

No Artists

Ep. 2 TK3b

Nyssa/Tegan

Ep. 2 TK3d

" "

Ep. 2 TK6

Tegan

Ep. 2 TK6b

No Artists

Ep. 2 TK14a

Nyssa

Ep. 2 TK15

1st Brigadier/Tegan/Nyssa

Ep. 4 TK1

Dr. Runciman/Doctor/Tegan/1st Brigadier

Ep. 3 TK6 (and others)

No Artists (Materialisation and
Dematerialisation of capsule.)

Ep. 4 TK1 (and others)

No Artists (Materialisation and
Dematerialisation of Tardis.)

FRIDAY 27th AUGUST (cont.)

SCHEDULE:

0800 Breakfast

0815 Set up

0900 Shoot

1300 Lunch

1400 Shoot

1630 Tea (approx. time)

SPECIAL REQUIREMENTS:

2nd Camera (mute)

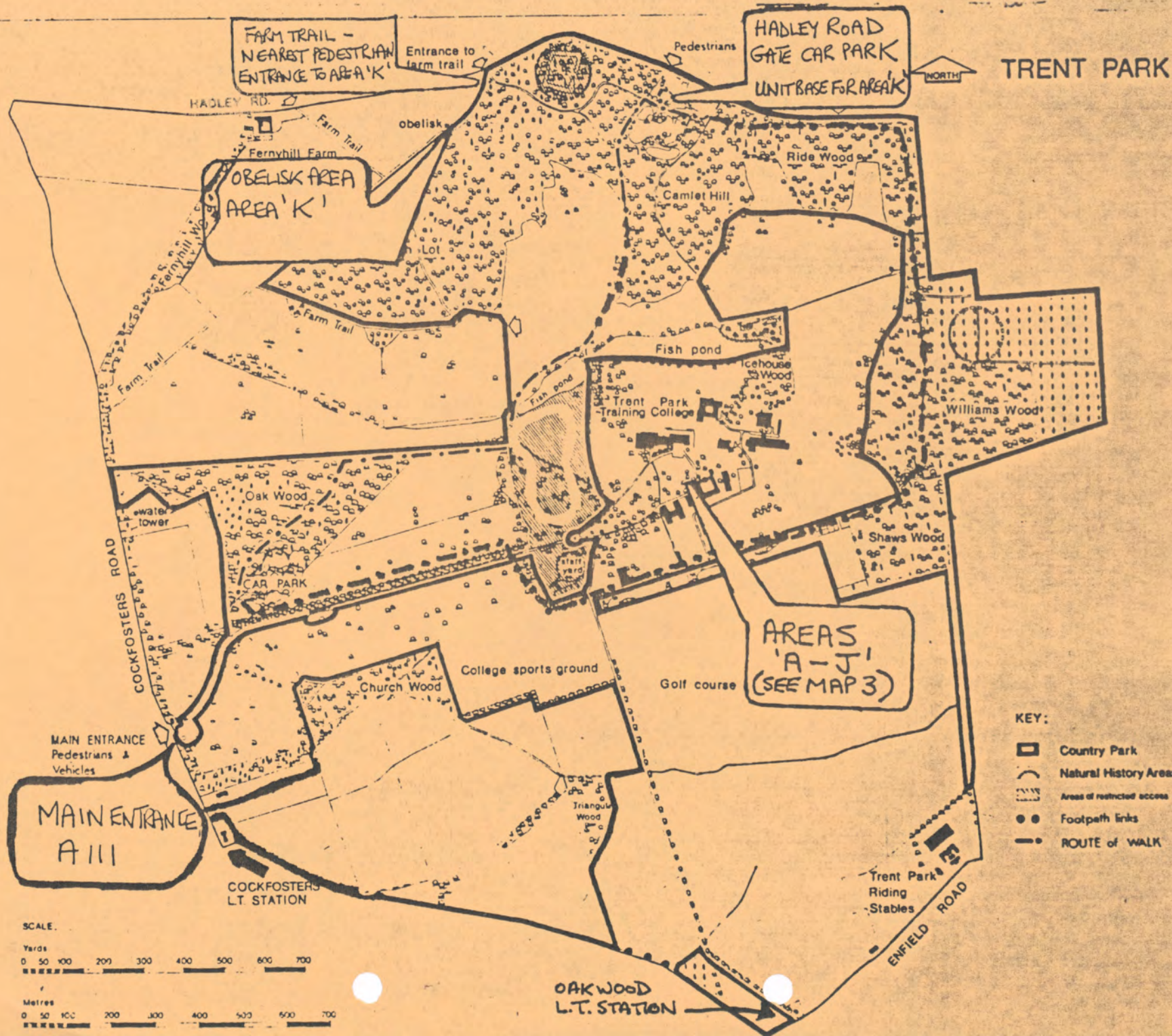
2 additional radio mics.

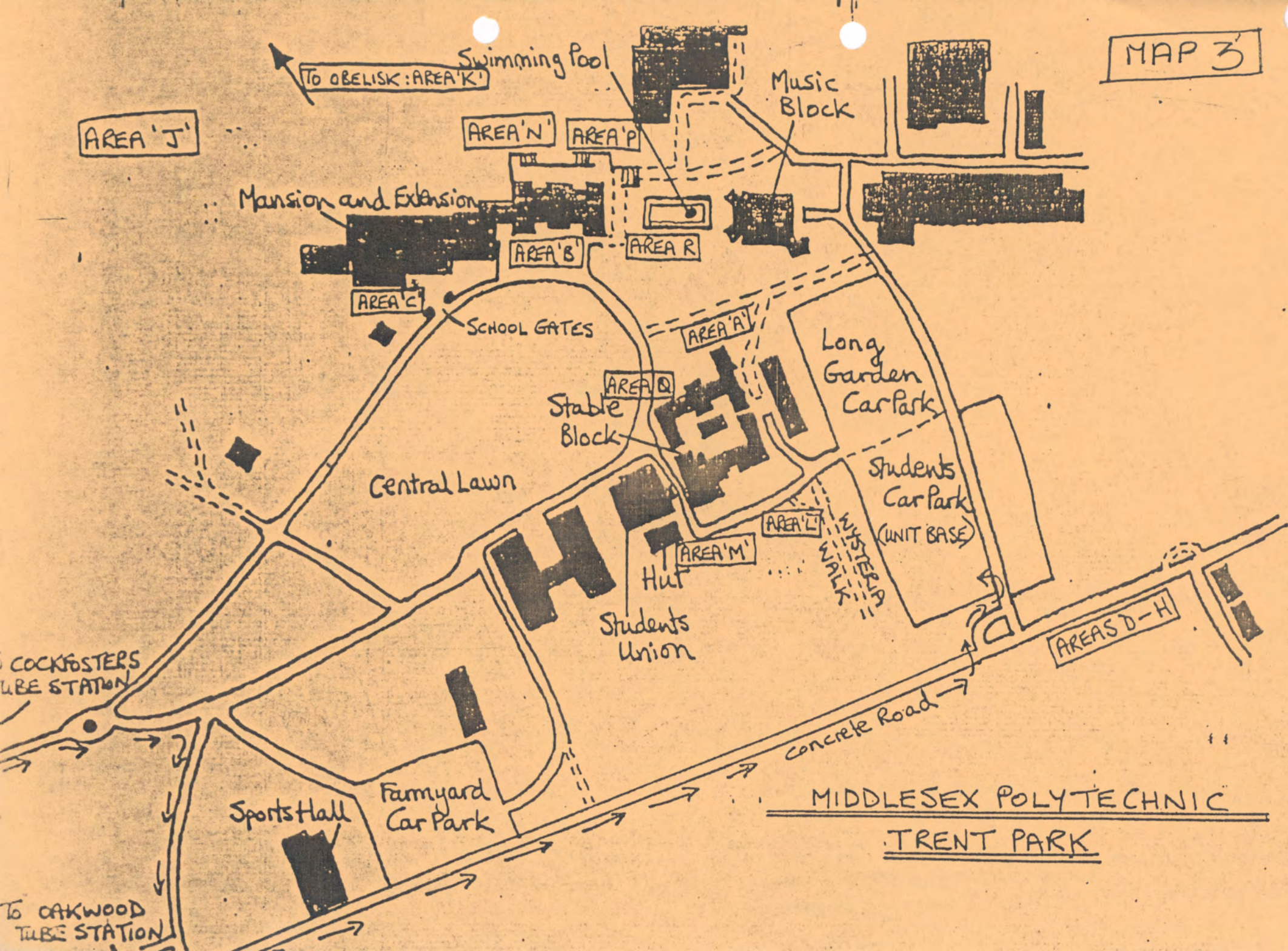
MAP 1

TRENT PARK,
COCKFOSTERS,
BARNET, HERTS



MAP
2





MIDDLESEX POLYTECHNIC
TRENT PARK

MAP
4

LONG GARDEN
CAR PARK
(UNIT BASE)

LAY-BY
AREA E

AREA D

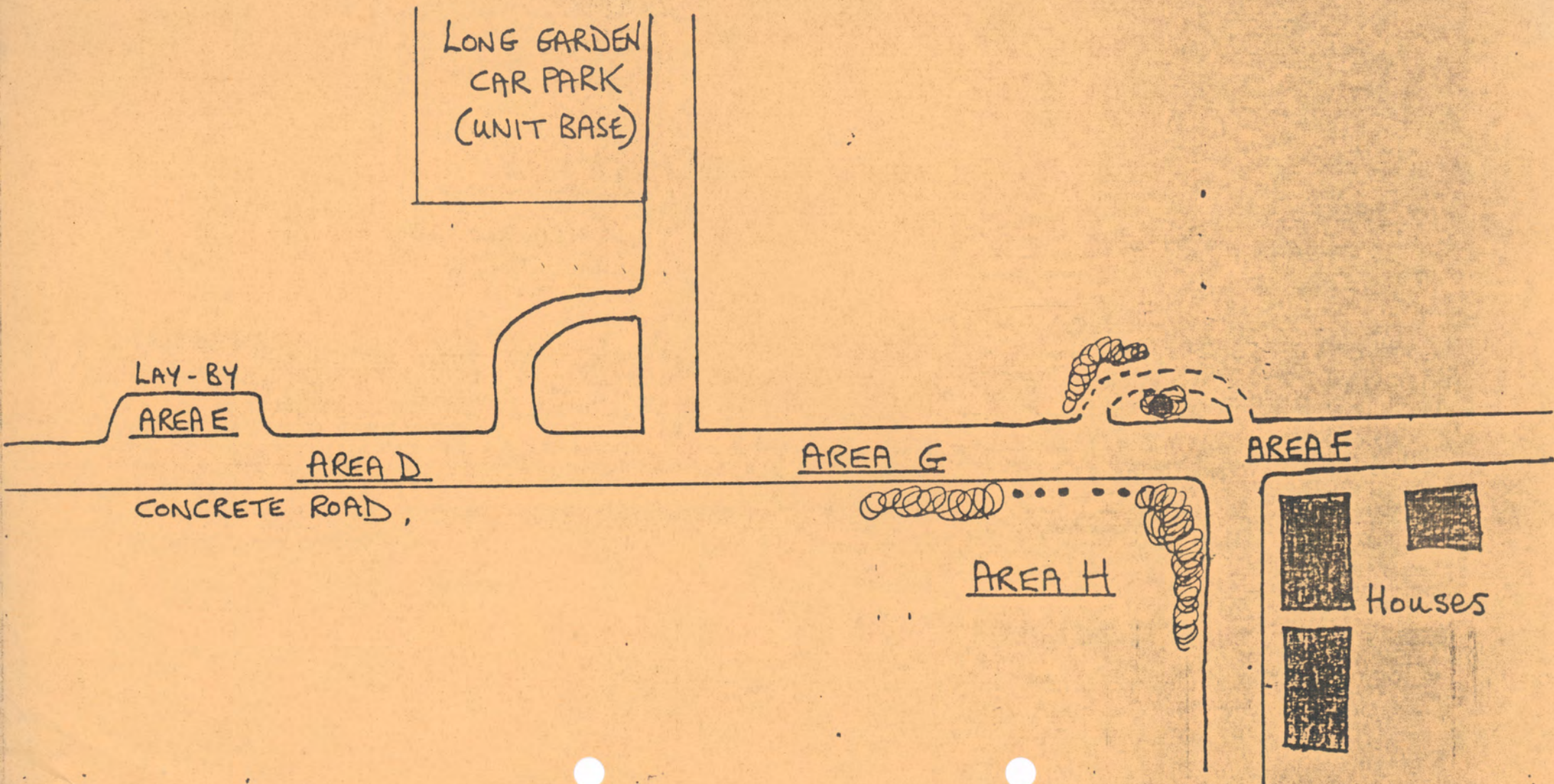
CONCRETE ROAD,

AREA G

AREA H

AREA F

Houses



BBC PICTURE PUBLICITY

PHOTOGRAPHIC ASSIGNMENT AND WORK SHEET

FROM: Jane for Julie DATE: 24.8.82. PHOTOGRAPHER: Tony Russell

TITLE/SUBJECT: DR. WHO FILMING

LOCATION: The 'obelisk' at Trent Park, Cockfosters, Barnet, Herts.

DATE: Fri. 27.8. TIME: 9.00am CONTACT: June Collins or Ann Aronsohn

PRODUCER: John Nathan-Turner DIRECTOR: Peter Moffatt

BRIEFING

Please take black and white and colour of the above filming, in particular of the main characters in their new costumes - PETER DAVISON, JANET FIELDING, SARAH SUTTON and MARK STRICKSON (the new assistant)....portraits and full-length.....single and group shots. Also general coverage.

These new pictures are required urgently so could we have them as soon as possible please!

A schedule is attached.

From:

Eric Seward, Script Editor 'Doctor Who'

6F

Room No. &
Building:

212 Union House

Tel.
Ext.:

date: 24.8.82

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts through: Organiser, Drama Series & Serials

Would you please pay the following attendance fee:

Programme: Doctor Who 'Mawdryn Undead' (6F)

Project No.: 1/LDL E113A

Nominal Code: 106

Payee's Name: Peter Grimwade

& Address:

Dates of Attendance: 23rd August, 1982
(Read-thru)

Fee Due: 1 x £
(£ per Attendance)

Signed:

(Eric Seward)

From: Head of Television Cameras

Room No. &
Building: 7035 TC

Tel.
Ext.: 3810

date: 25th August 1982

Subject: "DR. WHO"

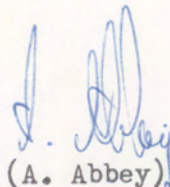
To: Mr. J. Nathan-Turner,
Producer "Dr. Who"

Copy to: Camera Organiser

Thank you for your memo dated 24th August 1982 in which you ask that I reconsider re-allocating Crew 11 to "Dr. Who" 6F in Weeks 36 and 38.

I am afraid that it is not possible to re-allocate Crew 11 to the "Dr. Who" production in Weeks 36 and 38 for reasons which I explained to you over the telephone; they are committed to other programmes during those weeks. I have looked into the possibility of allocating Crew 11 to "Dr. Who" 6G, 6H, 6J and 6K and this can and will be done.

In passing, may I remind you that Crew 4, Senior Cameraman, Reg Poulter, did sterling work on the "Dr. Who" programmes in 1980 and 1981.


(A. Abbey)

H.Tel.Cameras

PMR

Strand/Series Title				TELECINE BOOKING REQUEST			
Programme Title 'DR WHO' 6P.				Distribution Thro:-		Denotes Recipient Room No. and Building	
Episode/Sub. Title Episode 1.				Dept. Org.:		401, Threshold.	
Costing Number 1/LDL E113A.		Prod. Costing Wk(s)		Channel		To:- F.A.C. 7041 T.C.	
Programme Identificat'n Number LDL E113A.		Studio		Production Office		* ①	
Production date(s)		Week(s)					
Filming/O.B. date(s)		Week(s)					
Producer John Nathan-Turner.		Director Peter Moffatt.		Room No. / Building 401, Thresh		Tel. Extn. Department DL.	
Designer						File Copy 1	
						Date 26.8.82.	

INSERTS to:-	Date(s)	No. of Machines			Rehearsal		Tx/Record		Film duration mins.
		8mm	16mm	35mm	From	To	From	To	
Studio TCB	8.9.82.		1		1400	1500			
Location	This booking is not for recording - it's for the T.M. to check his lighting.								
TRANSFERS:- (Tick as required)									
Film to VT - QUAD									
Film to VT - VPR									
Film to FR									
Film to Cassette (Specify cassette type)									
PLAYBACK									
Feed to Room No Building Tel. Ext									

ADDITIONAL INFORMATION:- (Tick as req'd)			
Monochrome	Area 38	Still Frame	
Negative	Letterbox	Variable Speed	
P.T.C.	Auto Cinemascope	Nitrate	
T.E.C. Subtitles	Manual Cinemascope	Silent	
Sync. Link	Stereo Sound	C.S.O. Keying Line	
Other requirements:-			
<div style="display: flex; justify-content: space-between;"> <div> <p>Signed: <i>[Signature]</i></p> <p>FACILITIES CLERK</p> <p>DRAMA SERIES/SERIALS</p> </div> <div> <p>Tel. Ext.:</p> </div> </div>			

Accepted by Recording Unit F.A.C.

.....

Date

.....

Room 7041 T.C.

Tel. Ext.

BBC TV Property & Drape Requirements

From Director PETER MOFFATT

Room No. 105 THRES. HOUSE Extn.

To Manager Scenic Properties Buyers

Production DR WHO 6F Filming O.B. Date

Designer STEPHEN SCOTT Extn. Setting Date 3/5 7.9.82

Scenic Properties Buyer CHRIS FERRIDAY Extn. Studio Reh.

Reh. Room No. V.T.R. 8-9.9.82

Project No.
1/LDL E113A

Ealing.

Location/Country

Studio
T.C.8

File 01F Paper Colour G

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due 25.8.82

Date Recd. 26.8.82

Order No. H T/C ZERO DELIVERY COLLECTION DATE 6.9.82

DESIGNERS DRESSING PROPS

BRIGADIERS HUT ONCE ONLY

FURNITURE

H	501.	1	low back sofa leather
H	502.	1	armchair leather
H	503.	1	armchair
H	504.	1	coffee table
H	505.	1	cocktail cabinet
H	506.	2	xbookcase unit
	507.		
H	508.	1	desk
H	509.	1	swivel desk chair
H	510.	2	single chairs
H	511.	1	dining table small
H	512.	2	dining chairs
H	513.	1	sink unit on base N/P
H	514.	1	gas cooker unit F/P
H	515.	3	kitchen cupboard units
H	516.	1	TV. 1977 RENTAL
H	517.	1	television 1983 B+W PORT
H	518.	1	telephone
H	519.	1	single bed inc. base & mattress
H	520.	1	wardrobe
H	521.	1	chest of drawers
H	522.	1	chinese or similar screen
H	523.	1	ELEC WATER HEATER
H	524.	1	BEDSIDE CAB
H	525.	1	MAGAZINE RACK
H	526.	1	PLANT STAND
T/C	527.	2	OAK TABLES No 50 ✓

ECE. pp DJW 26.8.82 Cont'd....

BBC TV Property & Drape Requirements

CONTINUATION SHEET

Page No.2....

Order No.	H	T/C	Production
			DR WHO 6F
			V.T.R. 8-9.9182
			<u>HUT CONT...</u>
		T/c	528. 6 SINGLE CHAIRS NO 229 ✓
	H		529. 1 BAROMETER
			530.
			531.
			532.
			<u>SMALLS</u>
		T/c	533. selection of pots & pans & kettle HBS
		T/c	534. selection of plates, saucers, cups etc. HBS
	H		535. roller towel and roller
	H	T/c	536. other kitchen dressing HBS
		T/c	537. 2 sauce bottles 1 TOMATO + 1 H.P
		T/c	538. 2 milk bottles HBS
	H		539. 2 replica guns
	H		540. selection of army pictures
	H		541. medals as selected
	H		542. selection of army mementos
	H		543. 1 animal head
	H		544. 1 globe small
		T/c	545. 40' run of books
		T/c	546. selection of papers, magazines etc. 2' HIGH PILE
	H	T/c	547. desk top dressing HBS
	H		548. 2 carpets
	H		549. 1 rug
		T/c	550. 3 old coats HBS
		T/c	551. 2 prs shoes HBS
	H		552. 2 small canons
			553.
	H		554. 3 cushions
	H		555. 2 clocks
	H		556. selected sculptures
		T/c	557. selection of telephone directiores
		T/c	558. 2 sheets HBS
		T/c	559. 2 blankets HBS
		T/c	560. 10 assorted bottles } SEE ACTION LIST
		T/c	561. 20 assorted glasses }
	H		562. 1 fire extinguisher wall mounting
	H		563. 1 bugle

BBC TV **Property & Drape Requirements**

CONTINUATION SHEET

Page No.3....

ier No.	H	T/C	Production
			DR WHO 6F
			V.T.R. 8-9.9.82
			<u>SMALLS CONT...</u>
			564.
			565.
			566.
			567.
			568.
			569.
			570.
			571.
			572.
			573.
			574. selection of clothing for wardrobe with hangers HBS
	H		575. 2 assorted portraits of Queen
		(H/C)	576. 12' run of bunting red/white/blue KFF
	H	T/C	577. other dressing HBS
			<u>DRAPES</u>
	(H)		578. 3 prs curtains for window
	(H)		579. 1 pr curtains for door
	(H)		580. 4 net curtains
	H		581. 2 prs curtains 8' x 8' each
			<u>ELECTRICS</u>
	H		582. 2 hanging lamps F/P
	H		583. 1 standard lamp "
	H		584. 2 lamp switches
	H		585. 1 electric bar fire N/P
	H		586. 2 wall sockets N/P
	H		587. 1 bedside lamp N/P
			<u>DOOR FURNITURE</u>
		T/C	588. 4 door pull handles HBS
			<u>GREENERY</u>
	H		589. 8 potted plants 4 dying, 4 live
	P		590. 6 assorted live tree tops 7' max. on stands
	H		591. 4 large bushes in tubs
	H		592. 2 bags art ivy green
	H		593. 1 trellis unit 6' x 3' with art roses
P/c			594. 1 BUNCH (10) RED ROSES
			595.
			596.

Property & Drapery Requirements

Page No.4....

Item No.	H	T/C	Production
			DR WHO 6F
			V.T.R. 8-9.9.82
			<u>GREENERY CONT...</u>
			597.
			598.
			<u>SCHOOL INTERIOR ONCE ONLY</u>
			<u>FURNITURE</u>
	H		599. 2 metal bed units
	H		600. 2 mattresses
	H		601. 2 screens
	H		602. 2 single chairs
	H		603. 2 armchairs
	H		604. 2 bedside cupboards
	H	T/C	605. 3 f/glass radiators 2 x N22 + 1 OTHER (ALL 3 LABELLED)
	H		606. 1 carpet
	H		607. 3 runners
	H		608. 3 notice boards
			<u>XXXXSMALLS</u>
	H	T/C	609. 2 glasses (HOSPITAL TYPE)
	H		610. 2 jugs
	H		611. 1 TROLLEY
	H	T/C	612. 6 blankets HBS
	H	T/C	613. 10 sheets HBS
	H		614. 6 pillows
	H		615. 3 fire extinguishers wall mounted
	H		616. 2 fire buckets " "
	H		617. 1 fire blanket in case " "
	H	T/C	618. 4 metal waste buckets HBS
	H	T/C	619. selection of notices HBS
	H		620. 3 pictures portraits
			621.
			622.
			623.
			624.
			625.
			626.
			627.
			628.
			629.
			630.

Cont....

BBC TV Property & Drape Requirements

CONTINUATION SHEET

Page No.5....

Order No.	H	T/C	Production
			DR WHO 6F
			V.T.R. 8-9.9.82
			<u>SMALLS CONT...</u>
	H	T/C	631. other dressing HBS
			<u>DRAPES</u>
	(H)		632. 1 pr drapes EX FILMING 23-27.8.82
			633.
			<u>GREENERY</u>
	P		634. 6 assorted live tree tops 6'-8' BIRCH
	H		635. 2 potted bushes 7' HIGH
			<u>DOOR FURNITURE</u>
	H		636. 6 door knobs
	H		637. 4 finger plates
	H		638. 8 key hole escutheons
	H		639. 42 sash window pulls
	H		640. 2 sash window locks
	H		641. 2 cupboard knobs
			<u>ELECTRICS</u>
	H		642. 4 hanging globe lights
	H		643. 4 wall switch units N/P
	H		644. 4 electric socket units
			<u>TARDIS CONTROL ROOM</u> ONCE ONLY
			<u>FURNITURE</u>
	H		645. 2 stools
	H		646. 2 CUSHIONS
			<u>TRANSMAT CAPSULE</u> KEEP.
	H		647 8 WALL LIGHTS
	H		648 2 STANDARD LAMPS
	T/C		649 1 F/P SODA SYPHON
			<u>EXTRAS</u>
	T/C		650 1 S/CHAIR 32 ✓
	T/C		651 1 — " — 36 ✓
	T/C		653 TABLE 246 ✓
			ECE.

REHEARSAL SCHEDULE FOR:--



PETER MOFFATT'S 1st.STUDIO

REHEARSAL ROOM: ROOM 503,
TELEVISION REHEARSAL ROOMS,
VICTORIA ROAD,
NORTH ACTON,
LONDON. W3

(01-743-8000 Ext.:4058)

PLEASE NOTE:ALTHOUGH WE WILL DO OUR BEST TO
STICK TO THESE TIMES AND DATES,THEY
ARE ONLY APPROXIMATE,SO PLEASE DON'T
MAKE OTHER ARRANGEMENTS WITHOUT CONSULTING
IAN TOOTLE,ANN ARONSOHN OR MYSELF.--PETER.

PLEASE CHECK YOUR NEXT CALL DAILY WITH THE AFM

DAY	TIME	SCENE	ARTISTES
SATURDAY 28th.	10.00	EP.2 SC.2A	TEGAN/NYSSA/MAWDRYN
	10.20	3	
	10.35	7	
	10.45	23	
	11.15	EP.3 1A	BRIGADIER1 TO JOIN
	11.35	3	
	11.50	4	
	12.05	5	
	12.20	7	
	12.45	9	
	1.00	LUNCH	-----
	2.00	EP.1 SC.6	TURLOUGH/MATRON/ HEADMASTER/BL.GUARDIAN
	2.30	9	
	2.35	10	IBBOTSON TO JOIN
	2.50	11	
	3.05	30	
	3.15	EP.2 5	
	3.30	9	
		NOTE	1.00; JANET FIELDING & SARAH SUTTON TO RED AREA TC FOR MAKE-UP TESTS.

DAY	TIME	SCENE	ARTISTES
MONDAY 30th. (Bank Holiday)	10.30	EP.1 SC.5	DOCTOR/TEGAN/NYSSA
	11.00	7	
	11.20	23/25/ 26	
	11.40	29	TURLOUGH TO JOIN
	11.45	31	
	12.00	32	
	12.10	1/2	
	12.20	3	(NO MAWDRYN)
	1.00	LUNCH	-----
	2.00	EP.2 SC.3A	BRIGADIER2 TO JOIN (NO IBBOTSON)
	2.15	4	TEGAN/NYSSA (NO MAWDRYN)
	2.30	8	DOCTOR/BRIG.2
	2.50	9	TEGAN/NYSSA
	3.00	10	DOCTOR/BRIG.2
	3.20	11	-"-
	3.50	12	NYSSA (NO MAWDYN)
	3.55	13	DOCTOR/BRIG.2
	4.10	14	-"-
	4.40	16	-"-

DAY	TIME	SCENE	ARTISTES
TUESDAY 31st.	10.30	EP.2 SC.18	DOCTOR/BRIGADIER2
	10.45	20	
	11.00	21	
	11.10	22	
	11.15	22A	
	11.2011.40	EP.3 SC.1	
	11.40	8	TURLOUGH TO JOIN
	11.55	10	
	12.15	12	
	12.30	LUNCH	-----
	1.30	EP.4 SC.18	TEGAN/NYSSA TO JOIN
	1.45	20	
	1.50	24	
	2.00	29	
	2.35	31	
	2.40	33	
	2.50	35	
	3.05	38	
	3.15	43	
	3.20	46	
	3.25	49	
	3.30	67	
	3.35	69	(NO TURLOUGH)
	3.45	EP.2 SC.15	TEGAN/BRIG.1
	3.50	17	
	4.20	24	TEGAN/NYSSA/BRIG1
	4.30	EP.3 SC.13	(NO MAWDRYN)
	4.40	15	
	4.45	40	DOCTOR TO REJOIN
	5.00	42	

DAY	TIME	SCENE	ARTISTES
WEDNESDAY 1st.	10.30	(ALL DOCTOR'S SCENES)	
		EP.1 SC.5	DOCTOR/TEGAN/NYSSA
		7	
		23	
		25	
	11.00	26	
		29	TURLOUGH TO JOIN
		31	
	11.15	EP.2 SC.8	BRIGADIER2 TO JOIN
		10	
		11	
		13	
		14	
		18	
		20	
		21	
		22	
		22A	
		EP.3 SC.1	
		8	
		10	
		12	
		40	
		42	
		EP.4 SC.18	
		20	
		24	
		29	
		31	
		33	
	35/38/43/46/49/69		

DAY	TIME	SCENE	ARTISTES
THURSDAY 2nd.	10.30	(ALL SCENES WITHOUT DOCTOR) EP.1 SC.6	TURLOUGH/MATRON/ HEADMASTER/BL.GUARDIAN
		9	
		10	IBBOTSON/BRIG.2 TO JOIN
		11	
		30	
		32	
		EP.2 SC.1	TEGAN/NYSSA TO JOIN
		2--3A	MAWDRYN TO JOIN
		4/5	
		7	
		9	
		12	
		19	
		23	
		EP.4 SC.3	
		EP.2 SC.15	
		17	
		24	
		EP.3 SC.1A	
		3	
		4	
		5	
		7	
		9	
		13	
		15	
		47	
		54	

	DAY	TIME	SCENE	ARTISTES	
	FRIDAY 3rd.	10.30--5.30	WORK THROUGH IN RECORDING ORDER AS FAR AS POSSIBLE	AS CALLED	

	DAY	TIME	SCENE	ARTISTES	
	SATURDAY 4th.	10.30	CONTINUE WORK THROUGH IN RECORDING ORDER	AS CALLED	

DAY	TIME	SCENE	ARTISTES
MONDAY 6th.	12.00	TECHNICAL RUN THROUGH	FULL CAST
	1.30	LUNCH	-----
	3.00	PRODUCER'S RUN THROUGH	FULL CAST

DAY	TIME	SCENE	ARTISTES
TUESDAY 7th.	10.30	RUN THROUGHS IN RECORDING ORDER	FULL CAST

STUDIO RECORDING

TELEVISION CENTRE;STUDIO 8

WEDNESDAY 8th.

2.00--6.00 CAMERA REHEARSE

7.30--10.00 RECORD

THURSDAY 9th.

11.00--12.00 REHEARSE/RECORD

12.00--1.00 CAMERA REHEARSE

2.30---5.15 RECORD

5.15---6.00 CAMERA REHEARSE

7.30--10.00 RECORD

NEXT REHEARSAL DAY IS SATURDAY 11th.SEPTEMBER.

Strand/Series Title				DOCTOR WHO 6F				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)								
Programme Title				MAWDRYN UNDEAD				Distribution		Denotes Recipient		No of Cop				
Episode/ Sub. Title								To:		Room No. and Building						
Project Number				Prod. Costing Wk(s)		Channel		Booking Assistant:		S.207 S.H.		1				
Programme Identificat'n Number				1/LDL E 113 A		Studio		SHIELA HODGES								
Production date(s)						Week(s)		Dept. Org.:				1				
Filming/O.B. date(s)				24TH - 27TH AUGUST '82		Week(s)		34								
Producer				JOHN NATHAN-TURNER		204 UNION HSE		Room No. / Building		Tel. Extn.		Department		File Copy		1
Director				PETER MOFFATT		105 THRES.HSE						Date		31.8.82		
Designer				STEPHEN SCOTT		279 SC. BLK										

CAMERA REHEARSAL and RECORDING (give Dates and Times):

FILMING: LOCATION - TRENT PARK, COCKFOSTERS.

TUESDAY 24TH - FRIDAY 27TH AUGUST

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PETER DAVISON	24.8.82	Not required			
	25.8.82	14.00 - 19.30	Filming		
	26.8.82	09.30 - 19.30	Filming		
	27.8.82	08.30 - 19.30	Filming		
JANET FIELDING	24.8.82	06.30 - 17.30	Filming		
	25.8.82	14.30 - 19.30	Filming		
	26.8.82	13.30 - 19.30	Filming		
	27.8.82	06.45 - 20.00	Filming		
SARAH SUTTON	24.8.82	Not required			
	25.8.82	Not required			
	26.8.82	13.30 - 19.30	Filming		
	27.8.82	06.45 - 20.00	Filming		
MARK STRICKSON	24.8.82	06.45 - 17.30	Filming		
	25.8.82	07.15 - 20.30	Filming		
	26.8.82	07.00 - 19.30	Filming		
	27.8.82	07.00 - 20.00	Filming		

Strand/Series Title DOCTOR WHO 6F				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Project Number				Booking Assistant: Shiela Hodges		* S.207 S.H.	
Prod. Costing Wk(s)				Dept. Org.:		* 1	
Channel BBC1						1	
Programme Identificat'n Number 1/LDL E 113 A				Studio			
Production date(s)				Week(s)			
Filming/O.B. date(s) 24TH - 27TH AUGUST '82				Week(s) 34			
Room No. / Building				Tel. Extn.		Department	
Producer JOHN NATHAN-TURNER				204 UNION HSE		DRAMA S/S	
Director PETER MOFFATT				105 THRES.HSE		File Copy	
Designer STEPHEN SCOTT				279 SC. BLK		Date 31.8.82	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

FILMING: LOCATION - TRENT PARK, COCKFOSTERS.
TUESDAY 24th - WEDNESDAY 25th AUGUST

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<u>W01</u> GERRY ALEXANDER } LES CONRAD }	24.8.82	07.00 - 13.00	FILMING		
<u>STUNTMEN</u> NICK GILLARD } PAUL HEASMAN } MARK MCBRIDE } (W01)	25.8.82	08.30 - 16.00	FILMING		
<u>W01</u> FRED HAGGERTY JOHN CANNON BILL FELTON BILL HUGHES BOB SMYTHE DENNIS JENNINGS JUDY ROGER MARK ALLINGTON	25.8.82	07.00 - 20;30	FILMING		

Strand/Series Title	DOCTOR WHO	6F	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	'MAWDRYN UNDEAD'		Page No.	1	*
Episode/Sub. Title					
Costing Number					
Programme Identificat'n Number	1/LDL E 113 A				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<u>WO 1</u> (1977 boys) DEREK CHESSOR MITCHELL HORNER WAYNE NORMAN TIMOTHY SLENDER **STEPHEN KEBELL	24.8.82	07.00 - 16.30	FILMING		
<u>WO1</u> (1983 boys) RUSSELL BROOK PAUL RYAN ADAM ROSS MILES ROSS PAUL LAWRENCE DAVID COLE COLIN FORSYTHE GLEN PAUL PIERS KEATING *JOHN HAMILTON RUSSELL OSCAR PECK CHRIS BRADSHAW	24.8.82	07.00 - 17.30	FILMING.		
<u>WO1</u> *** PAUL RYAN ADAM ROSS COLIN FORSYTHE PIERS KEATING CHRIS BRADSHAW	25.8.82	07.00 - 12.00	FILMING		
<u>WO1</u> *** MILES ROSS DAVID COLE GLEN PAUL JOHN HAMILTON RUSSELL XXXXXXXX TIMOTHY SLENDER	25.8.82	07.00 - 17.00	FILMING		
** STEPHEN KEBELL - Could you please make up to WO2 (for 24th only <u>not</u> 25 * JOHN HAMILTON RUSSELL - Replaced Kevin Scott. Therefore please cancel Kevin Scott's contract and issue one to JOHN *** Please pay extra days WO1 fee to the above who worked on 25th Aug.					



(For Filming)

[illegible]

Green

Dressing Rooms

Star Dressing Rooms

PD 1 →

TF 2 →

SS 3 →

HS 4 →

6 star

Valentine 7

Nicholas 5 →

David Colliers 6 →

Angus McKay 8

Steve Garlick 9

Sheila Gile 10

2 kids

2 walk-on: males



FROM: Production Associate, DOCTOR WHO

ROOM & BLD. 203 Union House PABX:

SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO 6F

Sub-title: "MAWDRYN UNDEAD"

Programme Numbers: 1 1/LDLE113A
2 1/LDLE114T
3 1/LDLE115N
4 1/LDLE116H

TO: Judy Donovan/Linda Noades, 401 Threshold House

Copies to:

Director & Team: Peter Moffatt; Ian Tootle

John Nathan-Turner, 204 Union House

Brian Hodgson, Radiophonic Workshop, Maida Vale

Dick Mills " " " "

Composer Paddy Kingsland

TM1 4033 TC

TM2 4033 TC

VE 4033 TC

SS 4029 TC

Andi Stroud, Sypher Bookings, 7041 TC

Neil Pittaway, Programme Planning, 7041 TC

Sam Andrew, " " "

Maria Marshall, 4029 TC

Jenny Stone, 4024 TC

Audrey Cornish, 4024 TC

Manager, Series/Serials, 404 Threshold House

Deputy manager, " " " "

Management Assistant, " " "

Sue Northwood, Ceefax, 7059 TC

Would you please submit forms to cover the following bookings, copy to me please. Many thanks.

<u>PRODUCTION SCHEDULE:</u>	<u>DATES:</u>	<u>REQUIREMENTS:</u>
<u>RECORDINGS:</u>	<p><u>Wk 36</u> Wednesday 8th Sept. 1930-2200 Thursday 9th Sept. 1430-1715 1930-2200</p> <p><u>Wk. 38</u> Wednesday 22nd Sept. 1930-2200 Thursday 23rd Sept. 1430-1715 1930-2200 Friday 24th Sept. 1430-1715 1930-2200</p> <p>Both weeks in TC8 at the moment.</p>	<p>Roll back and mix throughout, please, and VHS copies throughout with time code in vision.</p> <p><u>NB: PRODUCTION MANAGER:</u> Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and release resources not required.</p>
<u>TAPE TO TAPE TRANSFER:</u>	<u>Wk 39</u> Tuesday 28th September	Four hours x two machines, please.
<u>GALLERY ONLY</u>	<p><u>Wk 39</u> Thursday 30th September : TC6</p>	<p>11.00 - 22.00 rehearse/record (electronic effects) with:- 3 independent record/insert machines to have sync replay lines.</p> <p>Reverse talkback to Gallery. 2 sound tie lines for time code from 2 insert machines.</p> <p>Quantel 5001 booked.</p>
<u>VI DITING:</u>	<p><u>Wk 42</u> Saturday 16th October Sunday 17th October Tuesday 19th October Friday 22nd October</p> <p><u>Wk 44</u> Sunday 31st October Tuesday 2nd November</p>	<p>6 days x three machines</p> <p>Would the director please note that a $\frac{1}{4}$" sound recording is to be made of each edited programme at the technical review, with programme sound on one track and time code pulse on the other. This is for reference use by the Radiophonic Composer.</p> <p>Production Assistant to provide $\frac{1}{4}$" tape (available from Tech. Ops. Stores)</p> <p>All early shifts. ROD WALDRON to edit.</p>

<u>PRODUCTION</u> <u>SCHEDULE:</u>	<u>DATES:</u>	<u>REQUIREMENTS:</u>
<u>PRODUCER'S</u> <u>VHS COPY:</u>	<p>Episode 1 : Sunday 17th Oct. late: i.e. after 1845</p> <p>Episode 2 : Tuesday 19th Oct. late: i.e. after 1845</p> <p>Episode 3: and part of Episode 4 that's completed: Sunday 31st Oct. late i.e. after 1845</p>	<p>One VHS copy of each programme is required for use by the Producer, Time code in vision, please, starting at 10 00 00.</p>
<u>RADIOPHONIC</u> <u>COPIES:</u>	<p>Episode 1 : Saturday 23rd Oct.</p> <p>Episode 2 : Sunday 24th Oct.</p> <p>Episode 3 : Wednesday 3rd Nov.</p> <p>Episode 4 : " " "</p>	<p>Two VHS copies are required of each edited programme, for use by Radiophonic Workshop, both copies to have in vision time code starting at 10 00 00.</p> <p>NB. <u>PRODUCTION ASSISTANT</u></p> <p>Please ensure that spool nos. of completed programmes are passed to Judy & Linda promptly. If, at any time, it is thought you will not meet any of the above VHS dub dates please inform Facilities Clerk and Production Associate soonest.</p>
<u>VHS REVIEWS:</u>	<p>Episode 1 - Monday 25th Oct.</p> <p>Episode 2 - " " "</p> <p>Episode 3 - Thursday 4th Nov.</p> <p>Episode 4 - " " "</p>	<p>All reviews to take place in Room 403 Union House. 1030 onwards. Reviews to be attended by:</p> <p>Martin Ridout</p> <p>Dick Mills</p> <p>Paddy Kingsland</p>
<u>SYMPHER DUBS:</u>	<p>Episode 1 - Friday 5th Nov.</p> <p>Episode 2 - Thursday 18th Nov.</p> <p>Episode 3 - Monday 29th Nov.</p> <p>Episode 4 - Monday 13th Dec. Wednesday 8th Dec.</p>	<p>Should any episode not complete dubbing, it is essential that you inform Andi Stroud (Sypher Bookings ext. 3806) and Production Associate immediately.</p>

Jane Collins.



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

With the compliments of
DOCTOR WHO

As spoken - Judy will submit
all forms + arrange transfer from 1"
to 2" in plenty of time for
tape to tape transfer on Tues. 28th.

Jan

MAWDELYN UNDEAD.

SUGGESTED FLASHBACK SEQUENCE.

1. MCU BRIG LOOKING AROUND.
MIX.

2. 2-S YETI. (B/W)
MIX

3. MS CYBERMAN EMERGING.
MIX.

4. MCU P. TRAUGHTON (STRAIGHT ON)
MIX

5. MCU AXON
MIX

6. MS DAVEK
MIX

7. MCU J. PERTWEE (R to L)
MIX

8. MS ROBOT
MIX

9. MSU ZYGON.
MIX

10. MS T. BAKER (L to R),
MIX.

11. [MCU BRIG LOOKING AROUND
as SHOT 1.]

Walk-on Artists

Dr Who.
Filming

Tuesday 24th August

NB. All are walk-on ones.

<u>Names + tel nos.</u>		TK. Sequence	Year
12 Boys. (aged 16-19 years) 6 in sports clothes 6 in school uniform (Hair clause)	① Russell Brook. ✓	Ep1	1983
	② Paul Ryan. ✓	TK1	
	③ Adam Ross. ✓	+ Ep1	
	④ Mike Ross. ✓	TK7	
	⑤ Paul Lawrence ✓		
	⑥ David Cole. ✓		
	⑦ Colin Forsythe. ✓		
	⑧ Glen Paul. ✓		
	⑨ Piers Reating ✓		
	⑩ <u>Kerrin Scott</u> ✓ John Hamilton-Russell		
	⑪ Oscar Peck. ✓		
	⑫ Chris Bradshaw ✓		

<u>Tues cont</u>	<u>Names</u>	<u>TK</u>	<u>Year</u>
5 Boys. in 1977 jubilee T shirts + shorts. (Ages 16-19)	① Derek Chessor. ✓	<u>Sequence</u>	
	② Mitchell Homer. ✓	Ep2 TK 7.	1977
	③ Wayne Norman ✓	+	
	④ Timothy Stender ✓	Ep2 TK 12.	"
	⑤ Stephen Rebell ✓		
* (Ross Powell)			
2 School Masters	① Les Conrad.	Ep1 TK11 Ep2 TK13	1983
	② Gerry Alexander.	Ep2 TK13	"

<u>Wednesday 25th August</u>			
(2 School Masters diff from above)	① Fred Haggerty ✓	Ep2 TK5	1983
	② Mark Allington ✓	Ep2 TK5 Ep1 TK1	not shown
Middle Aged Couple	m ① Denis Jennings ✓	Ep1 TK1	"
	f. ② Judy Rogers ✓	"	"
2 Farm labourers	① Bill Felton ✓	"	
	② Bill Hughes ✓	"	

Wed cont

<u>Wed cont</u>	<u>Names</u>	<u>TK</u> <u>Sequence</u>	<u>Year</u>
1 Police Sergeant	① John Cannon . ✓	Ep/TK1	1983
1 PC	① Bob Smythe .		
OWN uniforms)			

Thursday 26th + Friday 27th August .
— no supporting artists

FILMING					
ARTISTS		TUES 24	WED 25	THURS 26	FRI 27
PETER DAVISON		X	14:00 19:30	09:30 19:30	08:30 19:30
JANET FIELDING		06:30 17:30	14:30 19:30	13:30 19:30	06:45 20:00
SARAH SUTTON		X	X	13:30 19:30	06:45 20:00
MARK STRICKSON		06:45 17:30	07:15 20:30	07:00 19:30	07:00 20:00
NICHOLAS COURTNEY		08:30 16:00	12:00 20:30	09:00 19:30	08:30 19:30
STEPHEN GARLICK		07:00 17:30	07:15 20:30	07:00 19:30	07:00 11:30
ROGER HAMMOND		X	07:15 20:30	X	15:00 20:00
ANGUS MACKAY		X	11:15 20:30	X	10:00 20:00
LES CONRAD GERRY ALEXANDER		07:00 13:00	X	X	X
RED HABBERTY FELTON DENIS JENNINGS	JOHN CANNON HUGHES JUDY ROGER MARK AUSTIN	X	07:00 20:30	X	X
STUNT MEN		X	08:30 16:00	X	X
'77 BOYS DAY 1		07:00 16:30	X	X	X
'83 BOYS DAY 1		07:00 17:30	X	X	CHRIS BRADSHAW JOHN HAMILTON RUSSELL OSCAR PECK
BOYS DAY 2		07:00 12:00	07:00 12:00	X	RUSSELL BROOK PAUL RYAN ADAM ROSS MILES ROSS PAUL LAWRENCE DAVID COLE COLIN FORSYTHE GLEN PAUL PIERS KEATING
RUNNING BOYS DAY 2		X	07:00 17:00	X	PAUL RYAN ADAM ROSS COLIN FORSYTHE PIERS KEATING CHRIS BRADSHAW
					MILES ROSS DAVID COLE GLEN PAUL JOHN HAMILTON RUSSELL TIMOTHY SLENDER

JOHN HAMILTON RUSSELL
REPLACED KEVIN SCOTT.

Strand/Series Title DB.WHO 6F				GRAPHICS / GRAPHICS CONTRACT			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:—		Room No. and Building <input checked="" type="checkbox"/>	
Project Number 1/LDL E 113 A				Prod. Costing Wk(s)	Channel 1	Graphic Organiser 213 Sc. Blk. TC.	No of Cop 7
Programme Identificat'n Number				Studio TC 8	Floor Manager 4023 TC.		1
Production date(s) 8-9 SEPT				Week(s) 36	Scenery Manager 102 Sc. Blk. TC.		1
Filming/O.B. date(s)				Week(s)	QUOTE £		
					ACCEPTED		
					Date		
					Date		
Producer JOHN-NATHAN-TURNER				Room No. / Building 204 UNION	Tel. Extn.	Department DRAMAX	File Copy 1
Director PETER MOFFATT				105 THRES		S/S	Date Sent 1 SEPT.
Designer STEPHEN SCOTT				279 SC. BLK.			
Three copies of each set of these forms will be used as the Contract.					Date Required 8 SEPT	Date Received	

1x 3'x2' GLITTER CAPTION IN GOLD

PLEASE RING DIRECTOR OR PRODUCTION MANAGER(ANN ARONSOHN) ON EXT.
TO DISCUSS FURTHER.

MANY THANKS,

Ian D. Tootle
(IAN D. TOOTLE-AFM)

FITTINGS ATTENDED BY ARTISTS

Production.....DR WHO.....

Trans. Date.....8/9 SEPT 23-24 SEPT.....

Producer.....JOHN NATHAN TURNER.....

Charge to Ep1

* David Collings Ep 3

ARTIST'S	FITTING DATE	FITTING TIME
MARIL STRICKSON	4 AUG	14.00 - 15.30
NICHOLAS COURNEY	4 AUG	15.30 - 16.30
DAVID COLLINGS	16 AUG	15.00 - 15.30 *
STEPHEN GARLIC	16 AUG	16.30 - 17.00
* NICH GILLARD	15 AUG	11.30 - 12.00
SIAN PATTENDEN	18 AUG	11.00 - 11.30
LUCY BAKER	23 AUG	11.00 - 11.30
* ROGER HAMMOND	18 AUG	11.30 - 12.00
JANET FIELDING	18 AUG	17.00 - 17.30
LUCY BAKER	25 AUG	16.00 - 17.00
W L	6 SEPT	15.00 - 17.30
SIAN PATTENDEN	23 AUG	16.00 - 17.00
" "	6 SEPT	15.00 16.30
DAVID COLLINGS	2 SEPT	16.00 - 19.00 *
LUCY BAKER	6 SEPT	16.30 - 17.30
* Already dealt with (Shila see Time Sheet 31.8.82)		

Children
Ep1

children
Ep1

(Signed).....Shila J. Wells.....
(Make-Up Supervisor)

(Date).....Sept 2nd.....

2nd September 1982

Site Manager,
Middlesex Polytechnic,
Trent Park,
Cockfosters,
Barnet,
Herts.

Dear

Thank you so much for assisting us in our recent filming for 'Doctor Who' at Trent Park. It all went very well despite inclement weather. It was so pleasant to work in such lovely surroundings.

The sub-title of this story is 'Mawdryn Undead' which will help you to identify it when it is shown on BBC 1 in February 1983. I do hope you will be able to watch it.

Please convey my thanks to all who were concerned with the filming.

Yours sincerely,

(Ann Aronsohn)
Production Manager
'DOCTOR WHO'

2nd September 1982

Manager,
GLC Parks,
Trent Park,
Cockfosters,
Barnet,
Herts.

Dear

Thank you so much for all the co-operation you gave us during our recent filming for 'Doctor Who' at Trent Park. Unfortunately the weather wasn't good all the time but we managed to complete.

This series of stories will be transmitted in February 1983 on BBC 1 sub-titled 'Mawdryn Undead'. I do hope you will be able to watch it.

Yours sincerely,

(Ann Aronsohn)
Production Manager
'DOCTOR WHO'

Strand/Series Title DOCTOR WHO 6F				MEMO				
Programme Title 'MAWDRYN UNDEAD'								
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number		Prod. Costing Wk(s)	Channel	Studio Bookings		4047 TC		
Programme Identificat'n Number		1/IDL E 113 A	Studio	TC8				
Production date(s)		8th, 9th September '82	Week(s)	36				
Filming/O.B. date(s)		24TH - 27TH AUGUST '82	Week(s)	34				
Producer		JOHN NATHAN-TURNER	Room No. / Building	Tel. Extn.	Department	File Copy		
Director		PETER MOFFATT	204 UNION HSE		DRAMA S/S	1		
Designer		STEPHEN SCOTT	105 THRES.HSE			Date 3.9.82 *		
			279 SC. BLK					

SUBJECT DRESSING ROOMS

Could the following people please have dressing rooms for Wednesday 8th and Thursday 9th September.

1. * PETER DAVISON 212
2. * JANET FIELDING 213
3. * SARAH SUTTON 214
4. * MARK STRICKSON 215
5. * NICHOLAS COURTNEY 216
6. * DAVID COLLINGS 217
7. Valentine Dyall 211
8. Angus MacKay 221
9. Stephen Garlick 222
10. Sheila Gill 235
11. (2 children)
Sian Pattenden
Lucy Baker
+ chaperone FOR 9TH SEPTEMBER ONLY 234
12. (WO. 1's)
WAYNE NORMAN FOR 8TH SEPTEMBER ONLY 223
PAUL RYAN

(Valerie Letley)
P.A. TO PETER MOFFATT

© 6/9/82

Dressing Room Alloc
offer: -

4 Star

3 Signees

Valerie ray

because of Top of the Pops

BBC tv Property & Drape Requirements

from Director PETER MOFFATT

Room No. 105 THRESHOLD

Extn.

to Manager Scenic Properties Buyers

Production

~~DR. WHO~~ DR. WHO 6F

Filming O.B. Date

Designer

STEPHEN SCOTT

Extn.

Setting Date

Scenic Properties Buyer

CHRIS FERRIDAY

Extn.

Studio Reh.

Room No.

503 N. ACTON

V.T.R.

8/9 SEPTEMBER

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Date Recd.

STUDIO ACTION PROPS LIST

1

SETS--STOCK--TARDIS CONTROL ROOM

KEEP---CAPSULE INTERIOR

ONCE ONLY--SCHOOL SICKBAY/CORRIDOR COMPOSITE
BRIGADIER'S HUT
INFINITY AREA

TARDIS CONTROL ROOM

1) PANEL FROM CONTROL CONSOLE (SEE VIS FX)

2) 6 X BLANKETS

3) DOCTOR'S TOOLBOX (AFM HAS)

4) TOM BAKER'S COAT (SEE COSTUME)

5) SENSOR DEVICE (EX FILM ITEM 15) (SEE VIS FX)

SCHOOL SICKBAY/CORRIDOR COMPOSITE

6) TURLOUGH'S CUBE N/P & F/P VERSIONS (SEE VIS FX) (EX FILM 13)

7) QTY. PENS/PENCILS

8) QTY. SHEETS MADE UP AS ROPE (EX FILM 18)

9) KEY FOR SICKBAY DOOR

10) QTY. SCHOOL TEXT/EXERCISE BOOKS

11) QTY. BAGS/BRIEFCASES/SATCHELS ETC.

12) QTY. FILES/PAPERWORK ETC.

13) QTY. BED LINEN/SHEETS/BLANKETS ETC. FOR SICKBAY (SEE DESIGNER)

BRIGADIER'S HUT

14) KETTLE

15) TEAPOT/MILK JUG/SUGAR BOWL

Project No.

1/LDL E 113A

File

Paper Colour

Ealing.

Location/Country

Studio

TC 8

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

BBC TV Property & Drapery Requirements

Production Director PETER MOFFATT

Production No. Extn.

Production Manager Scenic Properties Buyers

Production DR. WHO 6F Filming O.B. Date

Production Designer Extn. Setting Date

Production Scenic Properties Buyer Extn. Studio Reh.

Production Room No. V.T.R. 8/9 SEPT.

Production No. H T/C ZERO DELIVERY COLLECTION DATE

Project No.
1/LDL E 113 A

Ealing.

Location/Country

Studio TC 8

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

2

16) QTY. CUPS/SAUCERS

17) QTY. TEASPOONS

18) PR. SUGAR TONGUES

19) QTY. TEA BAGS

20) QTY. SUGAR LUMPS

22) QTY. MILK

23) QTY. ASSORTED SPIRIT BOTTLES

24) QTY. GLASSES

25) OLD AMMUNITION BOX FULL OF JUNK (MAINLY ELECTRICAL)

26) HOMING DEVICE ~~KOR~~ (EX FILM 19) (AFM HAS)

27) BRIGADIER'S SWAGGER STICK (EX FILM 11) (KEEP)

28) WATERING CAN (EX FILM 23)

29) GARDENING TRUG (EX FILM 25)

30) TROWEL/FORK (EX FILM 24)

31) PHOTO OF BRIGADIER IN FRAME (REF. TO AFM)

OOV/MISC.

32) BOTTLE BURNT SUGAR SOLUTION

33) 4 DUSTERS

35) FURNITURE POLISH

35) J CLOTHS

36) JAR INSTANT COFFEE

37) ROLL SELLOTAPE

38) ROLL DOUBLE-SIDED TAPE

BBC TV Property & Drape Requirements

From Director PETER MOFFATT
Room No. Extn.

To Manager Scenic Properties Buyers

Production DR. WHO 6F Filming O.B. Date

Designer Extn. Setting Date

Scenic Properties Buyer Extn. Studio Reh.

Reh. Room No. V.T.R. 8/9 SEPT

Order No. H T/C ZERO DELIVERY COLLECTION DATE

- 39) PKT. DRAWING PINS
- 40) REEL V. THIN FISHING LINE
- 41) DK. BROWN/BLACK HAIR SPRAY
- 42) BLU-TACK
- 43) GLUE
- 44) SMALL SHARP KNIFE
- 45) PR. SCISSORS
- 46) 2 X LARGE VACUUM FLASKS
- 47) 2 X LARGE JUGS
- 48) BALL OF STRING
- 49) 20 'DUMAURIER' CIGS.
- 50) 20 'DISQUE BLEU' CIGS.
- 51) 10 SMALL CIGARS
- 52) QTY. MATCHES

Project No.
1/1DL E 113 A

Ealing.

Location/Country

Studio TC 8

File

Paper Colour

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Date Recd.

3

MANY THANKS,

Ian D. Tootle
(IAN D. TOOTLE--AFM)

DUTY SHEET

WEEK NO: 36

T.C.8.

DAILY

Wednesday 8th September 1982

PRODUCER: John Nathan-Turner
DIRECTOR: Peter Moffat
DESIGNER: Steve Scott
PM/FM: Ann Aronsohn
VISION MIXER: Carol Johnson
AFM: Ian Tootle
FLOOR ASST: Lesley Fowler
COSTUME: Amy Roberts
MAKEUP: Sheelagh Wells

CREW: 12
T.M: Don Babbage
T.M: Alan Arbuthnott
SOUND SUP: Martin Ridout
STUDIO ENG: Chris Nickolls
SHOW WORKING SUP: Les Runham
LIGHTING C/HAND: Ken Rock
STUDIO SUP: ----
PROP. BUYER: Chris Ferriday

0900/1130	Set and light: DR. WHO
1130/1300	Technical rigging and lighting
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1800	Camera rehearsal 50/LDL E113A and E114T
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1800/1900	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>RECORD</u> <u>1930/2200</u>	<u>On VT3 & VT6</u> <u>DR. WHO</u>

15 minutes camera clearance and property movement

DUTY SHEET₃₆

DAILY

WEEK NO:

T.C.8.

Thursday 9th September 1982

PRODUCER: John Nathan-Turner
 DIRECTOR: Peter Moffat
 DESIGNER: Steve Scott
 PM/FM: Ann Aronsohn
 VISION MIXER: Carol Johnson
 AFM: Ian Tootle
 FLOOR ASST: Lesley Fowler
 COSTUME: Amy Roberts
 MAKEUP: Sheelagh Wells

CREW: 12
 T.M: Don Babbage
 T.M: Alan Arbuthnott
 SOUND SUP: Martin Ridout
 STUDIO ENG: Dave Pitt
 SHOW WORKING SUP: Jay Stinton
 LIGHTING C/HAND: Ken Rock
 STUDIO SUP: ---
 PROP. BUYER: Chris Ferriday

0900/1030	Set and light:DR. WHO	
1030/1100	Sound and vision lineup	50 /LDL E113A and E114T
<u>1100/1200</u>	<u>Camera rehearsal/Record</u>	<u>ON VT7 (2 machines)</u>
1200/1300	Camera rehearsal	
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)	
(1300/1400	Camera lineup)	
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
1400/1430	Sound and vision lineup	
<u>1430/1715</u>	<u>Camera rehearsal/Record</u>	<u>on VT43 & VT44</u>
1715/1800	Camera rehearsal	
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)	
(1800/1900	Camera lineup)	
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD	
1900/1930	Sound and vision lineup	
<u>RECORD</u>	<u>On VT15, VT16</u>	
<u>1930/2200</u>	<u>DR. WHO</u>	
	<u>With VT39</u>	

30 minutes Camera clearance, Technical de-rig and Property movement
 Strike lighting Practicals and Studio lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING:RENTAGHOST

FROM: Amy Roberts
PRODUCTION: Dr Who 6F
TO: Valerie Letley

COSTUME DESIGNER: Amy Roberts
RECORDING DATE:
ROOM NO: 105 Threshold
Unnoe

Charge to Ep. I.

[illegible]

KAM

SIGNED Amy Roberts DATE 10 Sept '82

P/2766.

Strand/Series Title		DOCTOR WHO 6F		ARTISTS' STUDIO CALL SHEET			
Programme Title		'MAWDRYN UNDEAD'		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Channel		Sheila Hodges S313 Sulgrave*	
Programme Identification Number		1/LDL E 113 A		Studio		TC8	
Production date(s)		8th, 9th September '82		Week(s)		36	
Filming/O.B. date(s)		24TH - 27TH AUGUST '82		Week(s)		34	
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 UNION HSE	
Director		PETER MOFFATT		Tel. Extn.		105 THRES.HSE	
Designer		STEPHEN SCOTT		Department		279 SC. BLK	
						File Copy	
						Date 10.9.82 *	

ARTISTS	DATE: 9th September 1982				DATE: 9th September 1982			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PETER DAVISON	13.30	14.00	22.00		11.00	11.30	21.35	
JANET FIELDING	13.15	14.00	22.00		08.15	11.00	22.00	
SARAH SUTTON	11.00	14.00	22.00		08.15	11.00	21.35	
MARK STRICKSON	13.15	14.10	21.25		12.00	12.30	22.00	
NICHOLAS COURTNEY	13.45	14.30	21.25		10.45	11.30	22.00	
DAVID COLLINGS	12.45	15.00	23.30*		14.00	15.30	18.15	
VALENTINE DYALL	-	-	-		17.00	17.30	22.00	
ANGUS MACKAY	13.45	14.10	21.25		17.00	17.30	21.15	
SIAN PATTENDEN					10.45	11.00	11.30	
LUCY BAKER					10.15	11.00	11.30	
SHEILA GILL	13.55	14.10	21.15		-	-	-	
WALK ON 1's								
WAYNE NORMAN		10.00	21.25					
PAUL RYAN		10.00	21.25					
* DAVID COLLINGS	23.30	on 8th (Make-up removing process)						

Strand/Series Title				DOCTOR WHO 6F				MEMO				
Programme Title				'MAWDRYN UNDEAD'				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				To:-		Room No. and Building		✓				
Costing Number		Prod. Costing Wk(s)		Channel		Sarah Bird and		Sheila Hodges		*		
Programme Identificat'n Number		1164 1/LDL E 113 A		Studio		TC8						
Production date(s)		9th September 1982		Week(s)		36						
Filming/O.B. date(s)		24TH - 27TH AUGUST '82		Week(s)		34						
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 UNION HSE		Tel. Extn.		Department		
Director		PETER MOFFATT				105 THRES.HSE				DRAMA S/S		
Designer		STEPHEN SCOTT				279 SC. BLK				File Copy		
										Date 10.9.82 *		

SUBJECT ADDITIONAL PAYMENTS

Could you please book Mrs. Baker and Mrs. Pattenden as chaperones for the Studio day, which took place on 9th September.

Attached is a copy of Make-up calls and wig fittings, please note that whenever Lucy Baker and Sian Pattenden were called they were accompanied by their mothers. Also, Lucy and Mrs. Baker live outside the 20 mile radius of London and are therefore elligible for travelling expenses.

Valene

(Valerie Letley)

Property & Drape Requirements

From Director Peter Moffatt

Room No. 105 Thres Extn.

To Manager Scenic Properties Buyers

Production DR WHO 6F Filming O.B. Date

Designer Stephen Scott Extn. Setting Date D/S 21.3.82

Scenic Properties Buyer Extn. Studio Reh.

Reh. Room No. V.T.R. 22-24th Sept 82

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Project No. 1/IDL E115N

Ealing.

Location/Country

Studio TC8

File 01F Paper Colour G

Copies to

Director (3) Night Manager (Scenic Servicing)
Designer Scenery Manager Hired/Movement (2)
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due 9.9.82

Date Recd. 10.9.82

Designers Dressing Props

ALL ONCE ONLY FURNITURE

501 1 Black brass console table

502 5 Bed units

503 2 Low coffee tables

504 3 Art deco statues 6' tall

505 6 Art deco wall statues

506 5 Side tables

507 6 Sculpture portraits in frames

508 1 Open picture frame

509 1 Set cane nesting tables

510 1 Bentwood hat coat stand N°2 ✓

511 1 Games machine units

512 8 PICTURES

513 3 TABLES N° 50 ✓

514 10 STACKING CHAIRS (GREEN). 228 ✓

515 2 RED & BRASS CONSUL TABLES

516 1 SATURN GLOBE LAMP

517

518

519

520

521

BBC TV Property & Drape Requirements

CONTINUATION SHEET

Page No. ...2.....

Order No.	H	T/C	Production	DR WHO
			V.T.R.	22-24th Sept 82
	H		<u>SMALLS</u>	
	H		522	Sel of control panel units
	H		523	Sel of cables piping etc..
	(H)		524	2 Cushions
		T/C	525	2 Blankets brown <i>RETAINED IN M/CONTROL</i>
			526	
			527	
			528	
			529	
			530	
			531	
			532	
			533	
			534	
			535	
			<u>GREENERY</u>	
	I		536	4 Guilt 4' kentia palms in guilt art deco stands
	I		537	36 Sprayed pampas grass heads or similar
			538	
			539	
			540	
			541	
			542	
			<u>ELECS</u>	
	H		543	2 Hanging bomb lamps
	H		544	4 Pink / Black large hanging lamps
	H		545	4 Floor standing column tube lamps
	H		546	20 V Wall lamps
	H		547	4 Pink tube 2 light wall brackets
	H		548	2 Multilamp brass spray lamps
	H		549	20 Wall lamps
	(H)		550	2 Floor standing chrome lamps
			551	
			552	
			553	
			554	
			555	

PS/2771

DO NOT TYPE BELOW THIS LINE

BBC tv Property & Drape Requirements

CONTINUATION SHEET

Page No. ...³.....

Order No. H T/C

Production

DR WHO

V.T.R.

22-24th Sept 82

OTHER ITEMS

P
P

556 5 Rolls 1" brass tape
557 3 Rolls 1" silver tape

DRAPES

H
H
H

558 4 Pairs 10' x 12' brass/red drapes
559 4 Pairs 10' x 12' cream brass drapes
560 OTHER DRAPES & SWAGS

P
P
P

561 10 SHEETS CARD
562 3 LGE CANS GOLD SPRAY
563 1 BOX STICKY PADS

DJW 10/9/82

Chris Lerrday
2665 15/9/82

Strand/Series Title		DOCTOR WHO 6F		MEMO				
Programme Title		'MAWDRYN UNDEAD'		Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel		Those listed below		
Programme Identificat'n Number		1/LDL E 115 N		Studio		TC8		
Production date(s)		22nd, 23rd, 24th Sept. 1982		Week(s)		38		
Filming/O.B. date(s)		24TH - 27TH AUGUST '82		Week(s)		34		
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department
Director		PETER MOFFATT		204 UNION HSE				DRAMA S/S
Designer		STEPHEN SCOTT		105 THRES.HSE				File Copy
				279 SC. BLK				Date 13.9.82

SUBJECT TECH. RUN/PRODUCER'S RUN

John Nathan-Turner
June Collins
Eric Saward
Stephen Scott
Don Babbage
Alan Arbuthnott
Martin Ridout
Robin Lobb
Stuart Brisdon
Amy Roberts
Sheelagh Wells
Chris Ferriday
Robin Barnes

The Tech. Run for the 2nd studio stand (22nd-24th Sept.) will take place at 11.00 am on Monday, 20th September in room 503 at North Acton Rehearsal Rooms.

The Producer's Run will take place at 11.00 am on Tuesday, 21st Sept.

(Valerie Letley)
P.A. TO PETER MOFFATT

From: June Collins, Production Associate, "Dr. Who"

Room No. 6
Building: 203 UH

Tel.
Ext.:

date: 13.9.82

Subject: EXTRA RECORDINGS FOR DR. WHO

To: Judy/Linda

DR. WHO 6F : 1/LDLE113A

* { Please can you put forms through for an extra recording session for 6F on Wednesday 22nd September ~~with roll back~~ and ~~mix throughout~~ and VHS copies with time code in vision. - from 1430 - 1715.

DR. WHO 6G - 1/LDLE120J

* { Please put forms through for an extra recording session for 6G for Monday 11th October 1430-1715 (week 41) with roll back and mix and VHS cassettes with time code in vision.

Both these requests have been authorised by David Reid.

Many thanks.

6G

VT insert requested

12th October

1430-1715

June Collins

Strand/Series Title		DOCTOR WHO 6F		MEMO				
Programme Title		'MAWDRYN UNDEAD'						
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number		Prod. Costing Wk(s)	Channel	Studio Bookings		4047 TC		
Programme Identificat'n Number		1/LDL E 115 N	Studio	TC8				
Production date(s)		22nd-24th September	Week(s)	38				
Filming/O.B. date(s)		24TH - 27TH AUGUST '82	Week(s)	34				
Producer		JOHN NATHAN-TURNER	Room No. / Building	Tel. Extn.	Department	File Copy		1
Director		PETER MOFFATT	204 UNION HSE		DRAMA S/S			
Designer		STEPHEN SCOTT	105 THRES.HSE			Date 14.9.82		*
			279 SC. BLK					

SUBJECT DRESSING ROOMS

Could the following people please have dressing rooms for Wednesday 22nd, Thursday, 23rd and Friday 24th September.

1. *PETER DAVISON
 2. *JANET FIELDING
 3. *SARAH SUTTON
 4. *MARK STRICKSON
 5. *NICHOLAS COURTNEY
 6. *DAVID COLLINGS
 7. VALENTINE DYALL
 8. PETER WALMSLEY
 9. BRIAN DARNLEY
 10. 5 Male WO 1's
- 1 Double for Brigadier (N/S)

(Valerie Letley)

Strand/Series Title				DOCTOR WHO 6F				STUDIO INFORMATION				
Programme Title				'MAWDRYN UNDEAD'				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Thro:		Room No. and Building						
Project Number		Prod. Costing Wk(s)		Channel		House Manager				2		
Programme Identificat'n Number		1/LDL E 115 N		Studio		TC8		To:-		Tel. Centre OR Lime Grove OR T.F.S.		1
Production date(s)		23rd September 1982		Week(s)		38		Fire Pvntn. Officer		114 Bentinck House 573,33 Cav. Sq		1
Filming/O.B. date(s)		24TH - 27TH AUGUST '82		Week(s)		34		Asst.(Co-Ord) S.M.Tel.		4044 T.C.		1
								Floor Manager		4023 T.C.		1
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 UNION HSE		Tel. Extn.		Department		File Copy
Director		PETER MOFFATT				105 THRES.HSE				DRAMA S/S		1
Designer		STEPHEN SCOTT				279 SC. BLK						Date
												17.9.82

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
 HAVE ARMOURERS BEEN CONSULTED ON b)?
 This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):
 Studio/Filming

Model of spaceship (approx. 12" long) to explode.
 To take place during the evening approx. 7.30 pm
 on 23rd Sept. Supervised by Vis FX Des. Stuart

- b) Firearms and Weapons
 Studio / Filming

- c) Chemicals
 Studio / Filming

- d) Gas and Water:
 Studio / Filming

- e) Animals:
 Studio / Filming

- f) Special Equipment and Machinery for demonstration:
 Studio / Filming
 (if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:
 Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):
 Studio / Filming

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

FITTINGS ATTENDED BY ARTISTS

Production DR WHO
 Trans. Date 22/23/24 SEPT
 Director PETER MOFFATT

Charge to Gp 3. 115N.

ARTIST'S	FITTING DATE	FITTING TIME
RICHARD SUGGERY	Sept 17	17.30 - 18.00
" "	Sept 21	15.00 - 15.30
PETER WALKSLEY	Sept 14	12.30 - 13.00
" "	Sept 17	17.00 - 17.30
BRIAN DARNLEY	Sept 14	13.00 - 13.30
" "	Sept 17	17.00 - 17.30
DAVID COLLINGS	Sept 14	12.00 - 12.30
" "	Sept 15	14.30 - 17.00
PETER WALKSLEY	Sept 21	16.30 - 17.00
BRIAN DARNLEY	Sept 21	16.30 - 17.00
DAVID COLE	Sept 21	14.00 - 14.30
IAN CRAIG	Sept 21	15.00 - 15.30
RICHARD OLLEY	Sept 21	14.30 - 15.00
MITCHELL HORNER	Sept 21	13.45 - 14.00

Signed Shirley J. Wells
 (Make-Up Supervisor)
 Date Sept 19th

BBC tv Property & Drape Requirements

om Director PETER MOFFATT

om No. 105 THRES

Extn.

Manager Scenic Properties Buyers

roduction

DR.WHO 6F

Filming O.B. Date

esigner

STEPHEN SCOTT

Extn.

Setting Date

21.9.82

enic Properties Buyer

CHRIS FERRIDAY

Extn.

Studio Reh.

ah. Room No.

503 N.ACTON

V.T.R.

22/23/24 SEPT

der No.

H

T/C

ZERO DELIVERY COLLECTION DATE ...20.9.82...

Project No.

1/LDL E 115 N

Ealing.

Location/Country

Studio

TC 8

File

01F

Paper Colour

W

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

9.9.82

Date Recd.

20.9.82

STUDIO ACTION PROPS LIST

- ✓ 1) SMALL QTY. COFFEE MUGS (AS DISCUSSED) 6 DIFFERENT
- ✓ 2) 4 x TEASPOONS
- 3) PENKNIFE ON KEYRING FOR BRIGADIER
- ✓ 4) SMALL QTY. DOMESTIC KEYS TO FIT ON ITEM 3
- ✓ 5) QTY. TEABAGS
- ✓ 6) QTY. COFFEE
- ✓ 7) GRANULATED SUGAR
- 8) QTY. MILK 1 PINT DELIVER 15.00 22/9/82
- OOV/MISC.
- ✓ 9) 2 x DUSTERS
- 10) FURNITURE POLISH
- ✓ 11) 3 CLOTHS
- ✓ 12) SELLOTAPE
- ✓ 13) DOUBLE-SIDED TAPE
- ✓ 14) V. THIN FISHING LINE
- ✓ 15) BLU-TACK
- ✓ 16) GLUE GUY
- ✓ 17) BALL OF STRING
- ✓ 18) LARGE VACUUM FLASK CLEAN
- 19) DK.BROWN/BKACK HAIR SPRAY
- 20) SMALL SHARP KNIFE
- ✓ 21) DRAWING PINS

Buyer

ATERING

P/c

P/c

P/c

Chris Ferriday
20/9/82
16.30

MANY THANKS,

Ian D. Tooble
(IAN D. TOOTLE--AFM)

BBC TV Property & Drape Requirements

From Director

Room No.

Extn.

To Manager Scenic Properties Buyers

Production

Playschool

Filming O.B. Date

Designer

Kathy Atty

Extn.

Setting Date

01N 27.9.82

Scenic Properties Buyer

HELEN MACKENZIE

Extn.

Studio Reh.

28/30.9.82

Reh. Room No.

503 T.R.R. North Acton

V.T.R.

28-30.9.82

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

File

01F

Paper Colour

W

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

21.9.82

Date Recd.

20.9.82

Please deliver the following to Movement Control by 12.30 hrs. 23.9.82 where props will be checked by A.F.M. before being taken to Room 503 T.R.R. North Acton.

1. 1 lg. container "Tetra Aqua Safe" (for fish tank.)
2. 1 lg. easel WILL REMAIN AT D/R HSS
3. 2 dozen assorted marbles
4. 1 sm. ~~box~~ Harrod's chocolates ~~box~~ BOX
5. 1 guitar stand
6. 1 lg. brown paper carrier bag
7. 1 piece corrugated cardboard 4'6" X 5'
8. 1X 6' length cheap flimsy material in - PINK
9. 1 pr. old brown velvet curtains
10. 1 fur fabric Blanket
11. 1 medium sized coloured plastic mixing bowl - ASSORTED HSS
12. 2 boxes dried peas F.P.
13. 2 boxes split peas F.P.
14. 2 boxes lentils F.P.
15. 6lbs assorted nuts in their shells F.P.
16. 1 pr. nutcrackers
17. 2 dozen wire coat hangers
18. 2 fair ground type distortion mirrors - STUDIO ONLY
19. 2 sm. handbag mirrors - RECTANGULAR - 2 SIDED
20. 1 sink plug BLACK 1 1/2"
21. 1 box teabags

Thank You

Claire Sandford A.F.M.

C. Sandford

Helen Mackenzie
20/9.

Strand/Series Title		DOCTOR WHO 6F		ARTISTS' STUDIO CALL SHEET			
Programme Title		'MAWDRYN UNDEAD'		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Channel		Sheila Bodes	
Programme Identificat'n Number		1/LDL E 115 N		Studio		TC8	
Production date(s)		22nd-24th Sept. 1982		Week(s)		38	
Filming/O.B. date(s)		24TH - 27TH AUGUST '82		Week(s)		34	
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 UNION HSE	
Director		PETER MOFFATT		Tel. Extn.		105 THRES.HSE	
Designer		STEPHEN SCOTT		Department		DRAMA S/S	
				File Copy			
				Date		21.9.82	

ARTISTS	DATE: FRIDAY 24TH SEPT.				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PETER DAVISON		10.30	AFTERNOON 16.40	EVENING				
JANET FIELDING	10.00	10.30	16.40					
SARAH SUTTON	10.00	10.30	16.40					
MARK STRICKSON		11.30	→	20.20				
NICHOLAS COURTNEY		10.30	→	21.15				
VALENTINE DYALL	5.00		→	20.20				
DAVID COLLINGS		10.30	→	21.15				
PETER WALMSLEY	9.45	10.30	16.40					
BRIAN DARNLEY	9.30	10.30	16.40					
<u>WALK-ONS</u>								
DAVID COLE	9.50	10.30	16.40					
MITCHEL HORNER	9.30	10.30	16.40					
IAN CRAIG	9.30	10.30	16.40					
MICHAEL LEADER	9.50	10.30	16.40					
RICHARD OLLEY	10.10	10.30	16.40					
<u>DOUBLE FOR BRIG.</u>								
RICHARD SHEEKEY	12.00		16.40					

Strand/Series Title		DOCTOR WHO 6F		ARTISTS' STUDIO CALL SHEET					
Programme Title		'MAWDRYN UNDEAD'		Distribution		Denotes Recipient		No of Cop	
Episode/ Sub. Title				To:		Room No. and Building			
Project Number		Prod. Costing Wk(s)		Channel		Sheila Hodges *			1
Programme Identificat'n Number		1/LDL E 115 N		Studio		TC8			
Production date(s)		22nd-24th Sept. 1982		Week(s)		38			
Filming/O.B. date(s)		24TH - 27TH AUGUST '82		Week(s)		34			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department	
Director		PETER MOFFATT		204 UNION HSE				DRAMA S/S	File Copy
Designer		STEPHEN SCOTT		105 THRES.HSE					Date 21.9.82 *
		279 SC. BLK							

ARTISTS	DATE: WEDNESDAY 22ND SEPT.				DATE: THURSDAY 23RD SEPT.			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PETER DAVISON		12.00	20.30		—	10.30	22.00	
JANET FIELDING	10.30	10.20	20.30		10.00	10.30	21.50	
SARAH SUTTON	09.00	11.20	20.30		9.30	10.30	22.00	
MARK STRICKSON	10.00	11.00	20.00		—	10.15	21.50	
NICHOLAS COURTNEY	10.15	11.20	20.00			10.30	22.00	
VALENTINE DYALL		11.00	3.15		11.30	—	16.30	
DAVID COLLINGS	09.00	11.20	9.15			10.30	22.00	
PETER WALMSLEY	17.30	19.30	9.15		10.00		21.50	
BRIAN DARNLEY	17.30	19.30	9.15		10.00		21.50	
<u>WALK-ONS</u>								
DAVID COLE	18.30	19.30	9.15		10.00	16.30	21.50	
MITCHEL HORNER	18.30	19.30	9.15		10.00	10.30	21.50	
IAN GRAIG	18.30	19.30	9.15		10.00	10.30	21.50	
MICHAEL LEADER	16.30	19.30	9.15		10.00	10.30	21.50	
RICHARD OLLEY	18.30	19.30	9.15		10.00	10.30	21.50	
<u>DOUBLE FOR BRIG.</u>	20.00	21.00	8.45		10.20	10.30	16.00	
RICHARD SHEEKEY								

From:
Room No. &
Building:

John Nathan-Turner, Producer 'Doctor Who'

204 Union Ho

Tel.
Ext.

date 27.9.82

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts through: Organiser, Drama Series & Serials

Would you please pay the following attendance fee:

Programme: DOCTOR WHO: MAWDRYN UNDEAD (6F)

Project No.: 1/LDL E113A

Nominal Code: 106

Payee's Name: PETER GRIMWADE

& Address:

Dates of Attendance: Producer's Run,
Tuesday, 21st September, 1982

Fee Due:
(£ per Attendance) 1 x £

Signed: (John Nathan-Turner)

JJ

Strand/Series Title		DOCTOR WHO 6F		MEMO				
Programme Title		'MAWDRYN UNDEAD'						
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
				Sheila Hodges		S.313 S.H.		
Costing Number		Prod. Costing Wk(s)		Channel	BBC1			
Programme Identificat'n Number	1/LDL E 115 N		Studio	TC8				
Production date(s)	22nd-24th Sept. 1982		Week(s)	38				
Filming/O.B. date(s)	24TH - 27TH AUGUST '82		Week(s)	34				
		Room No. / Building		Tel. Extn.		Department		
Producer	JOHN NATHAN-TURNER		204 UNION HSE		DRAMA S/S		File Copy	
Director	PETER MOFFATT		105 THRES.HSE				Date	
Designer	STEPHEN SCOTT		279 SC. BLK				27.9.82	

SUBJECT	ADDITIONAL PAYMENT TO WLAK-ON 1's
<p>Could you please negotiate payment to the people listed below for costume/make-up discomfort during the three days they were booked.</p> <p>These people also appear in more than one episode (Eps. 3 and 4) and therefore require an additional payment.</p> <p>David Cole</p> <p>Mitchel Horner</p> <p>Ian Craig</p> <p>Michael Leader</p> <p>Richard Olley</p> <p>Many thanks.</p> <p><i>Valerie Letley</i></p> <p>(Valerie Letley)</p>	

Strand/Series Title DOCTOR WHO 6F				GRAPHICS / GRAPHICS CONTRACT			
Programme Title 'MAWDRYN UNDEAD'				Distribution			Denotes Recipient
Episode/Sub. Title				To:—			Room No. and Building
Costing Number				Graphic Organiser			213 Sc. Blk. TC.
Prod. Costing Wk(s)				Floor Manager			4023 TC.
Channel BBC1				Scenery Manager			102 Sc. Blk. TC.
Programme Identificat'n Number 1/LDL E 105A 115 N				QUOTE			£
Production date(s) 22nd-24th Sept.				Week(s) 38			Date
Filing/O.B. date(s) 24TH - 27TH AUGUST '82				Week(s) 34			ACCEPTED
				Room No. / Building			Tel. Extn.
Producer JOHN NATHAN-TURNER				204 UNION HSE			Department DRAMA S/S
Director PETER MOFFATT				105 THRES.HSE			File Copy
Designer STEPHEN SCOTT				279 SC. BLK			Date Sent 27.9.82
Three copies of each set of these forms will be used as the Contract.				Date Required 30.9.82			Date Received

Could we please have the following slides:-

(Formula 1 'Outline')

- a) Mawdryn Undead
- b) by Peter Grimwade
- c) Part One
- d) Part Two
- e) Part Three
- f) Part Four

Strand/Series Title	DOCTOR WHO 6F		GRAPHICS CONTRACT CONTINUATION	
Programme Title	'MAWDRYN UNDEAD'			
Episode/Sub. Title			Page No.	2
Costing Number				
Programme Identificat'n Number	1/LDL E 115 N			

- 1) The Doctor
Peter Davison
- 2) Tegan
Janet Fielding
- 3) Nyssa
Sarah Sutton
- 4) The Brigadier
Nicholas Courtney
- 5) Black Guardian
Valentine Dyall
- 6) Turlough
Mark Strickson
- 7) Headmaster
Angus MacKay
Ibbotson
Stephen Garlick
- 8) Doctor Runciman
Roger Hammond
Matron
Sheila Gill
- 9) Mawdryn
David Collings
- 10) 1st Mutant
Peter Walmsley
2nd Mutant
Brian Darnley
- 11) Tegan as a child
Sian Pattenden
Nyssa as a child
Lucy Baker

Strand/Series Title	DOCTOR WHO 6F		GRAPHICS CONTRACT CONTINUATION	
Programme Title	'MAWDRYN UNDEAD'			
Episode/Sub. Title			Page No.	3
Costing Number				
Programme Identificat'n Number	1/LDL E 115 N			

12) Turlough
 Mark Strickson
 Doctor Runciman
 Roger Hammond

13) The Brigadier
 Nicholas Courtney
 Black Guardian
 Valentine Dyall

(P.T.O.)

Strand/Series Title	DOCTOR WHO 6F	GRAPHICS CONTRACT CONTINUATION	
Programme Title	'MAWDRYN UNDEAD'	Page No.	4
Episode/Sub. Title			
Costing Number			
Programme Identificat'n Number	1/LDL E XXXX 115 N		

- 14) Incidental Music
Paddy Kingsland
Special Sound
Dick Mills
BBC Radiophonics Workshop
- 15) Production Manager
Ann Aronsohn
Production Associate
June Collins
Production Assistant
Valerie Letley
Assistant Floor Manager
Ian D. Tootle
- 16) Film Cameraman
Godfrey Johnson
Film Sound
Ron Brown
Film Editor
Chris Woolley
- 17) Visual Effects Designer
~~XXXXXXXXXX~~ Stuart Brisdon
Video Effects
Robin Lobb
Vision Mixer
Carol Johnson
- 18) Technical Manager
Alan Arbuthnott
Senior Cameraman
Robin Barnes
Videotape Editor
Rod Waldron
- 19) Studio Lighting
Don Babbage
Studio Sound
Martin Ridout

Strand/Series Title	DOCTOR WHO	6F	GRAPHICS CONTRACT CONTINUATION	
Programme Title	'MAWDRYN UNDEAD'		Page No.	5 *
Episode/ Sub. Title				
Costing Number				
Programme Identificat'n Number	1/LDL E 115 N			

20) Costume Designer
Amy Roberts

Make Up Artist
Sheelagh Wells

21) Script Editor
Eric Seward

Title Sequence
Sid Sutton

22) Designer
Stephen Scott

23) Producer
John Nathan-Turner

24) Director
Peter Moffatt
C BBC 1982

ADVICE NOTE

Date:

27/9/82

FROM: BBC SOUND ARCHIVES
5058 Broadcasting House
London, W.1.

TO: Anne Aronson

3 105, Threshold House

Library Numbers

Notes

UP 37637C

UP 38005D

UP 37635C

UP 37639B

None of these very
good for your needs
I think - but the
best we have,
I'm afraid

Tessa

Signed:

TK

TOTAL

4D.

28th September, 1982

Internal

Stephen Scott
279
Sc Blk TC

Dear Stephen

Many thanks for all your
hard work on 'Mawdryn Undead'.
I thought the sets looked
super.

With best wishes

John Nathan-Turner
Producer
'Doctor Who'

jj

28th September, 1982

Internal Personal

Amy Roberts
3007
TC

Dear Amy

Many thanks, again, for
all your hard work on your
latest Doctor Who
'Mawdryn Undead'. It's been
lovely working with you again.

With best wishes

John Nathan-Turner
Producer
'Doctor Who'

jj

28th September, 1982

Internal Personal

Sheelagh Wells
E709
TC

Dear Sheelagh

Many thanks for all your hard
work on the latest Doctor Who
'Mawdryn Undead'. I'm sure there
will be a shiver or two from our
audience.

With best wishes

John Nathan-Turner
Producer
'Doctor Who'

jj

28th September, 1982

Internal Personal

Stuart Brison
G07
250 Western Avenue

Dear Stuart

Thank you for all your hard
work on Doctor Who
'Mawdryn Undead'. I thought
it looked very good.

With best wishes

John Nathan-Turner
Producer
'Doctor Who'

jj

28th September, 1982

Don Babbage

4033

TC

Internal Personal

Dear Don

Many thanks for all your
help and hard work on yet
another of our Doctor Whos,
Mawdryn Undead. I thought it
looked very good.

With best wishes

John Nathan-Turner
Producer
'Doctor Who'

jj

28th September, 1982

Internal Personal

Carol Johnson

4023

TC

Dear Carol

Many thanks again for all
your sterling work on
Doctor Who. If we don't see
you on 'Terminus' I would like
to take this opportunity of
wishing you all the best for
the future.

With very best wishes

John Nathan-Turner
Producer
'Doctor Who'

28th September, 1982

Martin Ridout
4029
TC

Internal Personal

Dear Martin

Many thanks yet again for
all your hard work and
assistance on our latest story
'Mawdryn Undead'.

See you at the Syphers,

With best wishes

John Nathan-Turner
Producer
'Doctor Who'

JJ

28th September, 1982

Internal Personal

Alan Arbuthnott
c/o 4033
TC

Dear Alan

Many thanks for your help
on the current Doctor Who
'Mawdryn Dead'. Your efforts
in the Gallery were much
appreciated.

With best wishes

John Nathan-Turner
Producer
'Doctor Who'

jj

Strand/Series Title				DOCTOR WHO 6F				INFORMATION MEMO – TELEVISION DESIGN				
Programme Title				'MAWDRYN UNDEAD'				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title								To:		Room No. and Building		
Project Number		Prod. Costing Wk(s)		Channel		BBC1		Television Design Manager		331 Sc. Block S.H.		1
Programme Identificat'n Number				Studio		TCS						
Production date(s)				Week(s)								
Filming/O.B. date(s)				Week(s)		34						
				Room No. / Building		Tel. Extn.		Department				
Producer				JOHN NATHAN-TURNER		204 UNION HSE		DRAMA S/S		File Copy		
Director				PETER MOFFATT		105 THRES.HSE				Date		
Designer				STEPHEN SCOTT		279 SC. BLK				28.9.82		

HALF DAY READ-THROUGH PAYMENT

FOR YOUR INFORMATION THE ABOVE ARE THE CORRECT DETAILS FOR THIS PROGRAMME.

Peter Walmsley attended a half day read-through on August 23rd at Threshold House which was outside his Cat 1. engagement period.

Valerie
(Valerie Letley)

DOCTOR WHO 6F'MAWDRYN UNDEAD'TC6

- | | | |
|------|--|---|
| i) | <u>Ep. 2 Scene 2</u>
Tardis screen opening.
spool L24717
timecode 15.55.00 | <u>On film</u>
1st shot
i.e. view of obelisk
and urns. |
| ii) | <u>Ep. 2 Scene 12</u>
Tardis screen opening.
as above. | 2nd shot.
i.e. view of school. |
| iii) | Transfer remaining 16mm film to VT | |
| iv) | Transfer 35mm film of opening and closing title (with TJ's) to VT | |
| v) | <u>Tape A</u> (spool L24717) | <u>Tape B</u> (spool L24742) |
| A. | <u>Ep. 2 Scene 10</u>
Montage sequence
(to be coloured sepia)
at front of spool | <u>Ep. 2 Scene 10</u>
Brigadier 2 in hut
(flashback) sepia freeze-
frame
17.47.00 |
| B. | <u>Ep. 4 Scene 20</u>
Tardis screen
15.55.00 | Turlough running
17.32.06 and 17.32.40 |
| C. | <u>Ep. 3 Scene 7</u>
Tardis screen
15.5 8.00 | Empty ship
run on from 17.32.40 |
| D. | <u>Ep. 3 Scene 15</u>
Tardis screen
16.00.15 | Brigadier 1
17.33.10 |

E. Ep. 4 Scene 33

Tardis screen
16.02.35

Mawdryn and Mutants
18.12.10

F. Ep. 4 Scene 36/37

Brigadier 1 sees
Tardis go.
17.13.10

Ep. 4 Scene 36a

Tardis
17.22.45

G. Ep. 3 Scene 35

Brigadier 2. walk down
18.38.12

Ep. 3 Scene 35

Brigadier 1. crosses back
18.28.05

vi) Explosions (Tape A timecode 15.38.25) + star box + TJ's of
model spaceship.

Montage Sequence.

60' tape got

1. Brig. 3 Docs. Ep 2 ✓ 13'15" in T X 2. 24'
2. Hartnell: 3 docs. Ep. 2 ✓ 21'37" in T
3. Yeti: Web of Fear Ep 1 23'19" in — on Film 1'
4. Troughton: 3 Docs. Ep. 2 ✓ 11'33" in - T
5. Cyberman: The Invasion Ep. 5. 12'11" in Film
6. Axos: Claws of Axos Ep 4 ✓ 18'34" T
7. Daleks: Day of the Daleks Ep 4 ✓ 16'33" T
8. Pertwee: Spearhead from Space Ep. 3 10'31" col. film
9. Robot: Robot Ep. 2 ✓ 23'05" T
10. Zygon: Terror of the Zygon Ep 2 ✓ 10'48" in T
11. Baker: " " " Ep 4 ✓ 4'17" in T
12. Brig a/b.

VI

Three Docs. Episode 2	1LDL9015B 1LDL1044W (ep 1?)	663166
Claws of Axos Episode 4	1LDL9002D	4682
Day of the Daleks Episode 4	1LDL9007Y	41609
Robot Episode 2 (1LDL1536A)	1LDL1536A / 1LDL1537Y	* 120112
Terror of the Zygon Episode 2	1LDL1200H	44812
" " Episode 4	1LDL1201B	45453

Hartnell

attribut

30' tape

Special Mark

2,000

2,250 all

Arch
J. B. Jones
J. Field
J. Roberts

9.00 - 9.45

Tuesday
TK 44

15th September

Sypher. 6F op 3
- move to 6th/8th/10th Dec.

REHEARSALS (1st studio)

BANK
HOLIDAY

ARTIST	SAT. 28	MON 30	TUES 31	WED 1	THURS 2	FRI 3	SAT. 4	MON 6	TUES 7
PETER DAVISON	X	10:30 16:45	11:00 16:45	10:30 17:00	X	10:30 17:30	11:00 12:45	12:00 17:30	10:30 12:30
JANET FIELDING	10:00 12:45	10:30 13:00	13:30 17:15	10:30 17:00	11:15 16:00	10:30 15:00	10:00 12:45	12:00 16:45	10:30 12:30
SARAH SUTTON	10:00 12:45	10:30 13:00	13:30 16:45	10:30 17:00	11:15 16:00	10:30 17:00	10:15 12:45	12:00 16:30	10:30 12:30
MARK STRICKSON	14:00 15:30	11:30 12:30	11:00 14:30	11:00 15:45	10:30 12:15	10:30 17:30	11:00 12:00	12:00 13:45	10:30 12:30
NICHOLAS COURTNEY	11:15 12:30	14:00 16:45	11:00 17:15	11:15 17:00	10:45 16:00	10:45 17:30	10:00 12:45	12:00 17:30	10:30 12:30
DAVID COLLINGS	10:00 12:30	X	X	X	11:15 16:00	11:15 17:00	10:15 11:15	12:00 16:00	10:30 12:30
STEPHEN GARLICK	14:30 15:45	X	X	X	10:45 11:30	10:30 12:15	X	12:00 12:45	10:30 12:30
ANGUS MACKAY	14:00 15:45	X	X	X	10:30 12:00	10:30 14:30	X	12:00 15:15	10:30 12:30
SHEILA GILL	14:00 15:30	X	X	X	10:30 11:30	10:30 12:00	X	12:00 12:45	10:30 12:30
VALENTINE DYALL	14:00 15:00	X	X	X	10:30 12:00	13:30 14:45	X	12:00 13:30	10:30 12:30

	SAT 11	MON 13	TUES 14	WED 15	THURS 16	FRI. 17	SAT. 18	MON 20	TUES 21
PETER DAVISON	13:45 16:30	10:00 15:30	10:00 16:45		10:30 16:45	11:15 16:45	10:00 13:00	11:00 16:30	11:00 15:00
SARAH SUTTON		10:00 15:30	10:00 16:45		10:30 16:45	11:45 16:45	10:00 13:00	11:00 16:30	11:00 15:00
JANET FIELDING		10:00 15:30	10:00 16:45		10:30 16:45	11:45 16:45	10:00 13:00	11:00 16:30	11:00 15:00
MARK STRICKSON	10:45 16:30		10:00 16:45	11:00 13:00	10:30 16:30	10:30 16:30	10:00 13:15	11:00 16:30	11:00 15:00
NICHOLAS COURTNEY	10:30 16:15	10:30 15:00	10:00 16:45	10:45 13:00	10:30 16:15	11:15 16:45	10:00 13:00	11:00 16:30	11:00 15:00
DAVID COLLINGS	11:15 16:00	11:00 15:30	10:00 16:45	10:30 13:00	10:30 16:15	11:45 17:00	10:00 13:15	11:00 16:30	11:00 15:00
VALENTINE DYALL						10:50 12:00	10:00 13:15	11:00 16:30	11:00 15:00
PETER WALMSLEY	10:40 15:45	11:15 15:30	10:00 16:45	10:30 13:00	10:30 15:45	11:30 16:30	10:30 13:15	11:00 16:30	11:00 15:00
BRIAN DARNLEY	10:40 15:45	11:15 15:30	10:00 16:45	10:30 13:00	10:30 15:45	11:30 16:30	10:30 13:15	11:00 16:30	11:00 15:00

11:15
10:00

Strand/Series Title				DOCTOR WHO 6F				VISUAL EFFECTS REQUIREMENTS			
Programme Title				Distribution				Denotes Recipient		No of Cop	
Episode/Sub. Title				To:-				Room No. and Building		✓	
Costing Number				Prod. Costing Wk(s)		Channel		Visual Effects Org.		2	
Programme Identificat'n Number				1/LDL E 113 A		Studio		TC8			
Production date(s)				8-9 / 22-24 SEPT.		Week(s)		36/38			
Filming/O.B. date(s)				24TH - 27TH AUGUST '82		Week(s)		34			
Producer				JOHN NATHAN-TURNER		204 UNION HSE		DRAMA S/S		File Copy	
Director				PETER MOFFATT		105 THRES.HSE				Date	
Designer				STEPHEN SCOTT		279 SC. BLK				4 OCTOBER	

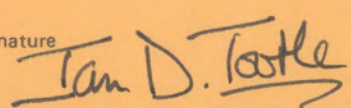
Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		<u>EPISODE ONE (STUDIO)</u> 1)TARDIS CONSOLE 2)TULOUGH'S CUBE---INERT/CRACKED/F/P VERSIONS 3)MODEL OF MAWDRYN'S SPACE SHIP 4)TARDIS FLASHING LIGHT 5)VACUUM-FORMED PAINTINGS 6)TRANSMAT MODE INDICATOR 7)SENSOR DEVICE(EX FILM) <u>EPISODE TWO(STUDIO)</u> 1)TARDIS CONSOLE 2)MAWDRYN'S HEAD 3)TURLOUGH'S CUBE 4)HOMING DEVICE EPISODE THREE		
Signature <i>Ian D. Tootle</i>			HOURS	£
(IAN D. TOOTLE-AFM)			£	£
			(FO8)	(137)

(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
(iii) Please number each item separately.

Strand/Series Title				DOCTOR WHO 6F				VISUAL EFFECTS REQUIREMENTS			
Programme Title				Distribution				Denotes Recipient		No of Cop	
Episode/Sub. Title				To:-				Room No. and Building		✓	
Costing Number				Prod. Costing Wk(s)		Channel		Visual Effects Org.		2	
Programme Identificat'n Number				1/LDL E 115 N		Studio		TC8			
Production date(s)				8-9 / 22-24 SEPT.		Week(s)		36/38			
Filming/O.B. date(s)				24TH - 27TH AUGUST '82		Week(s)		34			
Producer				JOHN NATHAN-TURNER		204 UNION HSE		Tel. Extn.		Department	
Director				PETER MOFFATT		105 THRES.HSE		Room No. / Building		File Copy	
Designer				STEPHEN SCOTT		279 SC. BLK		Date		4 OCTOBER	

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	<u>EPISODE THREE(STUDIO)</u>			
	1)	MAWDRYN'S HEAD		
	2)	TRANSMAT CAPSULE CONTROLS		
	3)	TURLOUGH'S CUBE		
	4)	TARDIS CONSOLE		
	5)	TARDIS LIGHT		
	6)	HOMING DEVICE		
	7)	SEVEN MUTANTS HEADS		
	8)	FIVE LABORATORY HEAD COVERS		
	<u>EPISODE FOUR(STUDIO)</u>			
	1)	5 LABORATORY HEAD COVERS		
	2)	8 MUTANT HEADS X 7		
	3)	DOOR LOCK MECHANISM		
	4)	TARDIS CONSOLE		
	5)	TRANSMAT CONTROLS		
	6)	HOMING DEVICE		
	7)	TURLOUGH'S CUBE		
	8)	MAWDRYN(S HEAD		
	9)	ARM CLAMPS X 3 FOR LABORATORY		
Signature 			HOURS	£
(IAN D. TOOTLE—AFM)			£	£
			(FO8)	(137)

Signature
Tam D. Tootle
(IAN D. TOOTLE—AFM)

HOURS	£
£	£
(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Strand/Series Title				DOCTOR WHO 6F				ARTIST'S (CONTRIBUTORS) REQUISITION				
Programme Title				'MAWDRYN UNDEAD'				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				To:		Room No. and Building		S.H.		✓		
Costing Number		Prod. Costing Wk(s)		Channel		Contracts Asst.:		Sarah Bird		S.310		1
Programme Identificat 'n Number		1/LDL E 114 T		Studio		TC8						
Production date(s)		8th,9th,22nd-24th September 1982		Week(s)		36/38						
Filming/O.B. date(s)		24th-27th August 1982		Week(s)		34						
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 Union		Tel. Extn.		Department		
Director		PETER MOFFATT		105 Thres.						Drama		
Designer										S/Serial		
										File Copy		1
										Date		5.10.82

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
-----------------	--------------------	------------------------	---

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Flashback sequence (total dur: 49") in which the Brigadier sees a montage of his previous adventures with the Doctor.

Episode 2 Scene 10.

The artists below require a flashback fee.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
WILLIAM HARTNELL (executors of:) Eric L'Epine Smith tel:		The Doctor	
PATRICK TROUGHTON Agent: Film Rights tel:		The Doctor	
JON PERTWEE Agent: Richard Stone		The Doctor	
TOM BAKER Agent: London Management		The Doctor	
KEITH ASHLEY Direct:		Zygon	
MICHAEL KILGARRIFF Agent: London Management		Giant Robot	
Signature of Producer/Director			Valerie Letley

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

6th October, 1982

DOCTOR WHO (6F): 'Mawdryn Undead'

H.Cop.

We are using in the above programme a flashback sequence composed of clips (4-5 seconds duration each) from old Doctor Who episodes featuring the following monsters:-

Yeti: 'Web of Fear' Episode 1

Dalek: 'Day of the Daleks' Episode 4

Zygon: 'Terror of the Zygons' Episode 2

Giant Robot: 'Robot' Episode 2

Axon: 'Claws of Axos' Episode 4

Cyberman: 'The Invasion' Episode 5

Am I right in thinking that as these clips are only 4-5 seconds in duration no copyright payment is due?

(

(John Nathan-Turner)

(6F)

line the file.

From: Head of Programme Planning, Resources

Room No. &
Building: 6080 TC

Tel.
Ext.:

date: 11th October 1982

Subject: SYPHER

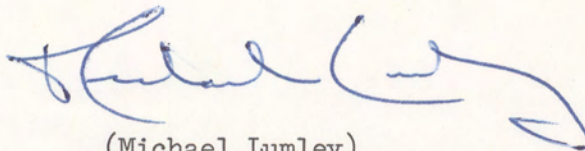
To: Producer, Dr. Who

Copy to: Asst. Head of Television Sound

John

I understand the problems a change of Sypher dates will cause you but
I am afraid there are no alternatives.

Sorry!


(Michael Lumley)

From: Head of Copyright

Room No. 8

Building: 308, 16 Langham Street

Tel.

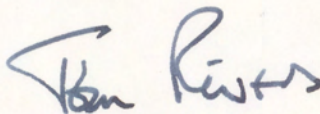
Ext.:

date: 18th October 1982

Subject: MAWDRYN UNDEAD

To: John Nathan Turner

With reference to your memo of 6th October I consider that no copyright clearance is needed for the 4/5 second clips featuring Dr Who monsters to be used in "Mawdryn Undead".

A handwritten signature in blue ink, appearing to read 'Stephen Edwards'.

PE (Stephen Edwards)

Strand/Series Title		DOCTOR WHO 6F		MEMO			
Programme Title		'Mawdryn Undead'		Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Channel		Tessa 5058 B.H.	
Programme Identificat'n Number		1/LDL E 113 A		Studio			
Production date(s)				Week(s)			
Filming/O.B. date(s)		24TH - 27TH AUGUST '82		Week(s)		34	
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 UNION HSE	
Director		PETER MOFFATT		Tel. Extn.		105 THRES.HSE	
Designer		STEPHEN SCOTT		Department		DRAMA S/S	
						File Copy	
						Date	
						25.10.82	

SUBJECT RETURN OF LIBRARY RECORDS

Thank you very much for sending me these records, which I am now returning. Unfortunately, they were not suitable for our purposes.

LP37637C

LP38005D

LP37635C

LP37639B

Thank you again for your help.

Valerie Letley

(Valerie Letley)

(on behalf of Ann Aronsohn)

FROM: Photographic & Promotions Manager Room 304
TO: John Nathan-Turner - Room 204 - Union House Bilton House
SUBJECT: DR WHO MAWDRYN UNDEAD Ext:

DATE: 29th October 1982

I enclose some black and white prints from the above programme and should be grateful for your help in captioning them.

You will notice that each photograph is numbered on the back. Could you please send me a typed list, with each caption related to the numbers.

When returning the prints and list I should also be grateful if you would supply cast/credit list and episode break-downs, if relevant.

All this information is needed as soon as possible for syndication sales of the programme abroad - and, where applicable, for the co-producer.

Thank you for your co-operation.

Pamela Larman

(Pamela Larman)

EWs
+
Cast list

- ① SS as Nyssa.
- ② VD as BG.
- ③ JF as T, Near Brig
PD as Doc.
- ④ MS as Twl, VD as BG.

Re: Hethbridge Stewart
Moustache

Dear Jane.

Many thanks for
these - you may need
them again so I thought
you'd like them back.

I've put Nick Conway's
moustache into kept stock
in our Wigstock in case it's
needed again.

Cheers

Sheelagh

From: Production Associate, "DR WHO"

Room &
Bld. 203 Union House PABX:

Subject: CHANGE OF SYPHER DATE FOR DR. WHO 6F
"MAWDRYN UNDEAD"

To: Judy Donovan/Linda Noades, 401 Threshold

Copies to:

Director and Team: Peter Moffatt; Valerie Letley,
Ann Aronsohn, Ian Tootle.

John Nathan Turner, 204 Union
Brian Hodgson, Radiophonics Workshop, Maida Vale
Dick Mills " "
Composer Paddy Kingsland
SS Martin Ridout 4029 TC
Andi Stroud, Sypher Bookings 7041 TC
Maria Marshall, 4029 TC
Manager, Series/Serials, 404 Threshold
Deputy Manager, " " "
Management Assistant, " " "

Please note that there is the following change in the
Sypher dub for Episode 4 of 6F.

It has now moved from Wednesday 8th December to
Monday 13th December.

June

June Collins

June
could I see copy of Prod Schedule 6F
Please, Ta
June

Play to Today

Enquired re Paddy's Island

rate per minute
Includes ^{making} [implementation
of music - is it
included?

Geoff. Pageft And Assoc

Music Details

2757

Bandstand (Full Band)

KPM 1115A

Title: Lilliburlero Track 10

KPM Music Recorded Library

0.35"

(arranged)

by Eamon Siebert

Si Siebert.

(The above music was used in Ep. 2.
When Tegan meets Brig! outside the hut.
They go inside - Brig! switches TV off.)

Paddy Kingland

DR WHO 6F

EPISODE 1 MUSIC

	<u>START</u>	<u>APPROX END</u>	<u>DUR</u>
M1	00:37	00:54	17"
M2	01:43	02:58	1'15"
M3	04:24	04:51	27"
M4	07:06	07:23	17"
M5	08:11	08:34	23"
M6	08:45	09:44	59"
M7	10:56	11:19	22"
M8	11:49	13:05	1'16"
M9	13:26	13:48	22"
M10	14:04	14:34	30"
M11	14:51	15:54	1'03"
M12	16:40	17:39	59"
M13	18:35	19:16	41"
M14	19:57	20:09	12"
M15	20:58	21:03	5"
M16	21:51	22:50	59"
			<u>10'07"</u>

True Colours

Paddy Kingsland

DR WHO GF MUSIC EP2

M1	00:37	—	01:02	25"
M2	02:19	—	02:28	07"
M3	03:03	—	03:48	44"
M4	05:50	—	06:20	30"
M5	06:42	—	07:19	27"
M6	08:31	—	10:06	1' 35"
M7	10:19	—	10:31	12"
M8	11:01	—	11:26	25"
M9	11:55	—	12:06	11"
M10	13:14	—	13:18	4"
M11	15:50	—	17:12	1' 22"
M12	18:07	—	18:52	44"
M13	20:06	—	20:19	13"
M14	21:15	—	22:45	1' 30"
M15	23:13	—	23:19	6"
				<hr/>
				8' 29"
				<hr/>

VAC

Dr WHO GF MUSIC EP3

Approx Start + ends

M1	00:36	-	01:15	38"
M2	01: ^{25:00} 43	-	02:05	38"
M3	03:15	-	03:42	26"
M4	04:16	-	04:37	20"
M5	04:49	-	04:53	04"
M6	06:01	-	06:17	15"
M7	09:25	-	10:07	41"
M8	11:01	-	12:42	1'41"
M9	12:53	-	13:53	1'00"
M10	14:16	-	14:26	10"
M11	14:47	-	16:39	1'51"
M12	16:57	-	17:37	38"
M13	17:51	-	18:01	10"
M14	19:25	-	19:48	22"
M15	19:56	-	20:07	11"
M16	22:17:13	-	23:19	1'02"

TOTAL: ~~9'51"~~ 10'07"

VAL

DR WHO GF EP4 MUSIC

M1	00:36	—	01:13 ¹¹	36"	38"
M2	01:40	—	01:53 ⁵⁰	10"	13"
M3	02:48	—	03:28	38"	39"
M4	03:41	—	04:03	21"	22"
M5	04:20	—	04:33	12"	13"
M6	05:12	—	05:18	5"	6"
M7	05:41	—	06:01	19"	20"
M8	06:29	—	07:19 ¹⁸	48"	49"
M9	07:33	—	09:00	1'27"	1'28"
M10	09:59	—	10:30	30"	31"
M11	10:46	—	11:30	44"	44"
M12	12:12	—	13:30 ²⁹	1'17"	1'18"
M13	13:33	—	13:55	20"	22"
M14	15:08	—	16:16	1'08"	1'08"
M15	16:20	—	16:24	3"	4"
M16	17:03	—	17:28	15"	18"
M17	18:12	—	19:05	53"	53"
M18	20:15	—	20:46	30"	30"
M19	21:07	—	21:53	46"	46"
M20	22:14 ¹⁵	—	23:16	1'01"	1'03

TOTAL 12' 25"

PROMOTION MATERIAL

DOCTOR WHO : 'MAWDRYN UNDEAD' (6F)

by PETER GRIMWADE

TRANSMISSION: MONDAY & WEDNESDAY WEEK 5 & 6, 1983 BBC-1

STORY (Information in brackets NOT FOR PUBLICATION)

The Tardis, its instruments jammed, is forced to materialise on board what appears to be a deserted spaceship. Finding that the ship is near Earth, also the source of the jamming signal (a radio beacon to guide a transmat capsule), the Doctor is forced to investigate.

Using the transmat capsule, he travels to Earth leaving Nyssa and Tegan in the Tardis, having set the co-ordinates so that the time machine will follow him. But things go wrong, and the Tardis materialises in 1977 and not where the Doctor is in 1983.

Meanwhile, the Black Guardian has recruited a young man, Turlough, to assassinate the Doctor. As a reward, Turlough, who is not a native of Earth, is to be returned to his own planet. To hide his identity, Turlough has enrolled at a private boarding school where the retired Brigadier Lethbridge-Stewart is a teacher.

(Back in 1977, Tegan and Nyssa find the charred, but living body of a man. Believing it to be the Doctor in a state of prematurely triggered regeneration. (They haven't yet learnt that they are in 1977.) Tegan goes for medical help and finds the Brigadier in his 1977 guise. Returning to the Tardis, Tegan learns that the Doctor (who is really Mawdryn) is insisting they return to the spaceship. This they do, taking the 1977 Brigadier with them.

Meanwhile, the Doctor has met, in 1983, the Brigadier and Turlough. Realising, after a certain amount of investigation, what has gone wrong, the Doctor repairs the damaged transmat capsule and with Turlough and the Second Brigadier returns to the ship. This creates enormous problems as both Brigadiers are now in the same time zone. If they were to meet, there would be an enormous upheaval in time, creating an enormous explosion.

The Doctor struggles to prevent this, at the same time releasing Mawdryn and his follow crew members from their perpetual wandering in space.

The Doctor returns the two Brigadiers to their respective time zones but agrees to allow Turlough to travel with him.

Little does he know the menace he has taken on board.)

SELLING POINTS:

- (1) David Collings as Mawdryn
- (2) Peter Davison as the Doctor, Sarah Sutton as Nyssa, Janet Fielding as Tegan.
- (3) The return of Brigadier Lethbridge-Stewart, played by Nicholas Courtney.
- (3) The return of the Black Guardian, played by Valentine Dyall.
- (4) New race of aliens - mutants.

&

Introducing a new boy companion - TURLOUGH - played by MARK STRICKSON

3RD STORY IN TRANSMISSION ORDER

JOHN NATHAN-TURNER
PRODUCER 'DOCTOR WHO'

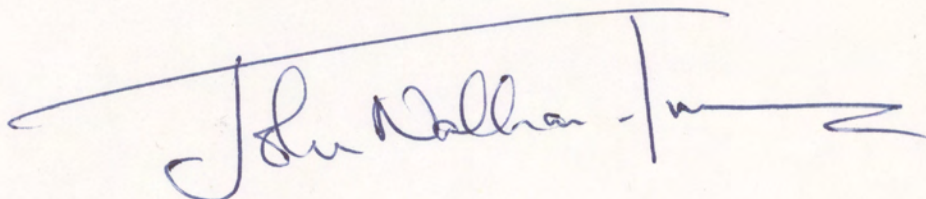
Ext: Room 204 Union Ho

From: John Nathan-Turner, Producer 'Doctor Who'
Room No. & Building: 204 Union House **Tel. Ext.:** **date:** 15.12.82
Subject: DOCTOR WHO: 'MAWDRYN UNDEAD' (6F)

To: Peter Moffatt
June Collins
Manager Series/Serials
Deputy Manager Series/Serials
Brian Hodgson
Dick Mills
Paddy Kingsland
Martin Ridout
Andi Stroud
Maria Marshall
Sue Northwood, Ceefax

This is to confirm the sypher dates for the above production:-

4th January	:	episode 1
6th January	:	episode 2
11th January	:	episode 3
13th January	:	episode 4

A handwritten signature in blue ink, reading 'John Nathan-Turner', with a long horizontal stroke extending to the right.

(John Nathan-Turner)

Strand/Series Title				DOCTOR WHO 6F				PROGRAMME-AS-COMPLETED			
Programme Title				'MAWDRYN UNDEAD'				Distribution Denotes Recipient			
Episode Sub. Title				PART ONE				To: Room No. and Building			
Costing Number				Prod. Costing Wk(s)				Channel			
Programme Identificat'n Number				1/LDL E 113 A /72 X				Studio TC8			
Production date(s)				8th, 9th, 22nd-24th September 1982				Week(s) 36/38			
Filming/O.B. date(s)				24TH - 27TH AUGUST '82				Week(s) 34			
Producer				JOHN NATHAN-TURNER				Room No. / Building			
Director				PETER MOFFATT				Tel. Extn.			
				204 UNION HSE				Department			
				105 THRES. HSE				Organiser			
				279 SC. BLK				File Copy			
								* send if relevant			

Duration: 24'.03

Transmission date and time (if known) 1st Feb. 31st January 1983

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

c.c. John Nathan-Turner
H.D.G. Tel. 5098 TC
H. Series/Serials
C.A. DG Tel. 5098 TC

Producer: JOHN NATHAN-TURNER (SF)

Director: PETER MOFFATT (C)

A. CONTRIBUTORS AND CONTENT

Turlough (the Doctor's new companion-to-be) is recruited by the Black Guardian to destroy the Doctor. By travelling in a transmat capsule from Earth he meets The Doctor, Tegan and Nyssa on board a ship that is in perpetual orbit.

A signal from Earth is preventing the Tardis from leaving the ship, so The Doctor and Turlough transmat, via the capsule, to Earth. The Doctor locates the box that is sending the signal and tries to break its seal. The Black Guardian orders Turlough to kill the Doctor and unseen he picks up a large stone, raising it above his head ready to bring down on the Doctor.

Character

Actor/Actress

The Doctor
Brigadier Lethbridge Stewart
Black Guardian
Tegan
Nyssa
Doctor Runciman
Headmaster
Ibbotson
Turlough
Matron

PETER DAVISON
NICHOLAS COURTNEY
VALENTINE DYALL
JANET FIELDING
SARAH SUTTON
ROGER HAMMOND
ANGUS MACKAY
STEPHEN GARLICK
MARK STRICKSON
SHEILA GILL

SUPPORTING ARTISTS

Double for Turlough

NICK GILLARD (stuntman and stunt arranger)

Double for Ibbotson

PAUL HEASMAN (stuntman)

Van Driver

MARK McRIDE (stuntman and W.O.1)

Strand/Series Title	DOCTOR WHO	6F	PROGRAMME AS COMPLETED (continued)	
Programme Title	'MAWDRYN UNDEAD'		Page No.	2
Episode/Sub. Title	PART ONE			
Costing Number				
Programme Identificat'n Number	1/LDL E 113 A			

Duration:	24'.03	Transmission date and time (if known)	31st January 1983
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SUPPORTING ARTISTS (continued)

Police Constable	ROBERT SMYTHE (W.O.1.)
Police Sergeant	JOHN CANNON (W.O.1.)
Middle-aged lady	JUDY ROGER (W.O.1.)
Middle-aged man	DANNIS JENNINGS (W.O.1.)
Farm labourer	BILL FELTON (W.O.1.)
Farm labourer	BILL HUGHES (W.O.1.)
Schoolboy	PAUL RYAN (W.O.1.)
Schoolboy	JOHN HAMILTON RUSSELL (W.O.1.)
Schoolboy	MILES ROSS (W.O.1.)
Schoolboy	ADAM ROSS (W.O.1.)
Schoolboy	OSCAR PECK (W.O.1.)
Schoolboy	GLEN PAUL (W.O.1.)
Schoolboy	PAUL LAWRENCE (W.O.1.)
Schoolboy	PIERS KEATING (W.O.1.)
Schoolboy	COLIN FORSYTH (W.O.1.)
Schoolboy	RUSSELL BROOK (W.O.1.)
Schoolboy	CHRIS BRADSHAW (W.O.1.)
Schoolboy	DAVID COLE (W.O.1.)
	Appears in this episode - charged to this Ep. Also appearing in episodes 3 and 4 - charged to Ep. 3 multi episodic. (Plays part of Mutant
Schoolboy	WAYNE NORMAN (W.O.1.)
	Appears in this episode - charged to this Ep. Also appearing in episode 2 - charged to Ep. 2
Schoolmaster	MARK ALLINGTON (W.O.1.)
	Appears in this episode - charged to this Ep. Contracted for episode 2 - charged to Ep. 2 but not in edited programme.
Schoolmaster	LES CONRAD (W.O.1.)
	Appears this Ep. - charged to this Ep. Also appearing in Ep. 2 - charged to Ep. 2

nd/Series	DOCTOR WHO 6F	PROGRAMME AS COMPLETED (continued)	
ramme	'MAWDRYN UNDEAD'	Page No.	3
ode/ Title	PART ONE		
ting nber			
ramme ntificat'n nber	1/LDL E 113 A		

Duration:	24'.03	Transmission date and time (if known)	31st January 1983
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B. COPYRIGHT

AUTHOR: PETER GRIMWADE
 CREATOR OF NYSSA: JOHN BYRNE
 CREATORS OF BRIGADIER: MERVYN HAISMAN
 HENRY LINCOLN

C. FILM

BBC specially shot 16 mm colour Dur: 6'.37"
 BBC specially shot 35 mm colour
 Opening titles 37"
 Closing titles 1'.10"

(CEEFAQ SUB-TITLES INCLUDED)

Strand/Series Title DOCTOR WHO 6F				PROGRAMME-AS-COMPLETED			
Programme Title 'MAWDRYN UNDEAD'				Distribution Denotes Recipient			
Episode/Sub. Title PART TWO				To: Room No. and Building			
Costing Number		Prod. Costing Wk(s)	Channel	H.A.S. Tel. (P as C)	636, 33 Cav. Sq.	1	
			BBC1	Television Costing	B.104 Sulgrave Ho.	1	
				Film & VT Library	S.134 Windmill Rd.	1	
				Duty Office	4096 T.C.	1	
				Script Unit Enterprises	407 Villiers Ho.	1	
Programme Identificat'n Number 1/LDL E114 T / 72X		Studio	TC8	Enterprises Clearances	409 Villiers Ho.*	3	
Production date(s) 8th, 9th, 22nd-24th September 1982		Week(s)	36/38	Purchased Programmes	309 Union Ho.*	1	
				Copyright	308, 16 Langham St.	1	
				Copyright Book Illustrations	326, 16 Langham St.*	1	
				Copyright Music	323, 16 Langham St.*	1	
				Central Stills Library	4231 T.C.*	1	
Filming/O.B. date(s) 24TH - 27TH AUGUST '82		Week(s)	34	Asst Music Hire & Orchestration	404 Yalding*	1	
				Tel. Script Unit (Drama only)	250 Western Avenue*	1	
		Room No. / Building	Tel. Extn.	Department	Organiser	1	
Producer	JOHN NATHAN-TURNER	204 UNION HSE		DRAMA S/S	File Copy	1	
Director	PETER MOFFATT	105 THRES. HSE					
		279 SC. BLK			* send if relevant		

Duration:

24'.33"

Transmission date
and time (if known)

2nd

February 1983

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
 B. **Copyright**, including book illustrations and stills.
 C. **Film/Videotape**
 D. **Music** details should be shown on the Music Content sheet.

PRODUCER: JOHN NATHAN-TURNER (SF)
 DIRECTOR: PETER MOFFATT (C)

A. CONTRIBUTORS AND CONTENT

Just as Turlough is about to strike the Doctor, the bronze box explodes and he is thrown off balance. The Tardis, instead of landing in 1983 with the Doctor, materialises in the same place but in 1977.

Nyssa and Tegan while exploring the hill see the capsule materialise. Inside they find the charred body of Mawdryn whom they mistake for The Doctor. Tegan goes to find help and returns with Brigadier Lethbridge Stewart who is an old friend of the Doctor. Tegan realises they have landed in the wrong time zone. The girls are frightened by Mawdryn's continually changing features.

Meanwhile, Turlough's friend Ibbotson and teacher (the same Brigadier Lethbridge Stewart only six years older) meet the Doctor. The Brigadier is suffering from loss of memory and doesn't recognise the Doctor. The Doctor thinks this might be related to his losing his Tardis. The Doctor triggers off a reaction that brings part of the Brigadier's memory back.

Character

The Doctor
 Brigadier Lethbridge Stewart
 Tegan
 Nyssa
 Black Guardian
 Headmaster
 Mawdryn
 Turlough
 Ibbotson

Actor/Actress

PETER DAVISON
 NICHOLAS COURTNEY
 JANET FIELDING
 SARAH SUTTON
 VALENTINE DYALL
 ANGUS MACKAY
 DAVID COLLINGS
 MARK STRICKSON
 STEPHEN GARLICK

Strand/Series Title	DOCTOR WHO 6F	PROGRAMME AS COMPLETED (continued)	
Programme Title	'MAWDRYN UNDEAD'	Page No.	2
Episode/Sub. Title	PART TWO		
Costing Number			
Programme Identificat'n Number	1/LDL E 114 T		

Duration: 24'.33"

Transmission date and time (if known) 1st February 1983

CONTRIBUTORS

Flashback Sequence * for details see C.

Extract from "Dr. Who - The Three Doctors" Episode 2 featuring Nicholas Courtney as Colonel Lethbridge Stewart. Also featuring William Hartnel as The Doctor and Patrick Troughton as The Doctor.

Extract from "Dr. Who - Web of Fear" Episode 1 featuring a Yeti (artist unknown)

Extract from "Dr. Who - The Invasion" Episode 5 featuring a Cyberman (artist unknown)

Extract from "Dr. Who - Claws of Axos" Episode 4 featuring an Axon (artist unknown)

Extract from "Dr. Who - Day of the Daleks" Episode 4 featuring Daleks (artists unknown)

Extract from "Dr. Who - Spearhead from Space" Episode 3 featuring Jon Pertwee as The Doctor

Extract from "Dr. Who - Robot" Episode 2 featuring Michael Kilgarriff as Giant Robot

Extract from "Dr. Who - Terror of the Zy" Episode 2 featuring Keith Ashley as Zygon

Extract from "Dr. Who - Terror of the Zy" Episode 4 featuring Tom Baker as The Doctor

SUPPORTING ARTISTS

School Master FRED HAGGERTY (W.O.1.)

School Master LES CONRAD (W.O.1.)
Appears in episode 2 - charged to Ep. 2 also
appears in episode 1 - charged to Ep. 1

School Master GERRY ALEXANDER (W.O.1.)

School Master MARK ALLINGTON (W.O.1.)
Contracted for Episode 2 and charged to Ep. 2
but not used.
Appears in Episode 1 - charged to Ep. 1

Strand/Series Title	DOCTOR WHO 6F	PROGRAMME AS COMPLETED (continued)	
Programme Title	'MAWDRYN UNDEAD'	Page No.	3
Episode/Sub. Title	PART TWO		
Costing Number			
Programme Identificat'n Number	1/LDL E 114 T/72		

Duration:	24'.33"	Transmission date and time (if known)	1st February 1983
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SUPPORTING ARTISTS (CONT.)

Schoolboy	DEREK CHESSOR (W.O.1.)
Schoolboy	TIMOTHY SLENDER (W.O.1.)
Schoolboy	MITCHEL HORNER (W.O.1.) Appears in Episode 2 - charged to Ep. 2. Also appears in Episodes 3 and 4 (as a mutant) charged to Ep. 3
Schoolboy	WAYNE NORMAN (W.O.1.) Appears in Episode 2 - charged to Ep. 2 also appears in Episode 1 - charged to Ep. 1
Schoolboy	STEPHEN KEBELL (W.O.2.)

B. COPYRIGHT

AUTHOR:	PETER GRIMWADE
CREATOR OF NYSSA:	JOHN BYRNE
CREATORS OF BRIGADIER:	MERVYN HAISMAN HENRY LINCOLN

C. FILM & VIDEOTAPE

BBC specially shot 16mm colour Dur: 5'.59"

BBC specially shot 35mm colour

Opening titles 37"

Closing titles 1'.10"

DUR:

Extract from "Dr. Who - The Three Doctors" Episode 2	6"
First TX'd 6.1.73 Prog. No. 1/LDL 9015 B Spool No 63166	4"
	4"
	6"

Extract from "Dr. Who - Web of Fear" Episode 1	
First TX'd 3.2.68 Prog. No. PL119525	5"

Extract from "Dr. Who - The Invasion" Episode 5	
First TX'd 30.11.68 Prog. No. PL35736	4"

Brand/Series Title	DOCTOR WHO 6F	PROGRAMME AS COMPLETED (continued)	
Programme Title	'MAWDRYN UNDEAD'	Page No.	4
Episode/ Sub. Title	PART TWO		
Posting Number			
Programme Identificat'n Number	1/LDL E 114 T/72		

Duration:	24'.33"	Transmission date and time (if known)	1st February 1983
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FILM & VIDEOTAPE (CONT.)

DUR:

Extract from "Dr. Who - Claws of Axos" Episode 4
First TX'd 3.4.71 Prog. No. 1/LDL 9002 D Spool No. 4682 3"

Extract from "Dr. Who - Day of the Daleks" Episode 4
First TX'd 22.1.72 Prog. No. 1/LDL 9007 Y Spool No. 41609 4"

Extract from "Dr. Who - Spearhead from Space" Episode 3
First TX'd 17.1.70 16m colour film 3"

Extract from "Dr. Who - Robot" Episode 2
First TX'd 4.1.75 Prog. No. 1/LDL 1104 H Spool No. 45848 6"

Extract from "Dr. Who - Terror of the Zy" Episode 2
First TX'd 6.9.75 Prog. No. 1/LDL 1200 H Spool No 44812 3"

Extract from "Dr. Who - Terror of the Zy" Episode 4
First TX'd 20.9.75 Prog. No. 1/LDL 1201B Spool No. 45453 5"

(CEEFAX SUBTITLES INCLUDED)

ROJ. NO:		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)				
programme identification number	1/LDL E114/72X					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer		Duration mins secs		
ASD	<u>DOCTOR WHO</u> <u>Opening & Closing music</u> originall composed by Ron Grainer & BBC Radiophonic Workshop and <u>published by Chappell.</u> New arrangement by Peter Howell of BBC Radiophonic Workshop	Opening		1	37	
		Closing			10	
	<u>Incidental music</u> Episode Two - 6F 'Mawdryn Undead' Composed by Paddy Kingsland					
		M1		25		
		M2		7		
		M3		44		
		M4		30		
		M5		27		
		M6	1	35		
		M7		12		
		M8		25		
		M9		11		
		M10		4		
		M11	1	22		
		M12		44		
	M13		13			
	M14	1	30			
	M15		6			
		Total		8	29	
	<u>Lilliburlero</u> Arranged by Edrich Siebart	KPM 1115A Track 10 Bandstand (Full Band)			35	
	<u>Tardis de/materialisation sound</u> composed by Brian Hodgson of the BBC Radiophonic Workshop				14	

Strand/Series Title DOCTOR WHO 6F				PROGRAMME-AS-COMPLETED			
Programme Title 'MAWDRYN UNDEAD'				Distribution		Denotes Recipient	
Episode/Sub. Title PART THREE				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	H.A.S. Tel. (P as C)	636, 33 Cav. Sq.		
			BBC1	Television Costing	B.104 Sulgrave Ho.		
				Film & VT Library	S.134 Windmill Rd.		
				Duty Office	4096 T.C.		
				Script Unit Enterprises	407 Villiers Ho.		
				Enterprises Clearances	409 Villiers Ho.*		
				Purchased Programmes	309 Union Ho.*		
				Copyright	308, 16 Langham St.		
				Copyright Book Illustrations	326, 16 Langham St.*		
				Copyright Music	323, 16 Langham St.*		
				Central Stills Library	4231 T.C.*		
				Asst Music Hire & Orchestration	404 Yalding*		
				Tel. Script Unit (Drama only)	250 Western Avenue*		
Programme Identification Number 1/LDL E 115 N		Studio	TC8	Room No. / Building	Tel. Extn.	Department	Organiser
Production date(s) 8th, 9th, 22nd-24th September 1982		Week(s)	36/38			DRAMA S/S	File Copy
Filming/O.B. date(s) 24TH - 27TH AUGUST '82		Week(s)	34				* send if relevant
Producer JOHN NATHAN-TURNER		204 UNION HSE					
Director PETER MOFFATT		105 THRES. HSE					
		279 SC. BLK					

Duration: **24'.32"**

Transmission date and time (if known) **8th February 1983**

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Mawdryn convinces The Brigadier, Tegan and Nyssa that they must return to the ship. When they arrive he leaves the Tardis alone, but the Brigadier follows - to keep an eye on him.

Turlough, The Brigadier and The Doctor return to the ship with the aid of the homing device (given to the Brigadier by Tegan six years previous) after Turlough blows up the transmitter. The girls meet up with the Doctor again and meet the Mutants in the laboratory. The only way the Doctor can end the Mutants endless mutation (caused by trying to turn themselves into time lords) is to give them his remaining regenerations.

Character

The Doctor
Brigadier Lethbridge Stewart
Mawdryn
Tegan
Nyssa
Turlough
1st Mutant
2nd Mutant

Actor/Actress

PETER DAVISON
NICHOLAS COURTNEY
DAVID COLLINGS
JANET FIELDING
SARAH SUTTON
MARK STRICKSON
PETER WALMSLEY
BRIAN DARNLEY

SUPPORTING ARTISTS

Mutant

DAVID COLE (W.O.1.)
Appears in episodes 3 and 4 - charged to episode 3. Also appears in Episode 1 - charged to episode 1 (as a schoolboy).

Strand/Series Title	DOCTOR WHO	6F	PROGRAMME AS COMPLETED (continued)	
Programme Title	'MAWDRYN UNDEAD'		Page No.	2
Episode/Sub. Title	PART THREE			
Costing Number				
Programme Identificat'n Number	1/LDL E 115 N			

Duration: 24'.32"

Transmission date
and time (if known)

7th February 1983

SUPPORTING ARTISTS (CONTD.)

Mutant MITCHELL HORNER (W.O.1.)
Appears in episodes 3 and 4 - charged to Episode 3. Also appearing in Episode 2 - charged to Episode 2.

Mutant IAN CRAIG (W.O.1.)
Appears in Episodes 3 and 4 - charged to Episode 3. Multi-episodic.

Mutant MICHAEL LEADER (W.O.1.)
Appears in Episodes 3 and 4 - charged to Episode 3. Multi-episodic.

Mutant RICHARD OLLEY (W.O.1.)
Appears in Episodes 3 and 4 - charged to Episode 3. Multi-episodic.

Double for Brigadier RICHARD SHEEKEY (W.O.1.)
Appears in Episode 4 only but charged to Episode 3.

Producer: JOHN NATHAN-TURNER (SF)

Director: PETER MOFFATT (C)

B. COPYRIGHT

AUTHOR: PETER GRIMWADE

CREATOR OF NYSSA: JOHN BYRNE

CREATORS OF BRIGADIER: MERVYN HAISMAN
HENRY LINCOLN

C. FILM

BBC specially shot 16 mm colour Dur: 5'.59"

BBC specially shot 35 mm colour

Opening titles 37"

Closing titles 1'.10"

(CEEFAX SUBTITLES INCLUDED)

PROJ. NO:		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
Programme Identification Number				
1/LDL E115N/72X				
music code	TITLE	L.P./E.P. TITLE Side / Band Performer	Duration	
	Composer = Publisher = Arranger Record Label = Prefix = Suffix		mins	secs
ASD	DOCTOR WHO <u>Opening & Closing music</u> originally composed by Ron Grainer & BBC Radiophonic Workshop and <u>published by Chappell.</u> New arrangement by Peter Howell of BBC Radiophonic Workshop	Opening		37
		Closing	1	10
	<u>Incidental music</u> Episode Three - 6F 'Mawdryn Undead' Composed by Paddy Kingsland			
		M1		38
		M2		38
		M3		26
		M4		20
		M5		04
		M6		15
		M7		41
		M8	1	41
		M9	1	00
		M10		10
		M11	1	51
		M12		38
		M13		10
		M14		22
		M15		11
		M16	1	02
		Total	10	07
	<u>Tardis de/materialisation sound</u> Composed by Brian Hodgson of BBC Radiophonic Workshop			07

Strand/Series Title DOCTOR WHO 6F				PROGRAMME-AS-COMPLETED			
Programme Title 'MAWDRYN UNDEAD'				Distribution Denotes Recipient			
Episode/Sub. Title PART FOUR				To: Room No. and Building			
Costing Number	Prod. Costing Wk(s)	Channel		H.A.S. Tel. (P as C)	636, 33 Cav. Sq.		1
		BBC1		Television Costing	B.104 Sulgrave Ho.		1
				Film & VT Library	S.134 Windmill Rd.		1
				Duty Office	4096 T.C.		1
				Script Unit Enterprises	407 Villiers Ho.		1
Programme Identification Number	1/IDL E 116 H /72X	Studio	TC8	Enterprises Clearances	409 Villiers Ho.*		3
				Purchased Programmes	309 Union Ho.*		1
Production date(s)	8th, 9th, 22nd-24th September 1982	Week(s)	36/38	Copyright	308, 16 Langham St.		1
				Copyright Book Illustrations	326, 16 Langham St.*		1
				Copyright Music	323, 16 Langham St.*		1
				Central Stills Library	4231 T.C.*		1
Filming/O.B. date(s)	24TH - 27TH AUGUST '82	Week(s)	34	Asst Music Hire & Orchestration	404 Yalding*		1
				Tel. Script Unit (Drama only)	250 Western Avenue*		1
		Room No. / Building		Tel. Extn.	Department	Organiser	1
Producer	JOHN NATHAN-TURNER	204 UNION HSE			DRAMA S/S	File Copy	1
Director	PETER MOFFATT	105 THRES. HSE					
		279 SC. BLK					
				* send if relevant			

Duration: 24'.33"

Transmission date and time (if known) 9th February 1983

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A.* CONTRIBUTORS AND CONTENT

The Doctor decides to give up his remaining regenerations. While the Mutants, The Doctor and girls attach themselves to the laboratory apparatus, Mawdryn shows Brigadier (2) which controls to use.

Turlough is unable to stop Brigadier (1) entering the lab. When the Brigadier sees The Doctor and girls he thinks they are in terrible danger and tries to stop Brigadier (2) from activating the machinery. The two Brigadiers touch and cause an enormous discharge of energy which leaves them unconscious. The energy force has enabled the mutants to die. The dazed Brigadiers are kept apart and taken to the Tardis. They are then returned to Earth in their respective time zones.

Character

The Doctor
Brigadier Lethbridge Stewart
Mawdryn
Tegan
Turlough
Nyssa
1st Mutant
2nd Mutant
Nyssa as a child
Tegan as a child

Actor/Actress

PETER DAVISON
NICHOLAS COURTNEY
DAVID COLLINGS
JANET FIELDING
MARK STRICKSON
SARAH SUTTON
PETER WALMSLEY
BRIAN DARNLEY
LUCY BAKER
SIAN PATTENDEN

Strand/Series Title	DOCTOR WHO	6F	PROGRAMME AS COMPLETED (continued)	
Programme Title	'MAWDRYN UNDEAD'		Page No.	2
Episode/Sub. Title	PART FOUR			
Costing Number				
Programme Identificat'n Number	1/LDL E 116 H /72X			

Duration: 24'.33"

Transmission date and time (if known) 9th February 1983

SUPPORTING ARTISTS

Mutant	DAVID COLE (W.O.1.) Appears in episodes 3 and 4 - charged to Episode 3 (multi-episodic).
Mutant	MITCHELL HORNER (W.O.1.) Appears in episodes 3 and 4 - charged to Episode 3 (multi-episodic). Also appears in Episode 2 - charged to Episode 2 (as schoolboy)
Mutant	IAN CRAIG (W.O.1.) Appears in Episodes 3 and 4 - charged to Episode 3 (multi-episodic).
Mutant	MICHAEL LEADER (W.O.1.) Appears in Episodes 3 and 4 - charged to Episode 3 (multi-episodic).
Mutant	RICHARD OLLEY (W.O.1.) Appears in Episodes 3 and 4 - charged to Episode 3 (multi-episodic).
Double for Brigadier	RICHARD SHEEKEY (W.O.1.) Appears in Episode 4 <u>only</u> but charged to Episode 3.

Producer: JOHN NATHAN-TURNER (SF)

Director: PETER MOFFATT (C)

B. COPYRIGHT

AUTHOR:	PETER GRIMWADE
CREATOR OF NYSSA:	JOHN BYRNE
CREATORS OF BRIGADIER:	MERVYN HAISMAN HENRY LINCOLN

C. FILM

BBC specially shot 16 mm colour Dur:

BBC specially shot 35 mm colour
Opening titles
Closing titles

(CEEFAQ SUBTITLES INCLUDED)

PROJ. NO:		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
Programme Identification Number				
1/LDL E116H/72X				
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins secs	
ASD	<u>DOCTOR WHO</u> <u>Opening & Closing music</u> originally composed by Ron Grainer & BBC Radiophonic Workshop and <u>published by Chappell.</u> New arrangement by Peter Howell of BBC Radiophonic Workshop.	Opening		37
		Closing	1	10
	<u>Incidental music</u> Episode Four - 6F 'Mawdryn Undead' Composed by Paddy Kingsland			
		M1		36
		M2		10
		M3		38
		M4		21
		M5		12
		M6		5
		M7		19
		M8		48
		M9	1	27
		M10		30
		M11		44
		M12	1	17
		M13		20
		M14	1	08
		M15		3
		M16		15
		M17		53
		M18		30
		M19		46
		M20	1	01
		Total	12	03
	<u>Tardis de/materialisation Sound</u> Composed by Brian Hodgson of BBC Radiophonic Workshop			30

Strand/Series Title	DOCTOR WHO 6F	PROGRAMME AS COMPLETED (continued)	
Programme Title	'MAWDRYN UNDEAD'	Page No.	2
Episode/Sub. Title	PART FOUR		
Costing Number			
Programme Identificat'n Number	1/LDL E 116 H /72X		

Duration: 24'.33"

Transmission date and time (if known) 9th February 1983

SUPPORTING ARTISTS

Mutant	DAVID COLE (W.O.1.) Appears in episodes 3 and 4 - charged to Episode 3 (multi-episodic).
Mutant	MITCHELL HORNER (W.O.1.) Appears in episodes 3 and 4 - charged to Episode 3 (multi-episodic). Also appears in Episode 2 - charged to Episode 2 (as schoolboy)
Mutant	IAN CRAIG (W.O.1.) Appears in Episodes 3 and 4 - charged to Episode 3 (multi-episodic).
Mutant	MICHAEL LEADER (W.O.1.) Appears in Episodes 3 and 4 - charged to Episode 3 (multi-episodic).
Mutant	RICHARD OLLEY (W.O.1.) Appears in Episodes 3 and 4 - charged to Episode 3 (multi-episodic).
Double for Brigadier	RICHARD SHEEKEY (W.O.1.) Appears in Episode 4 <u>only</u> but charged to Episode 3.

Producer: JOHN NATHAN-TURNER (SF)

Director: PETER MOFFATT (C)

B. COPYRIGHT

AUTHOR:	PETER GRIMWADE
CREATOR OF NYSSA:	JOHN BYRNE
CREATORS OF BRIGADIER:	MERVYN HAISMAN HENRY LINCOLN

C. FILM

BBC specially shot 16 mm colour Dur:

BBC specially shot 35 mm colour
Opening titles
Closing titles

(CEEFAQ SUBTITLES INCLUDED)